

Time: 3' 30''

Grade **

K's BLUES

Tempo di blues

Werner Taler

The musical score is arranged in a standard orchestral format with staves for various instruments and percussion. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into four measures. The first measure contains the initial melodic lines for Bells, Fluit C, Trompet Bb 1, Trompet Bb 2, Trombone C 1, Trombone C 2, and Bas Bb, all marked with a forte (f) dynamic. The second measure continues these lines, with the Trompet Bb 3, Horn Eb, and Bariton Bb parts entering. The third measure features the Trombone C 1, Trombone C 2, and Bas Bb parts continuing their lines, while the Trompet Bb 3, Horn Eb, and Bariton Bb parts have rests. The fourth measure concludes the piece with the Trombone C 1, Trombone C 2, and Bas Bb parts. The percussion section consists of four staves: Percussion 1 (snare drum), Percussion 2 (beat-ring), Percussion 3 (cymbals á 2), and Percussion 4 (bass drum). The snare drum and bass drum parts are marked with a forte (f) dynamic. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Bells

Fluit C

Trompet Bb 1

Trompet Bb 2

Trompet Bb 3

Horn Eb

Bariton Bb

Trombone C 1

Trombone C 2

Bas Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Nesto Print

9

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

Bells

19

Fl.C

19

Trp.Bb 1

G G7 C

19

Trp.Bb 2

simile

19

Trp.Bb 3

simile

19

Hrn. Eb

3

2

19

Bar. Bb

19

Trb. C 1

simile

19

Trb. C 2

simile

19

Bas. Bb

3

3

3

Pet

3

3

3

3

3

Pet

3

3

3

3

3

Perc. 3

19

Perc. 4

19

-8-

30

Bells

f

Fl.C

f

Trp.Bb 1

f

Trp.Bb 2

f

Trp.Bb 3

f

Hrn. Eb

f quasi glissando

Bar. Bb

f

Trb. C 1

30

Trb. C 2

30

Bas Bb

30

Perc. 1

f

Perc. 2

f

Perc. 3

f

Perc. 4

f

Detailed description: This page of a musical score covers measures 30 through 33. It features a variety of instruments including Bells, Flute C, three Trumpets in B-flat, Horn in E-flat, Baritone in B-flat, three Trombones (two in C, one in B-flat), and four different Percussion parts. The percussion parts are highly rhythmic, with measures 30-31 featuring complex patterns of eighth and sixteenth notes, and measures 32-33 featuring continuous sixteenth-note patterns. The brass instruments have more melodic and harmonic lines, with some featuring triplets and glissandos. The dynamic marking *f* (forte) is used throughout. Measure numbers 30, 31, 32, and 33 are indicated at the start of their respective staves.

34

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are arranged in a grand staff format. Measures 34 and 35 are marked with a '34' at the beginning of each staff. The key signature has three flats (Bb, Eb, Ab). The percussion section (Perc. 1-4) uses a simplified notation with vertical strokes and beams to represent rhythmic patterns. The woodwind and brass sections (Bells, Fl. C, Trp. Bb 1-3, Hrn. Eb, Bar. Bb, Trb. C 1-2, Bas Bb) play more complex melodic and harmonic lines, including triplets and slurs. The score is written for a full band or orchestra.

37

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description of the musical score: The score is for measures 37 through 40. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4.
 - **Bells**: Play a melodic line with eighth and quarter notes.
 - **Fl.C**: Features a melodic line with eighth notes and a triplet of sixteenth notes in measure 40.
 - **Trp.Bb 1, 2, 3**: Trumpets in Bb. Trp. 1 and 2 play a similar melodic line, while Trp. 3 plays a lower line.
 - **Hrn. Eb**: Horn in Eb, playing a simple harmonic line.
 - **Bar. Bb**: Baritone in Bb, playing a line with many triplets.
 - **Trb. C 1, 2**: Trombones in C, playing a line with many triplets.
 - **Bas Bb**: Bass in Bb, playing a rhythmic line with eighth notes.
 - **Perc. 1**: Percussion 1, playing a complex rhythmic pattern with triplets.
 - **Perc. 2**: Percussion 2, playing a rhythmic line with triplets.
 - **Perc. 3**: Percussion 3, playing a simple rhythmic line.
 - **Perc. 4**: Percussion 4, playing a simple rhythmic line.

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