

FROH UND SPAß

A *a tempo*

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The image displays a page of a musical score for a piece titled "The Rose Tree". The score is written for a large ensemble, including Bells, Fl.C, Trp.Bb 1-3, Hrn. Eb, Bar. Bb, Trb. C 1-2, Bas Bb, and Perc. 1-4. The key signature changes from one key to another (indicated by a double sharp sign for F#) at the beginning of the score. The score is divided into measures, with a section labeled "B" starting at measure 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The score is presented in a clear, professional layout with a white background and black notation.

17

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

25

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

p

p

p

32

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

tr

mf

mf

sol

Detailed description of the musical score: The score is for measures 32 through 39. The key signature has two flats (Bb, Eb). The time signature is 4/4.
 - **Bells:** Measure 32 has a whole rest. Measures 33-34 have eighth notes. Measures 35-36 have eighth notes with trills. Measures 37-38 have whole rests.
 - **Fl.C:** Measure 32 has a whole rest. Measures 33-34 have a half note with a trill. Measures 35-36 have a half note with a trill. Measures 37-38 have a half note.
 - **Trp.Bb 1, 2, 3:** Measures 32-33 have whole rests. Measures 34-35 have eighth notes with triplets. Measures 36-37 have eighth notes with triplets. Measures 38-39 have whole rests.
 - **Hrn. Eb:** Measures 32-33 have half notes. Measures 34-35 have quarter notes. Measures 36-37 have half notes. Measures 38-39 have quarter notes.
 - **Bar. Bb:** Measures 32-33 have half notes. Measures 34-35 have quarter notes. Measures 36-37 have half notes. Measures 38-39 have quarter notes.
 - **Trb. C 1, 2:** Measures 32-33 have eighth notes. Measures 34-35 have quarter notes. Measures 36-37 have half notes. Measures 38-39 have eighth notes.
 - **Bas Bb:** Measures 32-33 have half notes. Measures 34-35 have quarter notes. Measures 36-37 have half notes. Measures 38-39 have quarter notes.
 - **Perc. 1:** Measures 32-33 have eighth notes. Measures 34-35 have eighth notes. Measures 36-37 have eighth notes. Measures 38-39 have eighth notes.
 - **Perc. 2:** Measures 32-33 have whole rests. Measures 34-35 have eighth notes. Measures 36-37 have eighth notes. Measures 38-39 have whole rests.
 - **Perc. 3:** Measures 32-33 have whole rests. Measures 34-35 have eighth notes. Measures 36-37 have eighth notes. Measures 38-39 have whole rests.
 - **Perc. 4:** Measures 32-33 have half notes. Measures 34-35 have half notes. Measures 36-37 have half notes. Measures 38-39 have half notes.

48

Bells

Fl.C

48

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

48

Hrn. Eb

Bar. Bb

48

Trb. C 1

Trb. C 2

Bas Bb

48

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

2

tr

