

ZUR ALTEN POST

Marcia

Familie Walter Pledl -Bischofsmais(D)- Gewidmet

Werner Taler

Sheet music for the march "Zur Alten Post" (Marcia) by Werner Taler, dedicated to the family Walter Pledl - Bischofsmais (D). The music is in 2/4 time and features a key signature of one flat (B-flat).

The instrumentation includes:

- Bells
- Fluit C
- Trompet Bb 1
- Trompet Bb 2
- Trompet Bb 3
- Horn Eb
- Bariton Bb
- Trombone C 1
- Trombone C 2
- Bas Bb
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4 (bass drum)

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated for the Fluit C in measure 4. The percussion parts include a bass drum in measure 10 and various rhythmic patterns for the other percussion instruments.



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Nesto Print

[illegible]

16

Bells

Fl.C

16

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

16

Hrn. Eb

Bar. Bb

16

Trb. C 1

Trb. C 2

16

Bas Bb

16

Perc. 1

Perc. 2

16

Perc. 3

Perc. 4

tr

tr

23

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

tr

38

Bells

ff

Fl.C

ff

tr

Trp.Bb 1

ff

Trp.Bb 2

ff

Trp.Bb 3

Hrn. Eb

ff

Bar. Bb

Trb. C 1

ff

Trb. C 2

ff

Bas Bb

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

Perc. 4

45

Bells

Fl.C

45

Trp.Bb 1

45

Trp.Bb 2

45

Trp.Bb 3

45

Hrn. Eb

45

Bar. Bb

45

Trb. C 1

45

Trb. C 2

45

Bas Bb

45

Perc. 1

45

Perc. 2

45

Perc. 3

45

Perc. 4

tr

1

TRIO

-8-

mf

60

Bells

Fl.C

60

Trp.Bb 1

60

Trp.Bb 2

60

Trp.Bb 3

60

Hrn. Eb

60

Bar. Bb

60

Trb. C 1

60

Trb. C 2

60

Bas Bb

60

Perc. 1

60

Perc. 2

60

Perc. 3

60

Perc. 4

75

Bells

Fl. C

75

Trp. Bb 1

75

Trp. Bb 2

75

Trp. Bb 3

75

Hrn. Eb

75

Bar. Bb

75

Trb. C 1

75

Trb. C 2

75

Bas Bb

75

Perc. 1

75

Perc. 2

75

Perc. 3

75

Perc. 4

83

Bells

Fl.C

83

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

83

Hrn. Eb

Bar. Bb

83

Trb. C 1

Trb. C 2

83

Bas Bb

83

Perc. 1

83

Perc. 2

83

Perc. 3

83

Perc. 4

2