

THE YOUNG ARTIST

WERNER TALER

1 Marcia *tr* *f* *tr* *tr* *mf* *tr*

Piccolo 1

Piccolo 2

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Flute 3/Bss. Fl. *f* *mf*

1 Snare Drum *mf*

1 Cymbals a 2 *f* *mf*

1 Bass Drum *f* *mf*

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Nesto Print

13

Picc.1 *tr* *tr*

Picc.2 *tr*

Fl.1

Fl.2

Fl.3/Bss.Fl. *tr*

13

Sn.Dr.

13

Cymb.2

13

Bss.Dr.

19

Picc.1

Picc.2

tr

tr

Fl.1

Fl.2

Fl.3/Bss.Fl.

Sn

Cymb.2

19

Bss.Dr.

The musical score for measures 19-24 is as follows:

- Picc.1:** Measure 19: quarter note G4, eighth rest, quarter rest. Measure 20: whole rest. Measure 21: quarter note A4, quarter note B4. Measure 22: half note C5 with trill. Measure 23: quarter note B4, quarter note A4, quarter note G4. Measure 24: quarter rest.
- Picc.2:** Measure 19: quarter note F#4, eighth rest, quarter rest. Measure 20: whole rest. Measure 21: quarter note G4, quarter note A4. Measure 22: half note B4 with trill. Measure 23: quarter note A4, quarter note G4, quarter note F#4. Measure 24: quarter rest.
- Fl.1:** Measure 19: quarter note F#4, eighth rest, quarter rest. Measure 20: whole rest. Measure 21: quarter note G4, quarter note A4. Measure 22: eighth note B4, eighth note A4, quarter note G4. Measure 23: quarter note F#4, quarter note E4, quarter note D4. Measure 24: quarter rest.
- Fl.2:** Measure 19: quarter note F#4, eighth rest, quarter rest. Measure 20: whole rest. Measure 21: quarter note G4, quarter note A4. Measure 22: eighth note B4, eighth note A4, quarter note G4. Measure 23: quarter note F#4, quarter note E4, quarter note D4. Measure 24: quarter rest.
- Fl.3/Bss.Fl.:** Measure 19: quarter note F#4, eighth rest, quarter rest. Measure 20: whole rest. Measure 21: eighth note G4, eighth note A4, quarter note B4. Measure 22: quarter note C5, quarter rest. Measure 23: quarter note B4, quarter note A4, quarter note G4. Measure 24: quarter rest.
- Sn:** Measure 19: whole rest. Measure 20: eighth note G4, eighth note A4, eighth note B4 (triplet), quarter note C5. Measure 21: quarter note B4, quarter note A4, quarter note G4. Measure 22: eighth note F#4, eighth note E4, eighth note D4 (triplet), quarter note C5. Measure 23: eighth note B4, eighth note A4, eighth note G4 (triplet), quarter note F#4. Measure 24: quarter rest.
- Cymb.2:** Measure 19: quarter note F#4, eighth rest, quarter rest. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter note B4, quarter note A4. Measure 22: quarter note G4, quarter note F#4. Measure 23: quarter note E4, quarter note D4. Measure 24: quarter rest.
- Bss.Dr.:** Measure 19: quarter note F#4, eighth rest, quarter rest. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter note B4, quarter note A4. Measure 22: quarter note G4, quarter note F#4. Measure 23: quarter note E4, quarter note D4. Measure 24: quarter note C4, quarter note B3, quarter note A3.

31

Picc.1

Picc.2

tr

tr

1

Fl.1

Fl.2

Fl.3/Bss.Fl.

31

Sn.Dr.

31

Cymb.2

31

Bss.Dr.

37 2

Picc.1

Picc.2

37 2

Fl.1

Fl.2

Fl.3/Bss.Fl.

37 2

Sn.Dr.

37

Cymb.2

37

Bss.Dr.

f

f

f

percussion solo

49

Picc.1

Picc.2

Fl.1

Fl.2

Fl.3/Bss.Fl.

49

Sn.Dr.

49

Cymb.2

49

Bss.Dr.

percussion solo

The musical score for measures 49-54 is as follows:

- Picc.1:** Measures 49-51: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Quarter rest. Measure 53: Quarter note G5. Measure 54: Quarter notes F#5, E5, D5.
- Picc.2:** Measures 49-51: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Quarter rest. Measure 53: Quarter note G5. Measure 54: Quarter notes F#5, E5, D5.
- Fl.1:** Measures 49-51: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Quarter rest. Measure 53: Quarter note G5. Measure 54: Quarter notes F#5, E5, D5.
- Fl.2:** Measures 49-51: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Quarter rest. Measure 53: Quarter note G5. Measure 54: Quarter notes F#5, E5, D5.
- Fl.3/Bss.Fl.:** Measures 49-51: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Quarter rest. Measure 53: Quarter note G5. Measure 54: Quarter notes F#5, E5, D5.
- Sn.Dr.:** Measures 49-51: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Quarter rest. Measure 53: Quarter note G5. Measure 54: Quarter notes F#5, E5, D5.
- Cymb.2:** Measures 49-51: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Quarter rest. Measure 53: Quarter note G5. Measure 54: Quarter notes F#5, E5, D5.
- Bss.Dr.:** Measures 49-51: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52: Quarter rest. Measure 53: Quarter note G5. Measure 54: Quarter notes F#5, E5, D5.

