

Grade **

Time: 3' 02"

CHECK IT!

MARCH

WERNER TALER

The musical score is for a march titled "CHECK IT!" by Werner Taler, arranged for a concert band. The score is in 2/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Bells:** Play a melodic line in the first four measures, then a sustained note in the last four measures.
- Fluit C:** Play a melodic line in the first four measures, then a sustained note in the last four measures.
- Trompet Bb 1, 2, 3:** Play a melodic line in the first four measures, then a sustained note in the last four measures.
- Horn Eb:** Play a melodic line in the first four measures, then a sustained note in the last four measures.
- Bariton Bb:** Play a melodic line in the first four measures, then a sustained note in the last four measures.
- Trombone C 1, 2:** Play a melodic line in the first four measures, then a sustained note in the last four measures.
- Bas Bb:** Play a melodic line in the first four measures, then a sustained note in the last four measures.
- Percussion 1:** Play a snare drum pattern in the first four measures, then a sustained note in the last four measures.
- Percussion 2:** Play a beat-ring pattern in the first four measures, then a sustained note in the last four measures.
- Percussion 3:** Play a cymbals a 2 pattern in the first four measures, then a sustained note in the last four measures.
- Percussion 4:** Play a bass drum pattern in the first four measures, then a sustained note in the last four measures.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with *snare drum*, *beat-ring*, *cymbals a 2*, and *bass drum*.

9

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn

Bar

Trb.

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains parts for a percussion ensemble and three brass instruments (Trumpets in B-flat). The score is divided into measures 17 through 24. The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The brass section includes Trp. Bb 1, Trp. Bb 2, and Trp. Bb 3. The score features various musical notations such as trills (tr), accents (^), and dynamic markings (mf). A repeat sign with first and second endings is present in measures 20 and 21. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Measures 17-19: The percussion parts play a rhythmic pattern of eighth and sixteenth notes. The brass parts play a melodic line with trills in measures 17 and 18.

Measures 20-21: A repeat sign is used. The first ending leads to measure 22, and the second ending leads to measure 23.

Measures 22-24: The percussion parts continue their rhythmic pattern. The brass parts play a melodic line with accents in measures 22 and 23.

Instrument Parts:

- Bells:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Fl.C:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Trp. Bb 1:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Trp. Bb 2:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Trp. Bb 3:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Hrn. Eb:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Bar. Bb:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Trb. C 1:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Trb. C 2:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Bas Bb:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Perc. 1:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Perc. 2:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Perc. 3:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).
- Perc. 4:** Measures 17-19: Trill on G4. Measures 20-21: First ending (G4, A4, B4). Measures 22-24: Second ending (G4, A4, B4, C5).

25

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

Bells
 Fl.C
 Trp.Bb 1
 Trp.Bb 2
 Trp.Bb 3
 Hrn. Eb
 Bar. Bb
 Trb. C 1
 Trb. C 2
 Bas Bb
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Measures 33-38. The score features a variety of instruments including Bells, Fl.C, Trp.Bb 1-3, Hrn. Eb, Bar. Bb, Trb. C 1-2, Bas Bb, and Perc. 1-4. The key signature is B-flat major (two flats). The music includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The percussion section (Perc. 1-4) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Trp.Bb 1-3, Hrn. Eb, Bar. Bb, Trb. C 1-2, Bas Bb) plays a melodic line with various articulations and dynamics. The woodwinds (Fl.C) play a melodic line with various articulations and dynamics.

41

Bells

FLC

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

tr

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Bells:** Measures 49-50 feature a melodic line with a trill (tr) in measure 50. Measures 51-52 continue the melodic line.
- FLC:** Measures 49-50 feature a rhythmic pattern of eighth notes with a trill (tr) in measure 50. Measures 51-52 continue the rhythmic pattern.
- Trp.Bb 1, 2, 3:** Measures 49-50 feature a rhythmic pattern of eighth notes. Measures 51-52 continue the rhythmic pattern.
- Hrn. Eb:** Measures 49-50 feature a melodic line. Measures 51-52 continue the melodic line.
- Bar. Bb:** Measures 49-50 feature a melodic line. Measures 51-52 continue the melodic line.
- Trb. C 1, 2:** Measures 49-50 feature a melodic line. Measures 51-52 continue the melodic line.
- Bas Bb:** Measures 49-50 feature a melodic line. Measures 51-52 continue the melodic line.
- Perc. 1:** Measures 49-50 feature a rhythmic pattern of eighth notes. Measures 51-52 continue the rhythmic pattern.
- Perc. 2:** Measures 49-50 feature a rhythmic pattern of eighth notes. Measures 51-52 continue the rhythmic pattern.
- Perc. 3:** Measures 49-50 feature a rhythmic pattern of eighth notes. Measures 51-52 continue the rhythmic pattern.
- Perc. 4:** Measures 49-50 feature a rhythmic pattern of eighth notes. Measures 51-52 continue the rhythmic pattern.

