

SOME LIKE IT

CHARLESTON

A 2nd time only Werner Taler

The musical score is arranged in a standard orchestral format with the following parts:

- Bells:** Treble clef, 2/4 time. Starts with a *ff* dynamic. A second ending is marked "2nd time only".
- Fluit C:** Treble clef, 2/4 time. Starts with a *ff* dynamic. A second ending is marked "d time only".
- Trompet Bb 1, 2, 3:** Treble clef, 2/4 time. All three parts start with a *ff* dynamic. The 2nd and 3rd parts have a *mf* dynamic in the second ending.
- Horn Eb, Bariton Bb:** Treble clef, 2/4 time. Both parts start with a *ff* dynamic. The Bariton Bb part has a *mf* dynamic in the second ending.
- Trombone C 1, 2, Bas Bb:** Bass clef, 2/4 time. All three parts start with a *ff* dynamic. The Trombone C 1 and 2 parts have a *gliss.* and *mf* dynamic in the second ending.
- Percussion 1:** Snare drum, Treble clef, 2/4 time. Starts with a *ff* dynamic. A second ending is marked *mf*.
- Percussion 2:** Cymbals a 2, Treble clef, 2/4 time. Starts with a *ff* dynamic. A second ending is marked *mf*.
- Percussion 3:** Beat-ring, Treble clef, 2/4 time. Starts with a *ff* dynamic. A second ending is marked *mf*.
- Percussion 4:** Bass drum, Treble clef, 2/4 time. Starts with a *ff* dynamic. A second ending is marked *mf*.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (*ff*, *mf*, *gliss.*). The key signature is one flat (Bb) and the time signature is 2/4.



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Nesto Print

This musical score is arranged in a system of 14 staves. The top two staves are for Bells and Fl.C. (Flute in C), both in treble clef with a key signature of one flat. The Bells part features a rhythmic pattern of quarter notes and eighth notes. The Fl.C. part includes trills (tr) and a melodic line with some accidentals. The next three staves are for Trp. Bb 1, Trp. Bb 2, and Trp. Bb 3, all in treble clef with a key signature of one flat. The Horns section consists of Hm. Eb (Horn in E-flat) and Bar. Bb (Baritone in B-flat), both in treble clef with a key signature of one sharp. The Trombone section includes Trb. C 1 and Trb. C 2 in bass clef with a key signature of one flat, and Bas Bb (Bass Trombone in B-flat) in bass clef with a key signature of one flat. The bottom four staves are for Percussion 1, 2, 3, and 4, each in a separate staff with a key signature of one flat. The percussion parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests.

This musical score page contains parts for various instruments, starting at measure 14. The instruments and their parts are:

- Bells:** Treble clef, playing a rhythmic pattern of quarter notes and rests.
- FLC:** Treble clef, playing a melodic line with trills (tr) and wavy lines indicating vibrato.
- Trp. Bb 1, 2, 3:** Treble clef, playing melodic lines with some rests.
- Hm. Eb:** Treble clef, playing a melodic line.
- Bar. Bb:** Treble clef, playing a melodic line with long notes and ties.
- Trb. C 1, 2:** Bass clef, playing melodic lines with long notes and ties.
- Bas Bb:** Bass clef, playing a rhythmic line with quarter notes and rests.
- Perc. 1, 2, 3, 4:** Four separate percussion staves, each with a different rhythmic pattern.

This page of a musical score contains the following parts and measures:

- Bells:** Treble clef, 20 measures.
- Fl.C:** Treble clef, 20 measures, including trills (tr) in measures 2, 4, and 6.
- Trp.Bb 1:** Treble clef, 20 measures.
- Trp.Bb 2:** Treble clef, 20 measures.
- Trp.Bb 3:** Treble clef, 20 measures.
- Hm. Eb:** Treble clef, 20 measures.
- Bar. Bb:** Treble clef, 20 measures.
- Trb. C 1:** Bass clef, 20 measures.
- Trb. C 2:** Bass clef, 20 measures.
- Bas Bb:** Bass clef, 20 measures.
- Perc. 1:** Percussion, 20 measures.
- Perc. 2:** Percussion, 20 measures.
- Perc. 3:** Percussion, 20 measures.
- Perc. 4:** Percussion, 20 measures.

