

GOIN' WEST

Marcia

Werner Taler

Sheet music for the march "GOIN' WEST" by Werner Taler. The score is written for a large band and includes the following parts:

- Bells
- Fluit C
- Trompet Bb 1
- Trompet Bb 2
- Trompet Bb 3
- Horn Eb
- Bariton Bb
- Trombone C 1
- Trombone C 2
- Bas Bb
- Percussion 1 (Snare Drum)
- Percussion 2 (Beat-ring)
- Percussion 3 (Cymbals a 2)
- Percussion 4 (Bass Drum)

The music is in 2/4 time and features a key signature of two flats (Bb and Eb). The score is divided into two main sections by a double bar line. The first section starts with a *f* (forte) dynamic, and the second section starts with a *mf* (mezzo-forte) dynamic. The percussion parts include a variety of rhythms, including eighth and sixteenth notes, and rests.

9

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is written for a band. It begins with a rehearsal mark '9'. The instruments and their parts are as follows:

- Bells:** Plays a melodic line with eighth and sixteenth notes.
- Fl.C:** Features trills (marked 'tr') and melodic lines.
- Trp.Bb 1, 2, 3:** Trumpets in B-flat playing various melodic and harmonic parts.
- Hrn. Eb:** Horn in E-flat playing a melodic line.
- Bar. Bb:** Baritone in B-flat playing a melodic line.
- Trb. C 1, 2:** Tenors in C playing rhythmic patterns with eighth notes.
- Bas Bb:** Bass in B-flat playing a rhythmic line with eighth notes.
- Perc. 1-4:** Four percussion parts, each with a rehearsal mark '9', playing various rhythmic patterns.

[illegible]

[illegible]

41

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

tr

tr

[illegible]

56

Bells

56

Fl.C

56

Trp.Bb 1

56

Trp.Bb 2

56

Trp.Bb 3

56

Hrn. Eb

56

Bar. Bb

56

Trb. C 1

56

Trb. C 2

56

Bas Bb

56

Perc. 1

56

Perc. 2

56

Perc. 3

56

Perc. 4

[illegible]

72

Bells

Fl.C

72

Trp.Bb 1

72

Trp.Bb 2

72

Trp.Bb 3

72

Hrn. Eb

72

Bar. Bb

72

Trb. C 1

72

Trb. C 2

72

Bas Bb

72

Perc. 1

Perc. 2

Perc. 3

Perc. 4

80

Bells

Fl.C

80

Trp.Bb 1

80

Trp.Bb 2

80

Trp.Bb 3

80

Hrn. Eb

80

Bar. Bb

80

Trb. C 1

80

Trb. C 2

80

Bas Bb

80

Perc. 1

80

Perc. 2

80

Perc. 3

80

Perc. 4

tr

1

2

Fine

Detailed description: This is a page of a musical score, page 11, for a large ensemble. The score is written for various instruments, including Bells, Flute in C (Fl.C), three Trumpets in B-flat (Trp.Bb 1, 2, 3), Horns in E-flat (Hrn. Eb), Baritone in B-flat (Bar. Bb), two Trombones in C (Trb. C 1, 2), Bass Trombone (Bas Bb), and four different Percussion parts (Perc. 1-4). The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo or dynamics are marked with '80' at the beginning of several staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. A trill (tr) is indicated for the Flute in C. The piece concludes with a double bar line and the word 'Fine'.