

ISRAEL FOREVER

Time: 8' 25''

HARMONIE-FANFARE-BRASSBAND WITH Mallet Percussion Band

Arranged by Werner Taler

Vivace $\text{♩} = 160$
w.w.

A Marcia $\text{♩} = 120$

Band

Percussion

Bells 1

Bells 2

Xylophone 1

Xylophone 2

Marimba

Snare Drum

Beat-ring

Timp-Toms

Cymbals a 2

Bass Drum

B**LACH Y'RUSHALAYM**

Band

Perc.

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

Sn.Dr.

Beat-r.

T.T.

Cymb.2

Bss Dr.

p *hrn* *bass* *mf* *p* *p* *p*

This musical score is for the piece 'LACH Y'RUSHALAYM', marked with a 'B' in a box. It is a percussion arrangement for a large ensemble. The score is divided into two systems. The first system includes staves for Band (treble and bass clef), Percussion (snare drum), Bells 1 and 2 (treble clef), Xylophone 1 and 2 (treble clef), and Maracas (treble clef). The second system includes staves for Snare Drum, Beat-rim (snare drum), T.T. (tom-tom), Cymbal 2, and Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The score begins with a repeat sign and a first ending bracket. The percussion parts are marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *p* (piano). The Percussion part includes a *hrn* (horn) and *bass* (bass) section. The Snare Drum part includes a *p* (piano) section. The Beat-rim part includes a *p* (piano) section. The T.T. part includes a *p* (piano) section. The Cymbal 2 part includes a *p* (piano) section. The Bass Drum part includes a *p* (piano) section.

17

Band

mf

mf

bar

Perc.

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

Sn.Dr.

Beat-r.

T.T.

Cymb.2

Bss Dr.

Detailed description: This page contains musical notation for measures 17 through 24. The instruments are arranged in three systems. The top system includes Band (three staves), Percussion (one staff), and Bells 1 and 2 (two staves). The middle system includes Xyl.1 and Xyl.2 (two staves) and Maracas (one staff). The bottom system includes Snare Drum, Beatbox, T.T. (one staff), Cymbal 2, and Bass Drum (four staves). The key signature has two flats (Bb, Eb). The percussion parts feature a complex rhythmic pattern with many eighth and sixteenth notes. The band parts include chords and melodic lines, with a 'mf' (mezzo-forte) dynamic marking. The 'bar' part of the band staff has a 'mf' marking. The Bells 1 and 2 parts play a simple melodic line. The Xyl.1 and Xyl.2 parts play a melodic line with some rests. The Maracas part plays a steady eighth-note pattern. The Snare Drum, Beatbox, T.T., Cymbal 2, and Bass Drum parts all play a complex rhythmic pattern with many eighth and sixteenth notes.

33

Band

33

33

Perc.

33

Bells 1

33

Bells 2

33

Xyl.1

33

Xyl.2

33

Mar.

33

Sn.Dr.

33

Beat-r.

33

T.T.

33

Cymb.2

33

Bss Dr.

33

Detailed description: This page contains musical notation for measures 33 through 40 of a percussion and band arrangement. The score is organized into three systems. The first system includes staves for a Band (treble and bass clefs), Percussion (snare drum), Bells 1 and 2 (treble clef), Xyl. 1 and 2 (treble clef), and Maracas (treble clef). The second system includes Snare Drum (treble clef), Beat-rim (treble clef), T.T. (treble clef), Cymb. 2 (treble clef), and Bass Drum (treble clef). The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is B-flat major (two flats). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the start of their respective staves.

49

Band

Perc.

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

49

Sn.Dr.

49

Beat-r.

49

T.T.

49

Cymb.2

49

Bss Dr.

E

f

f

Detailed description of the musical score: The score is for measures 49 through 52. Measure 49 is the starting point for all instruments. The Band section consists of three staves: Trumpet (top), Trombone (middle), and Bass (bottom). The Percussion section includes Snare Drum, Beatbox, Tom-Tom, Cymbal 2, and Bass Drum. The Mallet section includes Bells 1 & 2, Xylophones 1 & 2, and Maracas. A key signature change to E major is indicated by a box labeled 'E' above the staff at measure 50. Dynamics include forte (f) for the band and snare drum in measure 50. The score uses various musical notations including eighth notes, quarter notes, and rests.

Band

57

Perc.

57

Bells 1

57

Bells 2

57

Xyl.1

57

Xyl.2

57

Mar.

57

Sn.Dr.

57

Beat-r.

57

T.T.

57

Cymb.2

57

Bss Dr.

57

F

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a Band and Percussion. The score is in G major, 4/4 time, and begins at measure 73. The Band part consists of three staves: a Treble Clef staff (likely for guitar or synth), a Bass Clef staff (likely for bass), and another Bass Clef staff (likely for keyboard or synth). The Percussion part is on a single staff. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings like *f* (forte). The score is presented in a clean, professional layout with a white background and black notation.

[illegible]

81

Band

Perc.

solo
molto rall....

81

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

81

Sn.Dr.

Beat-r.

T.T.

Cymb.2

Bss Dr.

95

J w.w.

mf

brass

mf

tromb.

bass

Perc.

mf

Bells 1

mf

Bells 2

Xyl.1

mf

Xyl.2

Mar.

mf

95

Sn.Dr.

95

Beat-r.

T.T.

Cymb.2

L.C.with soft sticks

mf

Bss Dr.

101

1 2 K

Band

101

101

101

Perc.

101

mf

mf

mf

Bells 1

101

1 2

Bells 2

101

Xyl.1

101

mf

Xyl.2

101

mf

Mar.

101

1 2

Sn.Dr.

101

Beat-r.

101

T.T.

101

Cymb.2

101

mf

Bss Dr.

