

GOING ALL THE WAY

Werner Taler

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Marcia

Bells

Fluit C

pet Bb 1

pet Bb 2

pet Bb 3

Horn Eb

uriton Bb

bone C 1

bone C 2

Bas Bb

ussion 1

ussion 2

ussion 3

ussion 4

Snare Drum

Beat-ring

Cymbals a 2

Bass Drum

Houten - The Netherlands

Nesto Print

8

Bells

mf

Fl.C

8

Trp.Bb 1

mf

Trp.Bb 2

mf

Trp.Bb 3

8

Hrn. Eb

mf

Bar. Bb

8

Trb. C 1

mf

Trb. C 2

mf

Bas Bb

8

Perc. 1

mf

Perc. 2

8

Perc. 3

mf

Perc. 4

8

15

Bells

FLC

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

22

Bells

FLC

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

-4-

29

Bells

FLC

29

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

29

Hrn. Eb

Bar. Bb

29

Trb. C 1

Trb. C 2

Bas Bb

29

Perc. 1

29

Perc. 2

29

Perc. 3

29

Perc. 4

The musical score for measures 29-34 features the following parts and notations:

- Bells:** Treble clef, key signature of two flats. Measures 29-34 contain dotted half notes and quarter notes.
- FLC:** Treble clef, key signature of two flats. Measures 29-34 include a wavy line in measure 29, followed by dotted half notes and quarter notes.
- Trp.Bb 1, 2, 3:** Treble clef, key signature of two flats. Measures 29-34 feature dotted half notes, quarter notes, and half notes with ties.
- Hrn. Eb:** Treble clef, key signature of one sharp. Measures 29-34 contain eighth notes, quarter notes, and rests.
- Bar. Bb:** Treble clef, key signature of two flats. Measures 29-34 include dotted half notes, quarter notes, and eighth notes.
- Trb. C 1, 2:** Bass clef, key signature of two flats. Measures 29-34 feature dotted half notes, quarter notes, and eighth notes.
- Bas Bb:** Bass clef, key signature of two flats. Measures 29-34 include dotted half notes, quarter notes, and eighth notes.
- Perc. 1-4:** Percussion staves. Measures 29-34 show various rhythmic patterns including eighth notes, quarter notes, and rests.

[illegible]

43

Bells

FLC

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Bells:** Measures 43-48, featuring a melodic line with dotted rhythms and trills.
- FLC (Flugelhorn):** Measures 43-48, featuring a melodic line with trills and dotted rhythms.
- Trp.Bb 1, 2, 3 (Trumpets):** Measures 43-48, featuring a rhythmic pattern of eighth notes and quarter notes.
- Hrn. Eb (Horn):** Measures 43-48, featuring a rhythmic pattern of eighth notes and quarter notes.
- Bar. Bb (Baritone):** Measures 43-48, featuring a melodic line with eighth notes and quarter notes.
- Trb. C 1, 2 (Trombones):** Measures 43-48, featuring a melodic line with eighth notes and quarter notes.
- Bas Bb (Bass):** Measures 43-48, featuring a melodic line with eighth notes and quarter notes.
- Perc. 1, 2, 3, 4 (Percussion):** Measures 43-48, featuring a rhythmic pattern of eighth notes and quarter notes.

50

Bells

FLC

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

1

TRIO

Solo

64

Bells

64

FLC

64

Trp. Bb 1

64

Trp. Bb 2

64

Trp. Bb 3

64

Hrn. Eb

64

Bar. Bb

64

Trb. C 1

64

Trb. C 2

64

Bas Bb

64

Perc. 1

64

Perc. 2

64

Perc. 3

64

Perc. 4

78

Bells

78

FLC

78

Trp.Bb 1

78

Trp.Bb 2

78

Trp.Bb 3

78

Hrn. Eb

78

Bar. Bb

78

Trb. C 1

78

Trb. C 2

78

Bas Bb

78

Perc. 1

78

Perc. 2

78

Perc. 3

78

Perc. 4

85

Bells

FLC

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score contains staves for various instruments. The percussion section (Perc. 1-4) is at the bottom, with measures 85-90 showing a rhythmic pattern of eighth and sixteenth notes. Above them are brass instruments: Trb. C 1 and Trb. C 2 (Trombones C), Bas Bb (Bass Trombone), Bar. Bb (Baritone), Hrn. Eb (Horn), Trp. Bb 1, 2, and 3 (Trumpets Bb), FLC (Flugelhorn), and Bells. Measures 85-90 show a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and accents. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

This musical score is for the piece "The Rose Tree" and includes parts for a variety of instruments. The notation is as follows:

- Bells:** Measures 92-94 and 97-99. Includes a trill (tr) in measure 92.
- FLC:** Measures 92-94 and 97-99. Includes a trill (tr) in measure 92.
- Trp.Bb 1:** Measures 92-94 and 97-99. Includes a dynamic marking of *p* in measure 97.
- Trp.Bb 2:** Measures 92-94 and 97-99. Includes a dynamic marking of *p* in measure 97.
- Trp.Bb 3:** Measures 92-94 and 97-99.
- Hrn. Eb:** Measures 92-94 and 97-99.
- Bar. Bb:** Measures 92-94 and 97-99.
- Trb. C 1:** Measures 92-94 and 97-99.
- Trb. C 2:** Measures 92-94 and 97-99.
- Bas Bb:** Measures 92-94 and 97-99.
- Perc. 1:** Measures 92-94 and 97-99. Includes a dynamic marking of *p* in measure 97.
- Perc. 2:** Measures 92-94 and 97-99.
- Perc. 3:** Measures 92-94 and 97-99.
- Perc. 4:** Measures 92-94 and 97-99.

Fine