This page of a musical score contains the following parts and measures:

- Bells:** Treble clef, 26 measures.
- Fl.C:** Treble clef, 26 measures, including trills in measures 3 and 5.
- Trp.Bb 1:** Treble clef, 26 measures.
- Trp.Bb 2:** Treble clef, 26 measures.
- Trp.Bb 3:** Treble clef, 26 measures.
- Hm. Eb:** Treble clef, 26 measures.
- Bar. Bb:** Treble clef, 26 measures.
- Trb. C 1:** Bass clef, 26 measures.
- Trb. C 2:** Bass clef, 26 measures.
- Bas Bb:** Bass clef, 26 measures.
- Perc. 1:** Percussion, 26 measures.
- Perc. 2:** Percussion, 26 measures.
- Perc. 3:** Percussion, 26 measures.
- Perc. 4:** Percussion, 26 measures.

This musical score page covers measures 32 through 35. It features a variety of instruments including Bells, Flute (FLC), three Trumpets in B-flat (Trp. Bb 1, 2, 3), Horn in E-flat (Hrn. Eb), Baritone in B-flat (Bar. Bb), two Trombones in C (Trb. C 1, 2), Bass in B-flat (Bas Bb), and four different Percussion parts (Perc. 1-4). The score is written in 4/4 time with a key signature of one flat (B-flat major or F major). Measure 32 begins with a rehearsal mark. The Flute part includes a trill (tr) in measure 33. The percussion parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 34 and 35, with a second ending starting in measure 35. The score concludes with a double bar line at the end of measure 35.

B

The score consists of 12 staves for various instruments. Measures 39-44 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamics such as *ff* (fortissimo) and *f* (forte). Trills are indicated with 'tr' and wavy lines. Percussion parts include snare drum, tom-toms, and cymbals.

Staff 1: Bells
Measures 39-44. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Fl.C
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *ff* and trills.

Staff 3: Trp. Bb 1
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *ff*.

Staff 4: Trp. Bb 2
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *ff*.

Staff 5: Trp. Bb 3
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *ff*.

Staff 6: Hm. Eb
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *ff*.

Staff 7: Bar. Bb
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *ff*.

Staff 8: Trb. C 1
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *f*.

Staff 9: Trb. C 2
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *f*.

Staff 10: Bas Bb
Measures 39-44. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Includes *f*.

Staff 11: Perc. 1
Measures 39-44. Includes *ff*.

Staff 12: Perc. 2
Measures 39-44. Includes *ff*.

Staff 13: Perc. 3
Measures 39-44. Includes *ff*.

Staff 14: Perc. 4
Measures 39-44. Includes *ff*.

This musical score page contains measures 46 through 51 for a brass and percussion ensemble. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- FLC (Flugelhorn):** Treble clef, playing a rhythmic pattern of eighth notes with trills (tr) on the first and third measures.
- Trp. Bb 1, 2, 3:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, with various articulations and slurs.
- Hm. Eb (Horn):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, with various articulations and slurs.
- Bar. Bb (Baritone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trb. C 1, 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bas Bb (Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1-4:** Four percussion parts with various rhythmic patterns and accents.

53

Bells

1

2

C

mf

tr

FLC

Trp.Bb 1

mf

Trp.Bb 2

mf

Trp.Bb 3

Hrn. Eb

mf

Bar. Bb

Trb. C 1

mf

Trb. C 2

mf

Bas Bb

Perc. 1

mf

Perc. 2

mf

Perc. 3

mf

Perc. 4

This musical score page contains ten staves for a brass and percussion ensemble, covering measures 58 through 63. The instruments are arranged as follows:

- Bells:** Treble clef, starting with a whole rest in measure 58, followed by a half note G4 in measure 59, and then a melodic line in measures 60-63.
- Fl.C:** Treble clef, playing a melodic line in measures 58-63, including a trill (tr) in measure 59.
- Trp.Bb 1:** Treble clef, playing a melodic line in measures 58-63.
- Trp.Bb 2:** Treble clef, playing a melodic line in measures 58-63.
- Trp.Bb 3:** Treble clef, playing a melodic line in measures 58-63.
- Hrn. Eb:** Treble clef, playing a melodic line in measures 58-63.
- Bar. Bb:** Treble clef, playing a melodic line in measures 58-63.
- Trb. C 1:** Bass clef, playing a melodic line in measures 58-63.
- Trb. C 2:** Bass clef, playing a melodic line in measures 58-63.
- Bas Bb:** Bass clef, playing a melodic line in measures 58-63.
- Perc. 1:** Percussion staff with a snare drum, playing a rhythmic pattern in measures 58-63.
- Perc. 2:** Percussion staff with a snare drum, playing a rhythmic pattern in measures 58-63.
- Perc. 3:** Percussion staff with a snare drum, playing a rhythmic pattern in measures 58-63.
- Perc. 4:** Percussion staff with a snare drum, playing a rhythmic pattern in measures 58-63.

