

COWBOY FANTASY

Instrumentation Werner Taler

Bells

Xylophone 1

Xylophone 2

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Drumset

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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Nesto Print

-2-

27 *pp.*

Bells

mf

Xyl.1

f

Xyl.2

Vib.

27 *f*

Mar.1

f

Mar.2

f

Bss.Git.

27

Dr.set

27 *f*

Timp.

to Eb-Bb

Perc.1

27

Perc.2

mf

Perc.3

mf

Perc.4

27

B Allegro

35

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

L.C.with soft sticks

mf

f

f

f

f

mf

mf

mf

mf

42

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

47

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

f

f

f

f

f

mf

mf

52

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Detailed description of the musical score: The score is for a percussion ensemble. Measures 52-56 are shown. The instruments and their parts are: Bells (melodic line with rests), Xyl.1 (melodic line), Xyl.2 (melodic line), Vib. (melodic line), Mar.1 (melodic line), Mar.2 (melodic line), Bss.Git. (bass line), Dr.set (drum set with snare, tom, and cymbal patterns), Timp. (timpani with melodic line), Perc.1 (empty staff), Perc.2 (melodic line with accents), Perc.3 (melodic line), and Perc.4 (melodic line). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 52, 53, 54, 55, and 56 are indicated at the start of their respective staves.

63

Bells

63

Xyl.1

63

Xyl.2

63

Vib.

63

Mar.1

63

Mar.2

63

Bss.Git.

63

Dr.set

63

Timp.

63

Perc.1

temple blocs

63

Perc.2

63

Perc.3

63

Perc.4

71

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

71

Dr.set

71

Timp.

71

Perc.1

71

Perc.2

71

Perc.3

71

Perc.4

un poco piu mosso

79

Bells

mf

Xyl.1

f

Xyl.2

Vib.

f

Mar.1

f

Mar.2

f

Bss.Git.

79

Dr.set

79

Timp.

79

Perc.1

f

79

Perc.2

79

Perc.3

79

Perc.4

87

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

87

Dr.set

87

Timp.

87

Perc.1

87

Perc.2

87

Perc.3

87

Perc.4

D Allegro

95

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

f

f

f

100

Bells

100

Xyl.1

mf

100

Xyl.2

p

100

Vib.

mf

100

Mar.1

mf

100

Mar.2

mf

100

Bss.Git.

100

Dr.set

mf

100

Timp.

to Bb-F

100

Perc.1

100

Perc.2

mf

100

Perc.3

mf

100

Perc.4

The musical score for measures 100-103 features a variety of percussion instruments. Measures 100 and 101 are marked with a dynamic of *mf* (mezzo-forte). In measure 101, the snare drum (Dr.set) has a key signature change indicated as "to Bb-F". Measure 102 is marked with a dynamic of *p* (piano) for the bells. Measure 103 continues the *mf* dynamic. The percussion section includes Bells, Xyl.1, Xyl.2, Vib., Mar.1, Mar.2, Bss.Git., Dr.set, Timp., Perc.1, Perc.2, Perc.3, and Perc.4.

104

Bells

Xyl.1

Xyl.2

Vi

Mar

Mar

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

This musical score page contains measures 104 through 107 for a percussion and woodwind ensemble. The instruments are arranged in a system with the following staves from top to bottom: Bells, Xyl.1, Xyl.2, Vi (Violin), Mar (Maracas), Mar (Maracas), Bss.Git. (Bass Guitar), Dr.set (Drum Set), Timp. (Timpani), Perc.1, Perc.2, Perc.3, and Perc.4. Measures 104 and 105 are marked with a tempo of 104. The key signature has two flats (B-flat and E-flat). The percussion parts include various rhythmic patterns: Bells play a descending eighth-note scale in measure 104; Xyl.1 and Xyl.2 play eighth-note patterns; Vi plays a steady eighth-note accompaniment; Maracas play a rhythmic pattern of eighth notes and rests; Bss.Git. plays a bass line with eighth notes and rests; Dr.set plays a complex pattern with many sixteenth notes; Timp. plays a pattern of eighth notes and rests; Perc.1 is silent; Perc.2 plays a pattern of eighth notes and rests; Perc.3 plays a pattern of eighth notes and rests; and Perc.4 plays a pattern of eighth notes and rests. Measures 106 and 107 continue these patterns with some variations in the woodwinds and percussion.

113

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

E

f

f

f

f

f

mf

poco rallentando

119

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

Bss.Git.

Dr.set

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

Allargando

125

Bells *f*

Xyl.1 *ff*

Xyl.2

Vib. *ff*

Mar.1 *ff*

Mar.2 *ff*

Bss.Git. *ff*

Dr.set

Timp. *ff*

Perc.1 *temple blocs* *ff*

Perc.2 *ff*

Perc.3 *let ring*

Perc.4 *ff*