

Speelduur: 3' 30"

DAG SINTERKLAAS

Selectie van bekende marsliederen

1

5 December

arr. WERNER TALER

The musical score is arranged in systems for various instruments and percussion. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 14. The instruments and their parts are as follows:

- Bells:** Play a melodic line in the first section, then a sustained note in the second section.
- Fluit C:** Play a melodic line in the first section, then a sustained note in the second section.
- Trompet Bb 1, 2, 3:** Play a melodic line in the first section, then a sustained note in the second section.
- Horn Eb:** Play a melodic line in the first section, then a sustained note in the second section.
- Bariton Bb:** Play a melodic line in the first section, then a sustained note in the second section.
- Trombone C 1, 2:** Play a melodic line in the first section, then a sustained note in the second section.
- Bas Bb:** Play a melodic line in the first section, then a sustained note in the second section.
- Percussion 1 (Snare drum):** Play a rhythmic pattern in the first section, then a sustained note in the second section.
- Percussion 2 (Timp-toms):** Play a rhythmic pattern in the first section, then a sustained note in the second section.
- Percussion 3 (2 cymb.):** Play a rhythmic pattern in the first section, then a sustained note in the second section.
- Percussion 4 (Bass drum):** Play a rhythmic pattern in the first section, then a sustained note in the second section.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with *f* and *mf* as well.

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Nesto Print

8

Bells

8

Fl.C

8

Trp.Bb 1

8

Trp.Bb 2

8

Trp.Bb 3

8

Hrn. Eb

8

Bar. Bb

8

Trb. C 1

8

Trb. C 2

8

Bas Bb

8

Perc. 1

8

Perc. 2

8

Perc. 3

8

Perc. 4

Detailed description: This is a musical score for a brass and percussion ensemble. The score is written for 12 measures. The instruments are arranged in a system with 12 staves. The first staff is for Bells, the second for Fl.C, the next three for Trp.Bb (1, 2, 3), then Hrns. Eb and Bar. Bb, followed by Trb. C (1, 2) and Bas Bb, and finally four percussion parts (Perc. 1-4). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as rests, notes, and accidentals. The percussion parts are marked with '8' and 'Perc.' and include specific rhythmic patterns.

Dag Sinterklaas

24

Bells

Fl. C

tr

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is for the piece 'Dag Sinterklaas'. It is written for a large ensemble. The instruments and their parts are as follows:

- Bells:** Plays a simple melody in the right hand.
- Fl. C:** Plays a melody in the right hand, featuring a trill (tr) in the second measure.
- Trp. Bb 1, 2, 3:** Play a melody in the right hand, with the third trumpet part having a lower line.
- Hrn. Eb:** Plays a melody in the right hand, with a lower line in the second measure.
- Bar. Bb:** Plays a melody in the right hand, with a lower line in the second measure.
- Trb. C 1, 2:** Play a melody in the right hand, with the second trombone part having a lower line.
- Bas Bb:** Plays a melody in the right hand, with a lower line in the second measure.
- Perc. 1, 2, 3, 4:** Play a melody in the right hand, with the fourth percussion part having a lower line.

32

Bells

1 2

Fl.C

32

Trp.Bb 1

32

Trp.Bb 2

32

Trp.Bb 3

32

Hrn Eb

32

Bar Bb

32

Trb. C 1

32

Trb. C 2

32

Bas Bb

32

Perc. 1

32

Perc. 2

32

Perc. 3

32

Perc. 4

tr

p

2 *Wie komt er alle jaren?*

Bells *mf*

Fl.C

Trp.Bb 1 *mf*

Trp.Bb 2 *mf*

Trp.Bb 3

Hrn. Eb *mf*

Bar. Bb

Trb. C 1 *mf*

Trb. C 2 *mf*

Bas Bb

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

48

Bells

Fl.C

48

Trp.Bb 1

48

Trp.Bb 2

48

Trp.Bb 3

48

Hrn. Eb

48

Bar. Bb

48

Trb. C 1

48

Trb. C 2

48

Bas Bb

48

Perc. 1

48

Perc. 2

48

Perc. 3

48

Perc. 4

tr

1

3 *Hij komt, hij komt.....*

The musical score is arranged for the following instruments:

- Bells:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Fl.C:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Trp. Bb 1:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Trp. Bb 2:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Trp. Bb 3:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Hrn. Eb:** Treble clef, key of Eb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Bar. Bb:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Trb. C 1:** Bass clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Trb. C 2:** Bass clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Bas Bb:** Bass clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Perc. 1:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Perc. 2:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Perc. 3:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.
- Perc. 4:** Treble clef, key of Bb. Measure 56 starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 57.

64

Bells

FLC

tr

I

I

I

Hrn. Eb

Bar. Bb

64

Trb. C 1

64

Trb. C 2

64

Bas Bb

64

Perc. 1

64

Perc. 2

64

Perc. 3

64

Perc. 4

The musical score is for the song 'Dag Sinterklaas'. It features a variety of instruments and percussion. The Bells and FLC (Flugelhorn) parts are at the top, with the FLC including a trill. Below them are three vocal parts labeled 'I'. The Horn section includes Horn in E-flat, Baritone in B-flat, and three Trumpets (two in C, one in B-flat). The Percussion section consists of four different parts, each with a distinct rhythmic pattern. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The measure number 64 is indicated at the start of each system.

72

Bells

Fl.C

72

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

72

Trb. C 1

Trb. C 2

Bas Bb

72

Perc. 1

Perc. 2

Perc. 3

Perc. 4

72

4 Er is een stoomboot aangekomen

88

Bells

Fl. C

mf

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

mf

Trb. C 1

Trb. C 2

mf

Bas Bb

Perc. 1

mf

Perc. 2

Perc. 3

mf

Perc. 4

Detailed description: This is a musical score for a piece titled 'Er is een stoomboot aangekomen' (A steamship has arrived). The score is for a large ensemble and includes parts for Bells, Flute in C, three Trumpets in Bb, Horn in Eb, Baritone in Bb, two Trombones in C, Bass in Bb, and four different Percussion instruments. The music is in 2/4 time and features a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system (measures 88-91) includes triplets in the Bells, Fl. C, Trp. Bb 1, Trp. Bb 2, Hrns, Bar. Bb, Trb. C 1, and Trb. C 2 parts. The second system (measures 92-95) features a sustained melody in the Bells, Fl. C, Trp. Bb 1, Trp. Bb 2, Hrns, Bar. Bb, Trb. C 1, and Trb. C 2 parts, while the Percussion instruments play a rhythmic pattern. The dynamic marking 'mf' (mezzo-forte) is indicated for the second system.

96

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas. Bb

Pe

Pe

Pe

Perc. 4

104

Bells

Fl C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

112

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Tub. C

Perc. 2

Perc. 3

Perc. 4

Dag Sinterklaas

128

Bells

Fl. C

128

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

128

Trb. C 1

Trb. C 2

128

Bas Bb

128

Perc. 1

128

Perc. 2

128

Perc. 3

128

Perc. 4

tr

