

Time: 2' 55"

Grade *

EASY FOR ALL

MARCH

Werner Taler

The first system of the musical score includes staves for Lyra 1, Lyra 2, Beat-ring, Timp-toms, Snare drum, Cymbals a 2, and Bass drum. The key signature is one sharp (F#) and the time signature is 2/4. The first section (measures 1-10) is marked *f* (forte). The second section (measures 11-16) is marked *mf* (mezzo-forte). The score includes various rhythmic patterns and dynamic markings.

The second system of the musical score continues from the first system, starting at measure 11. It includes staves for Lyra 1, Lyra 2, Beat-r., T.L., Sn.dr., Cymb., and Bss.dr. The key signature remains one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* is present in the T.L. staff. The score continues with various rhythmic patterns and dynamic markings.

Nesto Print

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21

T.T.

21

Sn.dr.

21

Cymb.

21

Bss.dr.

Detailed description: This block contains the percussion score for measures 21 through 30. It features four staves: T.T. (Tom-tom), Sn.dr. (Snare drum), Cymb. (Cymbal), and Bss.dr. (Bass drum). Measure 21 is marked with a '21' above the staff. The Snare drum part includes a series of eighth-note patterns with accents (triangles) and dynamic markings (>). The Cymbal part has a steady eighth-note pattern. The Bass drum part has a consistent eighth-note pattern. The T.T. part has a few specific rhythmic figures.

31

Lyra 1

31

Lyra 2

31

Beat-r.

31

T.T.

31

Sn.dr.

31

Cymb.

31

Bss.dr.

stick on stick

Detailed description: This block contains the musical score for measures 31 through 38. It features seven staves: Lyra 1, Lyra 2, Beat-r. (Beat reverb), T.T. (Tom-tom), Sn.dr. (Snare drum), Cymb. (Cymbal), and Bss.dr. (Bass drum). Measure 31 is marked with a '31' above the staff. The Lyra parts have melodic lines with a '1' above the final measure. The Beat-r. part has a rhythmic pattern. The T.T. part has specific rhythmic figures. The Snare drum part includes a series of eighth-note patterns with accents (triangles) and dynamic markings (>). The Cymbal part has a steady eighth-note pattern. The Bass drum part has a consistent eighth-note pattern. The instruction 'stick on stick' is written above the Snare drum staff in the final measure.

Lyra 1
Lyra 2
Beat-r.
T.t.
Sn.dr.
Cymb.
Bss.dr.

41 2
f
41
f
41
f
41
f
41

Lyra 1
Lyra 2
Beat-r.
T.t.
Sn.dr.
Cymb.
Bss.dr.

51 1 2
51
51
51
51
f

61

Lyra 1

Lyra 2

Beat-r.

T.L.

Su.dr.

Cymb.

Bss.dr.

TRIO

f

p

p

p

71

Lyra 1

Lyra 2

Beat-r.

T.L.

Su.

Cyr.

Bss.

82

Lyra 1

Lyra 2

Beat-r.

T.t.

Su.dr.

Cymb.

Bss.dr.

f

93

Lyra 1

Lyra 2

Beat-r.

T.t.

Su.dr.

Cymb.

Bss.dr.

1

2