TRI

This musical score page contains measures 57 through 60. The instrumentation includes Bells, Fl.C., three Trumpets in B-flat (Trp.Bb 1-3), Horn in E-flat (Hrn. Eb), Baritone in B-flat (Bar. Bb), two Trombones in C (Trb. C 1-2), Bass Trombone (Bas Bb), four different types of percussion (Perc. 1-4), and a string section.

- Bells:** Measures 57-58 have specific notation; measures 59-60 are whole rests.
- Fl.C. (Flute in C):** Measures 57-58 have specific notation; measures 59-60 are whole rests.
- Trp.Bb 1-3 (Trumpets in B-flat):** Measure 57 has a rest. Measures 58-60 feature a melodic line starting on G4, moving up stepwise to A4, with dynamics *f* and *p*.
- Hrn. Eb (Horn in E-flat):** Measures 57-58 have a rest. Measures 59-60 play a sustained chord of G4-B4-D5 with dynamic *f*.
- Bar. Bb (Baritone in B-flat):** Measures 57-58 have a rest. Measures 59-60 play a sustained chord of G4-B4-D5 with dynamic *f*. An annotation "sol. baritone ad.lib." appears above measure 59.
- Trb. C 1-2 (Trombones in C):** Measures 57-58 have a rest. Measures 59-60 play a sustained chord of G4-B4-D5 with dynamic *f*.
- Bas Bb (Bass Trombone):** Measures 57-58 have a rest. Measures 59-60 play a sustained chord of G4-B4-D5 with dynamic *f*.
- Perc. 1 (Percussion 1):** Measures 57-58 have a rest. Measures 59-60 play a rhythmic pattern of eighth notes with dynamic *f*.
- Perc. 2 (Percussion 2):** Measures 57-58 have a rest. Measures 59-60 play a rhythmic pattern of eighth notes with dynamic *f*.
- Perc. 3 (Percussion 3):** Measures 57-58 have a rest. Measures 59-60 play a rhythmic pattern of eighth notes with dynamic *f*.
- Perc. 4 (Percussion 4):** Measures 57-58 have a rest. Measures 59-60 play a rhythmic pattern of eighth notes with dynamic *f*.
- Strings:** Measures 57-58 have a rest. Measures 59-60 play a sustained chord of G4-B4-D5 with dynamic *f*.

65

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for page 9, measures 65 through 72. The instruments are arranged in a standard orchestral layout. Measures 65-72 contain the following musical content: Bells and Fl.C have whole rests. Trp.Bb 1, 2, and 3 have whole rests. Horn Eb and Bar. Bb play a melodic line starting on G4, moving to A4, Bb4, and C5, with various note values including eighth and sixteenth notes. Trb. C 1 and 2 play a rhythmic pattern of eighth notes. Bas Bb plays a rhythmic pattern of eighth notes. Perc. 1 plays a complex rhythmic pattern with eighth and sixteenth notes. Perc. 2, 3, and 4 have whole rests.

-10-

This musical score is for a percussion ensemble, featuring parts for Bells, FLC, Trp. Bb 1, Trp. Bb 2, Trp. Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and includes various percussion instruments and techniques.

The percussion parts are as follows:

- Bells:** Features a melodic line with trills and a final trill.
- FLC:** Features a melodic line with trills and a final trill.
- Trp. Bb 1:** Features a melodic line with trills and a final trill.
- Trp. Bb 2:** Features a melodic line with trills and a final trill.
- Trp. Bb 3:** Features a melodic line with trills and a final trill.
- Hrn. Eb:** Features a melodic line with trills and a final trill.
- Bar. Bb:** Features a melodic line with trills and a final trill.
- Trb. C 1:** Features a melodic line with trills and a final trill.
- Trb. C 2:** Features a melodic line with trills and a final trill.
- Bas Bb:** Features a melodic line with trills and a final trill.
- Perc. 1:** Features a melodic line with trills and a final trill.
- Perc. 2:** Features a melodic line with trills and a final trill.
- Perc. 3:** Features a melodic line with trills and a final trill.
- Perc. 4:** Features a melodic line with trills and a final trill.

This musical score is for measures 88-90 of 'The Rose Tree' from the 'The Nutcracker' Suite. The score is written for a full orchestra and includes parts for Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures. Measure 88 starts with a forte (f) dynamic. Measure 89 features a trill (tr) in the Fl.C part. Measure 90 includes first and second endings, marked with '1' and '2' respectively. The score is written in a standard musical notation with staves for each instrument, including dynamics, articulation, and repeat signs.