Picc.1
 Picc.2
 Fl.1
 Fl.2
 Fl.3/Bss.Fl.
 Sn.Dr.
 Cymb.2
 Bss.Dr.

The score is for a 6-measure musical passage. The key signature has two sharps (F# and C#). The tempo or rehearsal mark is 55. The Piccolo parts (Picc.1 and Picc.2) enter in measure 4 with a trill (tr) and a wavy line, followed by a series of eighth notes. The Flute parts (Fl.1, Fl.2, and Fl.3/Bss.Fl.) play a melodic line starting in measure 1, with a trill (tr) and wavy line in measure 2. The Snare Drum (Sn.Dr.) plays a rhythmic pattern of eighth notes, with accents (^) in measures 3 and 4. The Cymbal (Cymb.2) plays a rhythmic pattern of eighth notes, with accents (^) in measures 4 and 5. The Bass Drum (Bss.Dr.) plays a rhythmic pattern of eighth notes, with accents (^) in measures 4 and 5.

61 Picc.1

61 Picc.2

61 Fl.1

61 Fl.2

61 Fl.3/Bss.Fl.

61 Sn.Dr.

61 Cymb.2

61 Bss.Dr.

1 2

1 2

1 2

percussion solo

ff

ff

solo B.Dr.

Detailed description: This is a musical score for a percussion section. It includes staves for Piccolo 1 and 2, Flute 1, Flute 2, Flute 3/Bass Flute, Snare Drum, Cymbal 2, and Bass Drum. The score is divided into measures, with a double bar line separating measures 1 and 2. The key signature has two sharps (F# and C#). The Snare Drum part features a 'percussion solo' starting in measure 2, marked with a forte (ff) dynamic. The Cymbal 2 part also has a forte (ff) dynamic. The Bass Drum part has a 'solo B.Dr.' marking. The Piccolo parts are marked with a forte (ff) dynamic. The Flute parts are marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

TRIO

Picc.1

Picc.2

Fl.1

Fl

Sn.Dr.

Cymb.2

Bss.Dr.

73

Picc.1

Picc.2

73

Fl.1

73

Fl.2

73

Fl.3/Bss.Fl.

73

Sn.Dr.

Cymt

Bss.1

Detailed description of the musical score: The score is for measures 73 through 79. Picc.1 and Picc.2 are silent throughout. Fl.1, Fl.2, and Fl.3/Bss.Fl. play a melodic line starting on G4 (treble clef, key of D major). The melody consists of eighth and quarter notes with some slurs. Sn.Dr. plays a rhythmic pattern of eighth notes with accents (^) on measures 74, 75, 76, 77, 78, and 79. Cymt and Bss.1 play a simple harmonic accompaniment, with Cymt playing quarter notes and Bss.1 playing half notes.

80 Picc.1

80 Picc.2

80 Fl.1

80 Fl.2

80 Fl.3/Bss.Fl.

80 Sn.Dr.

80 Cymb.2

80 Bss.Dr.

The musical score for page 14, measures 80-87, is presented below. The key signature has one sharp (F#). The flute parts (Fl.1, Fl.2, Fl.3/Bss.Fl.) feature melodic lines with slurs and ties. The percussion parts include a complex snare drum pattern with accents and a steady bass drum pattern. Cymbal 2 has a few hits in measures 80, 81, and 87.

Picc.1
 Picc.2
 Fl.1
 Fl.2
 Fl.3/Bss.Fl.
 Sn.Dr.
 Cymb.2
 Bss.Dr.

The score is written for a woodwind and percussion ensemble. It consists of eight staves. The first five staves are for woodwinds: Picc.1, Picc.2, Fl.1, Fl.2, and Fl.3/Bss.Fl. The last three staves are for percussion: Sn.Dr., Cymb.2, and Bss.Dr. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each with a first and second ending. The first system contains measures 100 through 103, and the second system contains measures 104 through 107. The woodwinds play melodic lines with trills and accents. The percussion section provides a rhythmic accompaniment with snare drum, cymbal, and bass drum patterns.

Fine