

Grade ***/*

Time: 3' 35"

THE FLYER

Werner Taler

Marcia

Bells
ff

Flut C
ff
tr

Trompet Bb 1
ff

Trompet Bb 2
ff

Trompet Bb 3
ff

Horn Eb
ff

Bariton Bb
ff

Trombone C 1
ff

Trombone C 2
ff

Bas Bb
ff

Percussion 1
1 snare drum
ff

Percussion 2
1 beat-ring
ff

Percussion 3
1 cymbals à 2
let ring
ff

Percussion 4
1 bass drum
ff

Nesto Print

This musical score page contains staves for various instruments, primarily percussion and brass. The score is divided into measures 8 through 13. The instruments and their parts are as follows:

- Bells:** Treble clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line starting on G4, moving up stepwise to B4.
- Fl.C:** Treble clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 feature a melodic line with eighth-note patterns, ending with a trill (tr) on G4.
- Trp. Bb 1:** Treble clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line with eighth-note patterns.
- Trp. Bb 2:** Treble clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line with eighth-note patterns.
- Trp. Bb 3:** Treble clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line with eighth-note patterns.
- Hrn. Eb:** Treble clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line with eighth-note patterns.
- Bar. Bb:** Treble clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line with eighth-note patterns.
- Trb. C 1:** Bass clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line with eighth-note patterns.
- Trb. C 2:** Bass clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line with eighth-note patterns.
- Bas Bb:** Bass clef, key of B-flat major. Measure 8 has a quarter note B-flat. Measures 9-13 have a melodic line with eighth-note patterns.
- Perc. 1:** Percussion staff. Measure 8 has a quarter note. Measures 9-13 have a rhythmic pattern of eighth notes with accents (>).
- Perc. 2:** Percussion staff. Measure 8 has a quarter note. Measures 9-13 have a rhythmic pattern of eighth notes.
- Perc. 3:** Percussion staff. Measure 8 has a quarter note. Measures 9-13 have a rhythmic pattern of eighth notes.
- Perc. 4:** Percussion staff. Measure 8 has a quarter note. Measures 9-13 have a rhythmic pattern of eighth notes.

The dynamic marking *mf* (mezzo-forte) is present in measures 9-13 for all instruments listed above.

This musical score page contains measures 15 through 22 for a brass and percussion ensemble. The instruments are arranged in a system with the following parts:

- Bells:** Treble clef, playing a melodic line with some rests.
- Fl.C:** Treble clef, playing a fast, rhythmic pattern in the first measure, then a sustained note.
- Trp.Bb 1:** Treble clef, playing a sustained note in the first measure, then a melodic line.
- Trp.Bb 2:** Treble clef, playing a sustained note in the first measure, then a melodic line.
- Trp.Bb 3:** Treble clef, playing a sustained note in the first measure, then a melodic line.
- Hrn. Eb:** Treble clef, playing a melodic line.
- Bar. Bb:** Treble clef, playing a melodic line.
- Trb. C 1:** Bass clef, playing a rhythmic pattern.
- Trb. C 2:** Bass clef, playing a rhythmic pattern.
- Bas Bb:** Bass clef, playing a rhythmic pattern.
- Perc. 1:** Snare drum, playing a rhythmic pattern.
- Perc. 2:** Snare drum, playing a rhythmic pattern.
- Perc. 3:** Snare drum, playing a rhythmic pattern.
- Perc. 4:** Snare drum, playing a rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is B-flat major (two flats).

-4-

29

Bells

Fl.C

29

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

29

Hrn. Eb

Bar. Bb

29

Trb. C 1

Trb. C 2

29

Bas Bb

29

Perc. 1

29

Perc. 2

29

Perc. 3

29

Perc. 4

This musical score page contains staves for the following instruments: Bells, Fl.C, Tpt.Bb 1, Tpt.Bb 2, Tpt.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves. A first ending bracket labeled '1' spans measures 39 and 40, and a second ending bracket labeled '2' spans measures 40 and 41. The dynamic marking *mf* (mezzo-forte) is present at the end of measures 42 for the Bells, Fl.C, Tpt.Bb 1, Tpt.Bb 2, Tpt.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

This musical score is for a piece titled "The Rose Tree". It is written in 2/4 time and features a key signature of one flat (B-flat). The score is arranged for a large ensemble, including the following instruments:

- Bells**: Plays a simple melody in the treble clef.
- Fl.C**: Flute in C, playing a melodic line with many grace notes.
- Trp.Bb 1, 2, 3**: Three Trumpets in B-flat, playing a rhythmic melody with many grace notes.
- Hrn. Eb**: Horn in E-flat, playing a melodic line.
- Bar. Bb**: Baritone in B-flat, playing a melodic line.
- Trb. C 1, 2**: Two Trombones in C, playing a rhythmic melody.
- Bas Bb**: Bass in B-flat, playing a rhythmic melody.
- Perc. 1, 2, 3, 4**: Four different percussion parts, each with a unique rhythmic pattern.

