

CALEDONIA

March on Scottish traditionals

Werner Taler

Bells

Fluit C

Trompet Bb 1

Trompet Bb 2

Trompet Bb 3

Horn Eb

Bariton Bb

Trombone C 1

Trombone C 2

Bas Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4



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Nesto Print

AULD LANG SYNE

[illegible]

This musical score page contains staves for various instruments, starting at measure 15. The instruments and their parts are as follows:

- Bells:** Treble clef, key of B-flat. Measures 15-21 show a melodic line with eighth and quarter notes.
- FLC:** Treble clef, key of B-flat. Measures 15-21 show a complex rhythmic pattern with many beamed sixteenth notes. Trills (tr) are marked in measures 19 and 20.
- Trp.Bb 1, 2, 3:** Treble clef, key of B-flat. Measures 15-21 show a melodic line with some rests and slurs.
- Hrn. Eb:** Treble clef, key of E-flat. Measures 15-21 show a melodic line with eighth notes and rests.
- Bar. Bb:** Treble clef, key of B-flat. Measures 15-21 show a melodic line with eighth notes and rests.
- Trb. C 1, 2:** Bass clef, key of C. Measures 15-21 show a rhythmic pattern with eighth notes and rests.
- Bas Bb:** Bass clef, key of B-flat. Measures 15-21 show a rhythmic pattern with eighth notes and rests.
- Perc. 1:** Treble clef. Measures 15-21 show a complex rhythmic pattern with many beamed sixteenth notes and accents (^).
- Perc. 2:** Treble clef. Measures 15-21 show a rhythmic pattern with eighth notes and rests.
- Perc. 3:** Treble clef. Measures 15-21 show a rhythmic pattern with eighth notes and rests.
- Perc. 4:** Treble clef. Measures 15-21 show a rhythmic pattern with eighth notes and rests.

22

Bells

Fl. C

22

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

30

Bells

F1.C

30

Trp.Bb 1

30

Trp.Bb 2

30

Trp.Bb 3

30

Hrn. Eb

30

Bar. Bb

30

Trb. C 1

30

Trb. C 2

30

Bas Bb

30

Perc. 1

30

Perc. 2

30

Perc. 3

30

Perc. 4

Detailed description: This page of a musical score contains staves for various instruments. The top section includes Bells and F1.C. The middle section includes three Trp.Bb parts, Hrns. Eb, and Bar. Bb. The bottom section includes three Trb. C parts and a Bass Bb. The percussion section at the bottom consists of four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. The page number -5- is centered at the bottom.

SCOTLAND THE BRAVE

The musical score is divided into two systems, labeled 1 and 2. System 1 covers measures 38 to 41, and System 2 covers measures 42 to 45. The instruments and their parts are as follows:

- Bells:** Measure 38 features a trill (tr) on a single note. In measure 42, the Bells play a series of eighth notes.
- Fl.C:** Measures 38-41 show a melodic line with a trill in measure 38. In measure 42, it plays a series of eighth notes.
- Trp.Bb 1, 2, 3:** These instruments play a melodic line in measures 38-41. In measure 42, they play a series of eighth notes.
- Hrn. Eb:** Measures 38-41 show a melodic line. In measure 42, it plays a series of eighth notes.
- Bar. Bb:** Measures 38-41 show a melodic line. In measure 42, it plays a series of eighth notes.
- Trb. C 1, 2:** These instruments play a melodic line in measures 38-41. In measure 42, they play a series of eighth notes.
- Bas Bb:** Measures 38-41 show a melodic line. In measure 42, it plays a series of eighth notes.
- Perc. 1:** Measures 38-41 show a rhythmic pattern of eighth notes. In measure 42, it plays a series of eighth notes.
- Perc. 2:** Measures 38-41 show a rhythmic pattern of eighth notes. In measure 42, it plays a series of eighth notes.
- Perc. 3:** Measures 38-41 show a rhythmic pattern of eighth notes. In measure 42, it plays a series of eighth notes.
- Perc. 4:** Measures 38-41 show a rhythmic pattern of eighth notes. In measure 42, it plays a series of eighth notes.

The dynamic marking *mf* (mezzo-forte) is indicated for measures 42-45 for all instruments.

45

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

-8-

61

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

1 2

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

BARBARA ALLAN

[illegible]

85

Bells

Fl.C

tr

85

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

85

Hrn. Eb

solo

Bar. Bb

85

Trb. C 1

85

Trb. C 2

85

Bas Bb

85

Perc. 1

85

Perc. 2

85

Perc. 3

85

Perc. 4

Detailed description of the musical score: The score is for measures 85 through 90. The key signature has two flats (Bb, Eb). The time signature is 4/4. The parts are as follows: Bells (treble clef, whole notes); Fl.C (treble clef, half notes with trills marked 'tr'); Trp.Bb 1, 2, and 3 (treble clef, eighth and quarter notes); Hrns. Eb (treble clef, half notes with a 'solo' marking in measure 89); Bar. Bb (treble clef, eighth and quarter notes); Trb. C 1 and 2 (bass clef, eighth notes); Bas Bb (bass clef, eighth and quarter notes); Perc. 1 (bass clef, eighth notes with accents); Perc. 2 (bass clef, eighth notes); Perc. 3 (bass clef, quarter notes); Perc. 4 (bass clef, quarter notes).

92

Bells

FLC

92

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

92

Hrn. Eb

Bar. Bb

92

Trb. C 1

Trb. C 2

92

Bas Bb

92

Perc. 1

92

Perc. 2

92

Perc. 3

92

Perc. 4

tr

tr

98

Bells

FLC

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

1

2

f

f

f

f

105

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for measures 105-110 is as follows:

- Measures 105-110:** The score consists of 10 measures. Measures 105-110 show various melodic and rhythmic patterns across the instruments.