

# CHRISTMAS BETWEEN THE DIKES

Time: 9' 30"

Gloria in Excelsis Deo - Traditional

Arranged by Werner Taler

1 Moderato ♩ = 110 2 3 4 5 6

Musical score for measures 1-6. The score includes staves for Bells, Vibraphone, Xylophone 1 & 2, Marimba 1 & 2, Bass Marimba, Timpani, Drumset, Tambourin, and Effectinstruments. The tempo is Moderato (♩ = 110). The key signature has one flat (B-flat). The score starts with a *p* dynamic and a *poco a poco crescendo* marking. The Bells part has a *mf* dynamic starting at measure 5. The Drumset part is marked *p* and *L.C. with soft sticks*. The Xylophone, Marimba, and Bass Marimba parts have a *mf* dynamic starting at measure 5. The Effectinstruments part has a *mf* dynamic starting at measure 6.

Musical score for measures 7-12. The score includes staves for Bells, Vibraphone, Xylophone 1 & 2, Marimba 1 & 2, Bass Marimba, Timpani, Drumset, Tambourin, and Effectinstruments. The score continues from measure 6. The Bells part has a *mf* dynamic. The Vibraphone part has a *mf* dynamic. The Xylophone, Marimba, and Bass Marimba parts have a *mf* dynamic. The Timpani part has a *mf* dynamic. The Drumset part has a *mf* dynamic and a *mf fill in ad.lib.* marking starting at measure 11. The Effectinstruments part has a *mf* dynamic.

Nesto Print

13 14 15 16 17 18

Bls. *f*

Vib. *f*

Xyl.1 & 2 *f*

Mrb.1 & 2 *f*

B Mrb. *f*

Timp. *f*

D.S. *f*

Tamb. *f*

Eff.Instr. *f* *triangel*

19 20 21 22 23 24

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

Little Drummer Boy - H.Simeone-H.Onorati-K.K.Davis

25<sub>1</sub> 26<sub>2</sub> 27 *poco rallantando* 28 **Moderato** = 108 29 30

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

*p*

*p*

*p*

*p*

to G-D

*p* tom-tom

*p*

33 34 35 36

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

*p*

*p*

*p*

triangel

*p*

37 38 39 40 41 42

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff. Instr.

43 44 45 46 47 48

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff. Instr.

49 52 53 54

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

*mf*

*mf*

*mf*

*mf*

55 56 57 58 59 60

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

*mf*

61 62 63 64 65 66

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

67 68 69 70 71 72

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

73 74 75 76 77 78

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

79 80 81 82 83 84

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

*p*

*r*

*p*

85 *molto diminuendo* 86 87 88 89 **Andante**  $\text{♩} = 84$  90

Bls. *p*

Vib. *p*

Xyl.1 & 2 *p*

Mrb.1 & 2 *p* *no tremolo*

B Mrb. *p* *no tremolo*

Timp. *t*

D.S.

Tamb.

Eff.Instr.

**f**

91 92 93 *Mary's Boy Child - J.Hairston* **Andante** 94 95 96

Bls. *p*

Vib. *p*

Xyl.1 & 2 *p*

Mrb.1 & 2 *p*

B Mrb. *p*

Timp. *p*

D.S.

Tamb.

Eff.Instr. *L.C. with hard stick*

**p**



97 98 99 100 101

Bls. *mf*

Vib. *mf*

Xyl.1 & 2 *mf*

Mrb.1 & 2 *mf*

B Mrb. *mf*

Timp. *mf*

D.S. *mf*

Tamb. *mf*

Eff.Instr. *mf*

102 103 104 105 106

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr. *mf*

*triangel*

107 108 109 110 111

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

112 113 114 115 *molto cres...cen.....do* 116

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

*f*

*f*

*f* *triangel*

*f*

117 118 119 *poco rallantando* 120 **Moderato** ♩ = 108 121

Bls.  
Vib.  
Xyl.1 & 2  
Mrb.1 & 2  
B Mrb.  
Timp.  
D.S.  
Tamb.  
Eff. Instr.

122 123 124 125 126 127

Bls.  
Vib.  
Xyl.1 & 2  
Mrb.1 & 2  
B Mrb.  
Timp.  
D.S.  
Tamb.  
Eff. Instr.

128 129 130 131 132

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

Detailed description: This block contains the musical score for measures 128 through 132. The score is written for a percussion ensemble. The instruments listed on the left are: Bls. (Bells), Vib. (Vibraphone), Xyl.1 & 2 (Xylophone), Mrb.1 & 2 (Maracas), B Mrb. (Bongos), Timp. (Timpani), D.S. (Drum Set), Tamb. (Tambourine), and Eff.Instr. (Effortless Instrument). The notation includes various rhythmic patterns, rests, and dynamics. The time signature is 4/4. The key signature has two flats (B-flat and E-flat).

133 134 135 7 138

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

sleigh bells

*mf*

Detailed description: This block contains the musical score for measures 133 through 138. The instruments listed on the left are: Bls. (Bells), Vib. (Vibraphone), Xyl.1 & 2 (Xylophone), Mrb.1 & 2 (Maracas), B Mrb. (Bongos), Timp. (Timpani), D.S. (Drum Set), Tamb. (Tambourine), and Eff.Instr. (Effortless Instrument). The notation includes various rhythmic patterns, rests, and dynamics. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The text 'sleigh bells' is written above the Eff.Instr. part in measure 138.

139 140 141 142 143 144

Bls.  
Vib.  
Xyl.1 & 2  
Mrb.1 & 2  
B Mrb.  
Timp.  
D.S.  
Tamb.  
Eff. Instr.

145 146 147 148 149 150 1

Bls.  
Vib.  
Xyl.1 & 2  
Mrb.1 & 2  
B Mrb.  
Timp.  
D.S.  
Tamb.  
Eff. Instr.

Jingle Bells - Traditional

151 152 2 153 154 155 156

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

*mf*

*mf*

*mf*

*mf* no tremolo

*mf* sleigh bells

*mf*

Detailed description: This block contains the musical score for measures 151 through 156. The score is arranged in a grand staff format with ten staves. The instruments are: Bls. (Woodwinds), Vib. (Vibraphone), Xyl.1 & 2 (Xylophone), Mrb.1 & 2 (Maracas), B Mrb. (Bass Maracas), Timp. (Timpani), D.S. (Drum Set), Tamb. (Tambourine), and Eff.Instr. (Effortless Instrument). The key signature is one sharp (F#) and the time signature is common time (C). Measure 154 is marked with a common time signature. Dynamics include *mf* (mezzo-forte) and *mf* sleigh bells. The notation includes various rhythmic patterns, rests, and articulation marks.

157 158 159 160 161 162

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

Detailed description: This block contains the musical score for measures 157 through 162. The instruments and key signature remain the same as in the previous block. The notation continues with various rhythmic patterns and rests for each instrument part.

163 164 165 166 167 168

*We wish you a Merry Christmas - Traditional*

169 1 170 2 171 *molto rallantando* 172 **Moderato**  $\text{♩} = 110$  173 174

175 176 177 178 179 180

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

181 182 183 184 185 *molto rallantando* 186 187

Bls.

Vib.

Xyl.1 & 2

Mrb.1 & 2

B Mrb.

Timp.

D.S.

Tamb.

Eff.Instr.

sleigh bells

*f*