

KING ARTHUR

Marcia

Door DA CAPO MUSIC-Houten opgedragen aan Arie Konings en Drumfanfare "IRENE" - Werkendam

Werner Taler

The musical score is for a piece titled "KING ARTHUR" by Werner Taler, specifically a "Marcia" (March). It is dedicated to Arie Konings and Drumfanfare "IRENE" from Werkendam. The score is written for a large ensemble of instruments, including Bells, Fluit C, Trompet Bb 1, Trompet Bb 2, Trompet Bb 3, Horn Eb, Bariton Bb, Trombone C 1, Trombone C 2, Bas Bb, Percussion 1, Percussion 2, and two F instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The music is marked with a forte (f) dynamic. The score includes various musical notations such as trills (tr), slurs, and accents. The percussion parts are clearly marked with "Snare-drum" and "Beat-ring(ad.lib.)". The F instruments have a simple, sustained melodic line.

Bells

Fluit C

Trompet Bb 1

Trompet Bb 2

Trompet Bb 3

Horn Eb

Bariton Bb

Trombone C 1

Trombone C 2

Bas Bb

Percussion 1

Percussion 2

F

F

16

Bells

Fl. C

16

Trp. Bb 1

16

Trp. Bb 2

16

Trp. Bb 3

Hrn. Eb

16

Bar. Bb

16

Trb. C 1

16

Trb. C 2

16

Bas Bb

16

Perc. 1

16

Perc. 2

16

Perc. 3

16

Perc. 4

24

Bells

Fl. C

tr

24

Trp. Bb 1

24

Trp. Bb 2

24

Trp. Bb 3

24

Hrn. Eb

24

Bar. Bb

24

Trb. C 1

24

Trb. C 2

24

Bas Bb

24

Perc. 1

24

Perc. 2

24

Perc. 3

24

Perc. 4

soli in horns ad lib.

p

p

soli

cantabile

p

p

p

p

p

47

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

62

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 62 through 69. The instruments are arranged in a standard orchestral layout. Measures 62-65 show active parts for most instruments, with some rests in measures 66-69. The percussion section (Perc. 1-4) has specific rhythmic patterns, including triplets and accents. The woodwinds and brass sections have melodic and harmonic lines. The score is written in a key with three flats and a common time signature.

TRIO

[illegible]

91

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 13, measures 91-98, is as follows:

- Bells:** Measures 91-98 are all rests.
- Fl.C:** Measures 91-98 are all rests.
- Trp.Bb 1, 2, 3:** Measures 91-98 contain eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.
- Hrn. Eb:** Measures 91-98 contain eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.
- Bar. Bb:** Measures 91-98 contain eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.
- Trb. C 1, 2:** Measures 91-98 contain eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.
- Bas Bb:** Measures 91-98 contain eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.
- Perc. 1:** Measures 91-98 contain eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.
- Perc. 2, 3:** Measures 91-98 are all rests.
- Perc. 4:** Measures 91-98 contain eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

108

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 108 through 115. The key signature is four flats (Bb, Eb, Ab, Db). The percussion parts are as follows: Perc. 1 plays a pattern of eighth notes with accents in measures 109, 110, 111, 112, and 113. Perc. 2 plays eighth notes in measures 108-110, rests in 111-112, and eighth notes in 113-115. Perc. 3 plays quarter notes in measures 108-110, rests in 111-112, and quarter notes in 113-115. Perc. 4 plays quarter notes in measures 108-110, rests in 111-112, and quarter notes in 113-115. The woodwind and brass parts have various melodic and harmonic lines, including some with ties and slurs.

116

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

p

2

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^

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Fine