The score is divided into measures, with a key signature change indicated by a double bar line and a key signature of one flat. The tempo is marked "Allegretto".

This musical score page contains measures 52 through 54 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Bells**: Treble clef, playing a melodic line with a repeat sign at measure 54.
- Fl.C**: Treble clef, playing a melodic line with a repeat sign at measure 54.
- Trp. Bb 1**: Treble clef, playing a melodic line with a repeat sign at measure 54.
- Trp. Bb 2**: Treble clef, playing a melodic line with a repeat sign at measure 54.
- Trp. Bb 3**: Treble clef, playing a melodic line with a repeat sign at measure 54.
- Hrn. Eb**: Treble clef, playing a melodic line with a repeat sign at measure 54.
- Bar. Bb**: Treble clef, playing a melodic line with a repeat sign at measure 54.
- Trb. C 1**: Bass clef, playing a melodic line with a repeat sign at measure 54.
- Trb. C 2**: Bass clef, playing a melodic line with a repeat sign at measure 54.
- Bas Bb**: Bass clef, playing a melodic line with a repeat sign at measure 54.
- Perc. 1**: Snare drum, playing a rhythmic pattern with a repeat sign at measure 54.
- Perc. 2**: Snare drum, playing a rhythmic pattern with a repeat sign at measure 54.
- Perc. 3**: Snare drum, playing a rhythmic pattern with a repeat sign at measure 54.
- Perc. 4**: Snare drum, playing a rhythmic pattern with a repeat sign at measure 54.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The measures are numbered 52, 53, and 54. A repeat sign is present at the end of measure 54 for all instruments.

The musical score is for a percussion ensemble and brass section. It is written in 6/8 time and the key of B-flat major (three flats). The score is divided into two systems. The first system includes Bells, Fl.C, Trp. Bb 1, Trp. Bb 2, Trp. Bb 3, Horn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, and Bas Bb. The second system includes Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and accents (^). The percussion parts are marked with 'ff' and 'ff' in the first system, and 'ff' in the second system. The brass parts are marked with 'ff' in the first system. The score is written for a large ensemble, with multiple parts for each instrument.

68

Bells

Fl.C

68

tr

68

Tip.Bb 1

Tip.Bb 2

Tip.Bb 3

68

Hrn. Eb

Bar. Bb

68

Trb. C 1

68

Trb. C 2

68

Bas Bb

68

Perc. 1

68

Perc. 2

68

Perc. 3

68

Perc. 4

Detailed description of the musical score: The score is for measures 68 through 75. The key signature has four flats (Bb, Eb, Ab, Db). The instruments and their parts are: Bells (melodic line with eighth notes), Fl.C (melodic line with trills marked 'tr'), Trp.Bb 1 (melodic line with eighth notes), Trp.Bb 2 (melodic line with eighth notes), Trp.Bb 3 (melodic line with eighth notes), Hrn. Eb (melodic line with eighth notes), Bar. Bb (melodic line with eighth notes), Trb. C 1 (melodic line with eighth notes), Trb. C 2 (melodic line with eighth notes), Bas Bb (melodic line with eighth notes), Perc. 1 (rhythmic pattern with eighth notes), Perc. 2 (rhythmic pattern with eighth notes), Perc. 3 (rhythmic pattern with eighth notes), and Perc. 4 (rhythmic pattern with eighth notes). The score includes various musical notations such as trills, slurs, and dynamic markings.

-12-

96

Bells

Fl.C

mf

f

96

Trp.Bb 1

mf

f

96

Trp.Bb 2

mf

f

96

Trp.Bb 3

mf

f

96

Hrn. Eb

mf

f

96

Bar. Bb

mf

f

96

Trb. C 1

mf

f

96

Trb. C 2

mf

f

96

Bas Bb

mf

f

96

Perc. 1

mf

96

Perc. 2

mf

96

Perc. 3

mf

96

Perc. 4

mf