

Grade ***
Time: 3' 05"

GO GET IT

Rumba marcia ♩ = 144-152

Werner Taler

The musical score is arranged in a system of staves. The top staff is for Bells, followed by Fluit C, and then three staves for Trompet Bb (1, 2, and 3). Below these are Horn Eb and Bariton Bb. The next section contains three staves for Trombone C (1, 2, and 3) and a staff for Bas Bb. The bottom section consists of four staves for Percussion, labeled 1 through 4. The percussion parts are: 1. snare drum R.S. on Stick, 2. maracas or cabasa, 3. claves, and 4. bass drum. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a first ending bracketed by a double bar line with repeat dots at both ends. Dynamics include fortissimo (f) and mezzo-forte (mf). The percussion parts include various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

Nesto Print

6

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

11

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

Ω

Detailed description: This is a page of a musical score for a 11-measure section. The score is written for a large ensemble. The instruments and their parts are as follows:

- Bells:** Plays a simple melody of quarter notes.
- Fl.C:** Plays a melody with eighth notes, featuring a trill (marked 'tr') and a wavy line with the symbol 'Omega' in the second measure.
- Trp.Bb 1, 2, 3:** Play various melodic lines, some with eighth notes and some with quarter notes.
- Hrn. Eb:** Plays a melody with quarter notes and half notes.
- Bar. Bb:** Plays a melody with quarter notes and half notes, including some slurs.
- Trb. C 1, 2:** Play a rhythmic pattern of eighth notes.
- Bas Bb:** Plays a simple melody of quarter notes.
- Perc. 1, 2, 3, 4:** Play various rhythmic patterns, including eighth notes and quarter notes.

 The score is written in a key with two flats (Bb) and a common time signature. The measures are numbered 11 at the beginning of each staff.

16
 Bells
 Fl.C *tr.*
 Trp.Bb 1
 Trp.Bb 2
 Trp.Bb 3
 Hrn. Eb
 Bar. Bb
 Trb. C 1
 Trb. C 2
 Bas Bb
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 16-19. The score is written for a variety of instruments, including Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, and Perc. 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The Fl.C part features a trill in measure 16. The Perc. 1 part features a complex rhythmic pattern in measure 16. The Perc. 2 part features a steady eighth-note pattern. The Perc. 3 part features a pattern of quarter and eighth notes. The Perc. 4 part features a steady eighth-note pattern.

[illegible]

24

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains staves for the following instruments: Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure numbers 28, 29, 30, 31, and 32 are indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present in measures 31 and 32 for several instruments. A first ending bracket is shown in measures 29 and 30 for the Bells, Fl.C, and Trp.Bb 1. Percussion parts include complex rhythmic patterns with accents and cross-sticks.

33

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

38

Bells

Fl.C

38

tr

38

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

38

Trb. C 1

Trb. C 2

Bas Bb

38

Perc. 1

38

Perc. 2

38

Perc. 3

Perc. 4

43

Bells

Fl.C

5

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p soli

p

p

p

p

48

Bells

48

Fl.

Trp.Bb

Trp.Bb

Trp.Bb

48

Hrn. Eb

48

Bar. Bb

48

Trb. C 1

48

Trb. C 2

48

Bas Bb

48

Perc. 1

48

Perc. 2

48

Perc. 3

48

Perc. 4

[illegible]

58

Bells

58

FLC

58

Trp.Bb 1

58

Trp.Bb 2

58

Trp.Bb 3

58

Trb. C 2

58

Bas Bb

58

Perc. 1

58

Perc. 2

58

Perc. 3

58

Perc. 4

The musical score for measures 58-62 features the following parts and notations:

- Bells:** Measures 58-62 contain whole notes and half notes.
- FLC:** Measures 58-62 include trills (tr) and eighth-note patterns.
- Trp.Bb 1:** Measures 58-62 show a melodic line with eighth notes and a half note.
- Trp.Bb 2:** Measures 58-62 show a melodic line with eighth notes and a half note.
- Trp.Bb 3:** Measures 58-62 show a melodic line with eighth notes and a half note.
- Trb. C 2:** Measures 58-62 show a melodic line with eighth notes and a half note.
- Bas Bb:** Measures 58-62 show a melodic line with eighth notes and a half note.
- Perc. 1:** Measures 58-62 show a rhythmic pattern of eighth notes.
- Perc. 2:** Measures 58-62 show a rhythmic pattern of eighth notes.
- Perc. 3:** Measures 58-62 show a rhythmic pattern of eighth notes.
- Perc. 4:** Measures 58-62 show a rhythmic pattern of eighth notes.

[illegible]

69

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

75

Bells

Fl.C

75

tr

5

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score contains staves for various instruments. The top two staves are for Bells and Fl.C (Flute in C), both in treble clef with a key signature of two flats. The Bells staff has a simple melody. The Fl.C staff features a trill (tr) and a quintuplet (5) in measure 79. Below these are three staves for Trp.Bb (Trumpet in B-flat) in treble clef, followed by two staves for Horn (Hrn.) and Baritone (Bar.) in Eb in treble clef. Then three staves for Trb. C (Trumpet in C) and Bas Bb (Baritone in B-flat) in bass clef. The bottom four staves are for Percussion (Perc. 1-4) in a common time signature. Perc. 1 has a complex rhythmic pattern with accents. Perc. 2-4 have simpler patterns. The score is for measures 75 through 80, with a double bar line at the end of measure 80.