

Duration: 3' 03"

THE HIP - HOP BOOGIE

A

Werner Taler

Sheet music for "THE HIP - HOP BOOGIE" by Werner Taler. The score is for a large ensemble, including Bells, Fluit C, Trompet Bb 1, Trompet Bb 2, Trompet Bb 3, Horn Eb, Bariton Bb, Trombone C 1, Trombone C 2, Bas Bb, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 4/4 time, marked with a tempo of 68. The key signature has two flats (Bb and Eb). The score is divided into four measures, with a repeat sign at the end of the first measure. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include Snare drum, Beat-ring, cymb., and Bass drum. The brass and woodwind parts feature various melodic lines and harmonies, including glissando and quasi gliss. markings. The percussion parts include triplets and other rhythmic patterns.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bells:** Plays a melodic line in the treble clef, featuring a 6-measure rest in the first measure and a trill in the fifth measure.
- Fl.C:** Plays a melodic line in the treble clef, featuring a 6-measure rest in the first measure and a trill in the fifth measure.
- Trp.Bb 1, 2, 3:** Play a melodic line in the treble clef, featuring a 6-measure rest in the first measure and a trill in the fifth measure.
- Hrn. Eb, Bar. Bb:** Play a melodic line in the treble clef, featuring a 6-measure rest in the first measure and a trill in the fifth measure.
- Trb. C 1, 2:** Play a melodic line in the bass clef, featuring a 6-measure rest in the first measure and a trill in the fifth measure.
- Bas Bb:** Plays a melodic line in the bass clef, featuring a 6-measure rest in the first measure and a trill in the fifth measure.
- Perc. 1, 2, 3, 4:** Play a rhythmic pattern in the bass clef, featuring a 6-measure rest in the first measure and a trill in the fifth measure.

12

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

gliss. slowly

tr

3

23

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

This musical score is for measures 29-34 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including Bells, Flute C (Fl.C), Trumpets in B-flat (Trp.Bb 1, 2, 3), Horns in E-flat (Hrn. Eb), Baritone in B-flat (Bar. Bb), Trombones in C (Trb. C 1, 2), Bass in B-flat (Bas Bb), and four different Percussion parts (Perc. 1-4). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 29 begins with a key signature change from one flat to two flats. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have melodic lines with various articulations like accents and slurs. The score concludes with a double bar line at the end of measure 34.

C

35

Bells

mf

tr

Fl. C

35

Trp. Bb 1

mf

Trp. Bb 2

mf

Trp. Bb 3

35

Hrn. Eb

mf quasi gliss.

Bar. Bb

35

Trb. C 1

mf

Trb. C 2

mf

Bas Bb

35

Perc. 1

mf

3

Perc. 2

mf

3

Perc. 3

mf

3

Perc. 4

This musical score page contains measures 41 through 46 of the piece 'The Rose Tree'. The instrumentation includes Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written for a full orchestra with woodwinds, brass, and percussion. Measures 41-46 show a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score includes dynamic markings such as *tr* (trill) and *acc* (accents), as well as articulation marks like slurs and breath marks. The percussion parts are particularly active, with Perc. 1 and Perc. 2 playing complex rhythmic patterns, while Perc. 3 and Perc. 4 provide a steady beat. The woodwinds and brass parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The overall tempo is marked as 'Moderato'.

D

Instrument List:

- Bells
- Fl.C
- Trp.Bb 1
- Trp.Bb 2
- Trp.Bb 3
- Hrn. Eb
- Bar. Bb
- Trb. C 1
- Trb. C 2
- Bas Bb
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 47: Fl.C has a trill. Trp.Bb 1, 2, and 3 play eighth-note patterns. Hrn. Eb and Bar. Bb play quarter notes. Trb. C 1 and 2 play quarter notes. Bas Bb plays a half note. Perc. 1 has a triplet of eighth notes. Perc. 2, 3, and 4 play quarter notes.

Measure 48: Fl.C has a trill. Trp.Bb 1, 2, and 3 play eighth-note patterns. Hrn. Eb and Bar. Bb play quarter notes. Trb. C 1 and 2 play quarter notes. Bas Bb plays a half note. Perc. 1 has a triplet of eighth notes. Perc. 2, 3, and 4 play quarter notes.

Measure 49: Fl.C has a trill. Trp.Bb 1, 2, and 3 play eighth-note patterns. Hrn. Eb and Bar. Bb play quarter notes. Trb. C 1 and 2 play quarter notes. Bas Bb plays a half note. Perc. 1 has a triplet of eighth notes. Perc. 2, 3, and 4 play quarter notes.

Measure 50: All instruments play a forte (f) chord in D major. Fl.C and Trb. C 1 have accents. Perc. 1, 2, and 3 have accents.

E

Instrument List: Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measure 53: Fl.C and Trp.Bb 1 play eighth-note patterns. Trp.Bb 2 and Trp.Bb 3 play eighth-note patterns. Hrn. Eb and Bar. Bb play quarter notes. Trb. C 1 and Trb. C 2 play quarter notes. Bas Bb plays a half note. Perc. 1, 2, 3, and 4 play eighth-note patterns.

Measure 54: Fl.C and Trp.Bb 1 play quarter notes. Trp.Bb 2 and Trp.Bb 3 play quarter notes. Hrn. Eb and Bar. Bb play quarter notes. Trb. C 1 and Trb. C 2 play quarter notes. Bas Bb plays a half note. Perc. 1, 2, 3, and 4 play eighth-note patterns.

Measure 55: Fl.C and Trp.Bb 1 play quarter notes. Trp.Bb 2 and Trp.Bb 3 play quarter notes. Hrn. Eb and Bar. Bb play quarter notes. Trb. C 1 and Trb. C 2 play quarter notes. Bas Bb plays a half note. Perc. 1, 2, 3, and 4 play eighth-note patterns.

Dynamics and Performance Instructions:

- Fl.C:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).
- Trp.Bb 1:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).
- Trp.Bb 2:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).
- Trp.Bb 3:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).
- Trb. C 1:** *f soli* (measure 54), *f soli* (measure 55), *f soli* (measure 56).
- Trb. C 2:** *f soli* (measure 54), *f soli* (measure 55), *f soli* (measure 56).
- Bas Bb:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).
- Perc. 1:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).
- Perc. 2:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).
- Perc. 3:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).
- Perc. 4:** *mf* (measure 54), *mf* (measure 55), *mf* (measure 56).

57

Bells

57

Fl.C

57

Trp.Bb 1

57

Trp.Bb 2

57

Trp.Bb 3

57

Hrn. Eb

57

Bar. Bb

57

Trb. C 1

57

Trb. C 2

57

Bas Bb

57

Perc. 1

57

Perc. 2

57

Perc. 3

57

Perc. 4

tr

tr

simile

simile

simile

3

3

67

2

F

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

tr

quasi gliss.

simile

72

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

gliss. slowly

3