101

120

Band

120

120

Perc.

120

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

120

Sn.Dr.

120

Beat-r.

120

T.T.

120

Cymb.2

L.C. with soft sticks

p

120

Bss Dr.

128

Band

mf

128

Perc.

mf

128

Bells 1

mf

128

Bells 2

mf

128

Xyl.1

mf

128

Xyl.2

mf

128

Mar.

128

Sn.Dr.

128

Beat-r.

128

T.T.

128

Cymb.2

128

Bss Dr.

DONA, DONA

N Allegretto ♩ = 100

O ♩ = 74

Band

mf

mf

saxes

p

hrn

Pt

p

Bel

Bells 2

Xyl.1

Xyl.2

Mar.

Sn.Dr.

Beat-r.

T.T.

Cymb.2

Bss Dr.

This page contains the musical notation for measures 143 through 147 for a variety of percussion instruments. The instruments listed on the left are:

- Band (Measures 143-147)
- Perc. (Measures 143-147)
- Bells 1 (Measures 143-147)
- Bells 2 (Measures 143-147)
- Xyl.1 (Measures 143-147)
- Xyl.2 (Measures 143-147)
- Mar. (Measures 143-147)
- Sn.Dr. (Measures 143-147)
- Beat-r. (Measures 143-147)
- T.T. (Measures 143-147)
- Cymb.2 (Measures 143-147)
- Bss Dr. (Measures 143-147)

The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). A 'bar' line is indicated in measure 144 for the Percussion part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

149

Band

149

149

Perc.

149

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

149

Sn.Dr.

149

Beat-r.

149

T.T.

149

Cymb.2

149

Bss Dr.

153

Band

153

153

Perc.

153

Bells 1

153

Bells 2

153

Xyl.1

153

Xyl.2

153

Mar.

153

Sn.Dr.

153

Beat-r.

153

T.T.

153

Cymb.2

153

Bss Dr.

bar

Detailed description: This page contains a musical score for measures 153 through 156. The instruments are arranged in three systems. The first system includes Band (three staves: Treble, Treble, Bass), Percussion (one staff), Bells 1 (one staff), Bells 2 (one staff), Xyl.1 (one staff), Xyl.2 (one staff), and Maracas (one staff). The second system includes Snare Drum (one staff), Beatbox (one staff), T.T. (one staff), Cymbal 2 (one staff), and Bass Drum (one staff). The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and bar lines. A 'bar' annotation is present above the Percussion staff in measure 156. The key signature has one flat (B-flat), and the time signature is 4/4.

157

Band

157

157

Perc.

157

Bells 1

157

Bells 2

157

Xyl.1

157

Xyl.2

157

Mar.

157

Sn.Dr.

157

Beat-r.

157

T.T.

157

Cymb.2

157

Bss Dr.

This musical score page contains staves for various instruments. The top section includes a 'Band' section with three staves (treble, alto, and bass clef) and a 'Perc.' (Percussion) staff. Below these are five mallet percussion staves: 'Bells 1', 'Bells 2', 'Xyl.1', 'Xyl.2', and 'Mar.' (Maracas). The bottom section contains five drum staves: 'Sn.Dr.' (Snare Drum), 'Beat-r.' (Bass Drum), 'T.T.' (Tom-Tom), 'Cymb.2' (Cymbal), and 'Bss Dr.' (Bass Drum). All staves are marked with measure numbers 157 through 162. The percussion staves show a rhythmic pattern of eighth and sixteenth notes with rests. The mallet percussion staves show rests for the first two measures, followed by a series of notes in the subsequent measures. The drum staves show rests for the first two measures, followed by a series of notes in the subsequent measures.

163 1 2 *molto rall....*

Band

163

163

Perc.

163

Bells 1

163 1 2

Bells 2

163

Xyl.1

163

Xyl.2

163

Mar.

163 1 2

Sn.Dr.

163

Beat-r.

163

T.T.

163

Cymb.2

163

Bss Dr.

163

EREV BA

P

Andante $\text{♩} = 80$

170

Band

170

170

tromb.

p

bass

Perc.

170

Bells 1

170

p

Bells 2

170

Xyl.1

p

Xyl.2

p

Mar.

170

Sn.Dr.

170

Beat-r.

170

T.T.

170

Cymb.2

170

Bss Dr.

176

Band

176

tromb.

176

tromb.

Perc.

176

Bells 1

176

Bells 2

176

Xyl.1

176

Xyl.2

176

Mar.

176

Sn.Dr.

176

Beat-r.

176

T.T.

176

Cymb.2

176

Bss Dr.

DI M'ZINKE

Allegretto $\text{♩} = 92$ *molto rall....*

Band

Perc.

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

Sn.Dr.

Beat-r.

T.T.

Cymb.2

Bss Dr.

[illegible]

198

Band

Perc.

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

Sn.Dr.

Beat-r.

T.T.

Cymb.2

Bss Dr.

Detailed description of the musical score: The score is for measures 198 through 205. The Band section consists of two staves (Treble and Bass) with complex rhythmic patterns involving eighth and sixteenth notes. The Percussion staff shows a variety of rhythmic figures. Bells 1 and 2 play sustained notes. Xylophones 1 and 2 play rapid sixteenth-note runs. Maracas provide a steady eighth-note accompaniment. The Snare Drum, Beatbox, and Tom-Tom have specific rhythmic patterns, with the Tom-Tom being mostly silent. Cymbal 2 and Bass Drum provide a steady pulse with eighth-note patterns.

206 1-2-3 ending

Band

Perc.

Bells 1

Bells 2

Xyl.1

Xyl.2

Mar.

Sn.Dr.

Beat-r.

T.T.

Cymb.2

Bss Dr.

ff