

Duration: 2' 36"

SHAKE BEFORE USING

COMPILATION OF FAMOUS PASO DOBLES

Arr. Werner Taler

Allegro $\text{♩} = 128$

Sheet music for the compilation of famous Paso Dobles, featuring various instruments and percussion parts.

Instrument Parts:

- Bells:** Treble clef, 2/4 time. Features trills and tremolos. Dynamics: *p*, *mf*.
- Fluit C:** Treble clef, 2/4 time. Features trills and tremolos. Dynamics: *p*, *mf*.
- Trompet Bb 1:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *p*, *mf*.
- Trompet Bb 2:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *p*, *mf*.
- Trompet Bb 3:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *p*, *mf*.
- Hoorn Eb/A.S.:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *p*, *mf*.
- Bar.Bb/T.S.:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *p*, *mf*.
- Tromb. 1 C/Bb:** Bass clef, 2/4 time. Features eighth notes. Dynamics: *p*, *mf*.
- Tromb. 2 C/Bb:** Bass clef, 2/4 time. Features eighth notes. Dynamics: *p*, *mf*.
- Bassen Bb/Eb:** Bass clef, 2/4 time. Features eighth notes. Dynamics: *p*, *mf*.
- Percussion 1:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *pp*, *p*.
- Percussion 2:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *p*.
- Percussion 3:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *p*.
- Percussion 4:** Treble clef, 2/4 time. Features eighth notes. Dynamics: *p*.

Tempo: Allegro $\text{♩} = 128$

Key Signature: B-flat major (two flats)

Time Signature: 2/4

Section Title: España Cañi

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Nesto Print

Bells
 Fl.C
 Trp.Bb 1
 Trp.Bb 2
 Trp.Bb 3
 Hrn.Eb/A.S.
 Bar.Bb/T.S.
 Trb.1 C/Bb
 Trb.2 C/Bb
 Bas.Bb/Eb
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Musical score for a large ensemble, featuring various instruments and percussion. The score is written for 12 parts: Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn.Eb/A.S., Bar.Bb/T.S., Trb.1 C/Bb, Trb.2 C/Bb, Bas.Bb/Eb, Perc.1, Perc.2, Perc.3, and Perc.4. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Trills and tremolos are marked in the Fl.C part. The Percussion parts (Perc.1-4) feature rhythmic patterns with eighth and sixteenth notes. The woodwind and brass parts have more complex melodic and harmonic lines. The score is divided into measures by vertical bar lines, and the final measure of each staff is marked with a double bar line and a 3/4 time signature.

A

15

Bells *mf*

FLC *mf*

Trp.Bb 1 *mf* Lady of Spain

Trp.Bb 2 *mf*

Trp.Bb 3 *mf*

Hrn.Eb/A.S. *mf*

Bar.Bb/T.S. *mf*

Trb.1 C/Bb *mf*

Trb.2 C/Bb *mf*

Bas.Bb/Eb *mf*

Perc.1 *mf*

Perc.2

Perc.3

Perc.4 *mf*



21

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hm.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C/Bb

Trb.2 C/Bb

Bas.Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

España Cañí

f

f

f

[illegible]

[illegible]

This musical score page contains staves for various instruments, primarily percussion and brass. The score is divided into two systems by a double bar line at measure 50. The first system covers measures 46 to 50, and the second system covers measures 51 to 55. The instruments and their parts are as follows:

- Bells:** Measures 46-50 are rests. In measure 51, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measures 52-54.
- FLC:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trp.Bb 1:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trp.Bb 2:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trp.Bb 3:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Hrn.Eb/A.S.:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Bar.Bb/T.S.:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trb.1 C/Bb:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trb.2 C/Bb:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Bas.Bb/Eb:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.1:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.2:** Measures 46-50: rests. Measure 51: quarter note G4. Measures 52-55: rests.
- Perc.3:** Measures 46-50: rests. Measure 51: quarter note G4. Measures 52-55: rests.
- Perc.4:** Measures 46-50: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 51-55: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

67

Amparita Roca

D

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C/Bb

Trb.2 C/Bb

Bas.Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

mf

p

p in fluiten

p

España Cañi

mf

mf

mf

p

p

p

p

f

p

This musical score page contains staves for the following instruments: Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn.Eb/A.S., Bar.Bb/T.S., Trb.1 C/Bb, Trb.2 C/Bb, Bas.Bb/Eb, Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in 2/4 time with a key signature of one sharp (F#). A double bar line is placed after measure 77, with a '2' above the staff indicating a second ending.

The percussion section (Perc.1-4) features a variety of rhythmic patterns:

- Perc.1:** A continuous eighth-note pattern.
- Perc.2:** A pattern of eighth notes with occasional rests.
- Perc.3:** A continuous eighth-note pattern.
- Perc.4:** A pattern of eighth notes with occasional rests.

The brass section (Trp.Bb 1-3, Trb.1 C/Bb, Trb.2 C/Bb, Bas.Bb/Eb) plays a melodic line consisting of eighth notes, with some measures featuring a half note. The woodwinds (Hrn.Eb/A.S., Bar.Bb/T.S.) play a melodic line consisting of eighth notes, with some measures featuring a half note. The Fl.C and Bells play a melodic line consisting of eighth notes, with some measures featuring a half note.

88

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C/Bb

Trb.2 C/Bb

Bas.Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

95

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C/Bb

Trb.2 C/Bb

Bas.Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

España Cañi

102

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C/Bb

Trb.2 C/Bb

Bas.Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

F

f
-17-

[illegible]

This musical score page contains staves for the following instruments: Bells, FLC, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn.Eb/A.S., Bar.Bb/T.S., Trb.1 C/Bb, Trb.2 C/Bb, Bas.Bb/Eb, Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in 3/4 time with a key signature of one sharp (F#). Measures 123 through 130 are shown. The percussion section includes four staves: Perc.1 and Perc.2 play a steady eighth-note pattern; Perc.3 has a rest until measure 125, then plays a sixteenth-note triplet; Perc.4 plays a steady quarter-note pattern. The brass section includes five staves: Trp.Bb 1, Trp.Bb 2, and Trp.Bb 3 play a melodic line with a trill in measure 125; Hrn.Eb/A.S. and Bar.Bb/T.S. play a melodic line with a trill in measure 125. The Bells and FLC staves have rests until measure 125, then play a melodic line with a trill in measure 125.

130

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C/Bb

Trb.2 C/Bb

Bas.Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

solo