

LUSTIGE SPATZEN

Spieldauer: 4' 20"

MARSCH

Werner Taler

Score for **LUSTIGE SPATZEN** (March) by Werner Taler. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **MARSCH**. The score includes parts for the following instruments:

- Bells
- Fluit C
- Trompet Bb 1
- Trompet Bb 2
- Trompet Bb 3
- Hoorn Eb/A.S.
- Bariton Bb/T.S.
- Tromb.1 C
- Tromb.2 C
- Bas Bb/Eb
- Percussion 1 (Snare drum)
- Percussion 2 (Timp-toms)
- Percussion 3 (2 cymb.)
- Percussion 4 (Bass drum)

The score is divided into measures, with dynamics such as **f** (forte) and **mf** (mezzo-forte) indicated. The percussion parts include specific notation for Snare drum, Timp-toms, 2 cymb., and Bass drum. The score concludes with a final measure marked **mf**.

7

Bells

7

Fl.C

7

Trp.Bb 1

7

Trp.Bb 2

7

Trp.Bb 3

7

Hrn.Eb/A.S.

7

Bar.Bb/T.S.

7

Trb.1 C

7

Trb.2 C

7

Bas Bb/Eb

7

Perc. 1

7

Perc. 2

7

Perc. 3

7

Perc. 4

mf *tr*

mf

13

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

19

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

25

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

Detailed description of the musical score: The score is for a 12-piece band. Measures 25-30 are shown. Measure 25 has a trill in the Flute C part. Measures 26-30 show various melodic and rhythmic developments across the ensemble. The percussion parts include a variety of rhythms, including eighth and sixteenth notes, and rests.

31

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

This musical score page contains measures 37 through 40 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Bells, Fl. C, Trp. Bb 1, Trp. Bb 2, Trp. Bb 3, Hrn. Eb/A.S., Bar. Bb/T.S., Trb. 1 C, Trb. 2 C, Bas Bb/Eb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4.

Measures 37 and 38 are marked with a first ending bracket (1) and a second ending bracket (2). Measures 39 and 40 are marked with a forte (*f*) dynamic. The Bells and Fl. C parts have a trill (*tr*) in measure 40. The Trp. Bb 1, Trp. Bb 2, and Trp. Bb 3 parts have a forte (*f*) dynamic in measure 39. The Hrn. Eb/A.S. and Bar. Bb/T.S. parts have a forte (*f*) dynamic in measure 40. The Trb. 1 C, Trb. 2 C, and Bas Bb/Eb parts have a forte (*f*) dynamic in measure 40. The Perc. 1, Perc. 2, Perc. 3, and Perc. 4 parts have a forte (*f*) dynamic in measure 40.

43

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

p

49

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

55 2

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

f

tr

61

Bells

Fl.C

tr

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

67

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

mf

mf

mf

mf

mf

mf

solo

mf

73

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

mf *tr*

mf

79

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

TRIO

85

Bells

85

Fl.C

85

Trp.Bb1

85

Trp.Bb 2

85

Trp.Bb 3

85

Hrn.Eb/A.S.

solì divisie

85

Bar.Bb/T.S.

mf

85

Trb.1 C

p

85

Trb.2 C

p

85

Bas Bb/Eb

85

Perc.1

p

85

Perc.2

85

Perc.3

85

Perc.4

solo

p

91

Bells

mf

tr

Fl.C

Trp.Bb1

mf

Trp.Bb 2

mf

Trp.Bb 3

Hrn.Eb/A.S.

mf

soli divisie

Bar.Bb/T.S.

Trb.1 C

mf

p

Trb.2 C

mf

p

Bas Bb/Eb

Perc.1

mf

p

Perc.2

Perc.3

Perc.4

p

97

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hm.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

mf

[illegible]

109

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

115

Bells

Fl.C

Trp.Bb1

Trp.Bb 2

Trp.Bb 3

Hrn.Eb/A.S.

Bar.Bb/T.S.

Trb.1 C

Trb.2 C

Bas Bb/Eb

Perc.1

Perc.2

Perc.3

Perc.4

tr

1

2

Fine