64

Bells

64

Fl.C

tr

64

Trp.Bb 1

64

Trp.Bb 2

64

Trp.Bb 3

64

Hm. Eb

64

Bar. Bb

64

Trb. C 1

64

64

64

Perc. 2

64

Perc. 3

64

Perc. 4

Detailed description: This page of a musical score covers measures 64 through 69. It features ten staves for various instruments. The Bells staff has a simple melodic line. The Flute in C (Fl.C) staff includes trills marked with 'tr' and wavy lines. The three Trumpet in B-flat (Trp.Bb) staves play a rhythmic pattern of quarter notes. The Horn in E-flat (Hm. Eb) and Baritone in B-flat (Bar. Bb) staves play a similar rhythmic pattern. The Trombone in C (Trb. C 1) staff has a melodic line with slurs. The Percussion section consists of four staves: Perc. 2, Perc. 3, and Perc. 4 play rhythmic patterns, while Perc. 3 and Perc. 4 have a more complex rhythmic pattern in the later measures. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page contains parts for various instruments, including Bells, Flute C, three Trumpets in B-flat, Horn in E-flat, Baritone in B-flat, three Trombones (C 1, C 2, and Bass B-flat), and four different Percussion parts. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 70 is marked with a dynamic of *f*. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The brass parts include melodic lines for the trumpets and trombones, and harmonic support for the horns and baritone. The flute part features trills in measures 74 and 75. The Bells part has a simple rhythmic accompaniment.

Musical score for page 13, featuring various instruments including Bells, Fl.C, Trp.Bb 1-3, Hrn. Eb, Bar. Bb, Trb. C 1-2, Bas Bb, and Perc. 1-4. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The page number 77 is indicated at the beginning of each staff. The Fl.C part includes a trill (tr) and a fermata. The Percussion parts (Perc. 1-4) show rhythmic patterns. The Trp.Bb 1, 2, and 3 parts have different melodic lines. The Hrn. Eb and Bar. Bb parts also have distinct parts. The Trb. C 1 and 2 parts are in the bass clef. The Bas Bb part is also in the bass clef. The Bells part is in the treble clef. The Fl.C part is in the treble clef. The Trp.Bb 1, 2, and 3 parts are in the treble clef. The Hrn. Eb part is in the treble clef. The Bar. Bb part is in the treble clef. The Trb. C 1 and 2 parts are in the bass clef. The Bas Bb part is in the bass clef. The Percussion parts (Perc. 1-4) are in the treble clef.

This musical score page contains 14 staves for a brass and percussion ensemble, covering measures 83 through 88. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged as follows:

- Bells:** Treble clef, starting with a half note G4 and a half note A4.
- Fl.C:** Treble clef, starting with a half note G4 and a half note A4, followed by a trill on G4.
- Trp.Bb 1, 2, 3:** Treble clef, playing a half note G3 and a half note A3.
- Hrn. Eb:** Treble clef, playing a half note G3 and a half note A3.
- Bar. Bb:** Treble clef, playing a half note G3 and a half note A3.
- Trb. C 1, 2:** Bass clef, playing a half note G2 and a half note A2.
- Bas Bb:** Bass clef, playing a half note G2 and a half note A2.
- Perc. 1:** Snare drum, playing eighth notes.
- Perc. 2:** Cymbal, playing quarter notes.
- Perc. 3:** Tom-tom, playing quarter notes.
- Perc. 4:** Bass drum, playing quarter notes.

Measure 83 is marked with a *p* dynamic. Measure 84 includes a trill on the Fl.C staff. Measure 85 features first and second endings. Measure 86 has a *tr* (trill) marking. Measure 87 includes accents (*^*) on the Bells, Fl.C, and Perc. 1 staves. Measure 88 concludes with accents on the Bells, Fl.C, and Perc. 1 staves.