

Grade **/**

Time: 3' 08"

LOTS OF SPARKLE

Marcia

Werner Taler

The musical score is for a marching band piece titled "Lots of Sparkle" by Werner Taler. It is a Marcia in 2/4 time, with a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system includes staves for Bells, Fluit C, Trompet Bb 1, Trompet Bb 2, Trompet Bb 3, Horn Eb, Bariton Bb, Trombone C 1, Trombone C 2, Bas Bb, Percussion 1 (snare drum), Percussion 2 (beat-ring), Percussion 3 (cymbals a 2), and Percussion 4 (bass drum). The second system continues the music for the same instruments. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). The percussion parts are clearly marked with their respective instrument names and dynamic markings.

Nesto Print

Bells
mf

FLC

Trp. Bb 1
mf

Trp. Bb 2
mf

Trp. Bb 3

Hrn. Eb
mf

Bar. Bb

Trb. C 1
mf

Trb. C 2
mf

Bas Bb

Perc. 1
mf

Perc. 2
mf

Perc. 3
mf

Perc. 4

Detailed description of the musical score: The score is for a percussion section, measures 9 through 16. It features 14 staves. The first three staves (Bells, FLC, and three Trp. Bb parts) are in treble clef with a key signature of two flats. The next three staves (Hrn. Eb, Bar. Bb, and three Trb. C parts) are in bass clef with a key signature of two flats. The last four staves (Bas Bb and four Percussion parts) are in bass clef with a key signature of two flats. The percussion parts are marked with 'mf' (mezzo-forte) and include various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a common time signature.

17

Bells

Fl.C

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains staves for the following instruments: Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 3/4 time with a key signature of two flats (Bb and Eb).

Measures 41 through 48 are shown. Measures 41 and 42 are marked with a rehearsal mark and a measure rest. From measure 43 onwards, the brass instruments (Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, and Trb. C 1) play a melodic line consisting of eighth-note triplets, marked with a forte (*ff*) dynamic. The Fl.C part includes trills in measures 44, 45, 46, and 47. The Bar. Bb part plays a steady eighth-note accompaniment, also marked *ff*. The Trb. C 2 and Bas Bb parts play a similar eighth-note accompaniment, marked *ff*. The Percussion section (Perc. 1, 2, 3, 4) provides a rhythmic foundation with various patterns, including triplets and sixteenth-note runs, marked with *ff*.

49

Bells

FLC

tr

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

64

Bells

Fl.C

64

64

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

64

Hrn. Eb

Bar. Bb

64

Trb. C 1

Trb. C 2

64

Bas Bb

64

Perc. 1

64

Perc. 2

64

Perc. 3

64

Perc. 4

tr

72

Bells

Fl. C

72

tr

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

72

Perc. 1

72

Perc. 2

72

Perc. 3

72

Perc. 4

mf

80

Bells

FLC

80

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

80

Hrn. Eb

Bar. Bb

80

Trb. C 1

Trb. C 2

80

Bas Bb

80

Perc. 1

80

Perc. 2

80

Perc. 3

80

Perc. 4

tr

-12-