

Grade ***

STEP BY STEP

Time: 3' 24"

Werner Taler

Bells

Flut C

Trompet Bb 1

Trompet Bb 2

Trompet Bb 3

Horn Eb

Bariton Bb

Trombone C 1

Trombone C 2

Bas Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4
bass drum

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Nesto Print

Bells
 Fl.C
 Trp.Bb 1
 Trp.Bb 2
 Trp.Bb 3
 Hrn. Eb
 Bar. Bb
 Trb. C 1
 Trb. C 2
 Bas Bb
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a band, featuring staves for Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets.

16

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

3

3

3

24

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

- Step by Step -

56

Bells

Fl. C

56

Trp. Bb 1

56

Trp. Bb 2

56

Trp. Bb 3

56

Hrn. Eb

56

Bar. Bb

56

Trb. C 1

56

Trb. C 2

56

Bas Bb

56

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

72

Bells

Fl. C

72

Trp. Bb 1

72

Trp. Bb 2

72

Trp. Bb 3

72

Hrn. Eb

72

Bar. Bb

72

Trb. C 1

72

Trb. C 2

72

Bas Bb

72

Perc. 1

72

Perc. 2

72

Perc. 3

72

Perc. 4

-11-

88

Bells

Fl.C

88

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

88

Hrn. Eb

Bar. Bb

88

Trb. C 1

88

Trb. C 2

88

Bas Bb

88

Perc. 1

88

Perc. 2

88

Perc. 3

88

Perc. 4

The musical score is arranged in a system of staves. The instruments are listed on the left: Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrns. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score begins at measure 88. The Bells part has a single note. The Fl.C part has a melodic line with a trill (tr) in measure 92. The Trp.Bb parts have various melodic and harmonic lines. The Hrns. Eb part has a rhythmic pattern. The Bar. Bb part has a melodic line. The Trb. C parts have a rhythmic pattern. The Bas Bb part has a melodic line. The Perc. parts have various rhythmic patterns, including snare, cymbal, and tom-tom sounds.

