

PIZZICATO

Leo DELIBES
Arranged by Werner Taler

Time: 2' 00"

1 Moderato 2 3 4 5

Bells

Vibraphone

Xylophone 1 & 2

Marimba 1 & 2

Bass Marimba

Timpani

Drumset

Tambourin

Effectinstruments

p

á 2

pp

p *triangel*

6 7 8 9 10

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

Nesto Print

11 12 13 14 15

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

This block contains the musical notation for measures 11 through 15. The instruments are arranged in a standard orchestral layout. Measures 11-15 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds (Bls., Vib., Xyl., Mrb.) and strings (Timp., D.S., Tamb., Eff.Instr.) all have parts. The percussion section (D.S., Tamb., Eff.Instr.) has a consistent rhythmic accompaniment. The woodwinds have more melodic lines. The strings provide a harmonic and rhythmic foundation.

16 *molto cres...cen.....do* 17 18 19 20

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

This block contains the musical notation for measures 16 through 20. Measure 16 is marked with a crescendo and a fermata. Measures 17-20 show a continuation of the rhythmic pattern. The woodwinds (Bls., Vib., Xyl., Mrb.) and strings (Timp., D.S., Tamb., Eff.Instr.) all have parts. The percussion section (D.S., Tamb., Eff.Instr.) has a consistent rhythmic accompaniment. The woodwinds have more melodic lines. The strings provide a harmonic and rhythmic foundation.

Fine

21 22 23 24 25

diminuendo

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

8

Timp.

D.S.

Tamb.

Eff.Instr.

p

p

p

p

p

p

p

p

p

26 27 28 29 30

crescendo

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

8

Timp.

D.S.

Tamb.

Eff.Instr.

31 32 *sostenuto* 33 34 35

Bls. *mf* *p*

Vib. *mf* *p*

Xyl.1 & 2 *mf* *p*

Mrb.1 & 2 *mf* *dolce* *p*

B Mrb. *mf* *p*

Timp. *mf* *p*

D.S. *mf*

Tamb.

Eff.Instr. *triangel* *p*

36 37 38 39 40

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

41 42 43 44

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

45 46 47 *poco rall.*

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

§ D.S.al Fine