

MIXED UP

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Musical Score for Mixed Up

Instrumentation: Bells, Fluit C, Trompet Bb 1, Trompet Bb 2, Trompet Bb 3, Horn Eb, Bariton Bb, Tromb. C 1, Tromb. C 2, Bas Bb, Percussion 1, Percussion 2, Percussion 3 (Cymbals a 2), Percussion 4 (Bass drum).

Key Signature: B-flat major (two flats). **Time Signature:** 2/4.

Tempo/Style: Marcia (March).

Score Structure: The score is divided into two main sections by a double bar line. The first section starts with a first ending bracket (1) and ends with a repeat sign. The second section begins with a second ending bracket (1) and concludes with a final cadence.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *tr* (trill).

Performance Notes: The percussion parts include specific instructions for Cymbals a 2 and Bass drum. The woodwind and brass parts feature various articulations and dynamics throughout the piece.

Bells

Fl.C

8

tr

tr

tr

tr

tr

tr

tr

Detailed description: This block contains the musical staves for Bells and Fl.C. The Bells part is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes. The Fl.C part is also in treble clef with the same key signature and time signature. It features a melodic line with eighth and sixteenth notes, including trills marked with 'tr'.

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

8

8

8

Detailed description: This block contains the musical staves for Trp.Bb 1, Trp.Bb 2, and Trp.Bb 3. All three parts are in treble clef with a key signature of one sharp and a common time signature. They feature a melodic line with eighth and sixteenth notes.

Hrn. Eb

Bar. Bb

8

8

Detailed description: This block contains the musical staves for Hrns. Eb and Bar. Bb. Both parts are in treble clef with a key signature of two sharps and a common time signature. They feature a melodic line with eighth and sixteenth notes.

Trb. C 1

Trb. C 2

Bas Bb

8

8

8

Detailed description: This block contains the musical staves for Trb. C 1, Trb. C 2, and Bas Bb. Trb. C 1 and Trb. C 2 are in bass clef with a key signature of one flat and a common time signature. Bas Bb is in bass clef with a key signature of one sharp and a common time signature. They feature a melodic line with eighth and sixteenth notes.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8

8

8

8

Detailed description: This block contains the musical staves for Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 is in treble clef with a key signature of one flat and a common time signature. Perc. 2, Perc. 3, and Perc. 4 are in bass clef with a key signature of one sharp and a common time signature. They feature a melodic line with eighth and sixteenth notes.

15

Bells

Fl.C

15

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

15

Hrn. Eb

Bar. Bb

15

Trb. C 1

Trb. C 2

15

Bas Bb

15

Perc. 1

15

Perc. 2

15

Perc. 3

15

Perc. 4

22

Bells

22

Fl. C

22

Trp. Bb 1

22

Trp. Bb 2

22

Trp. Bb 3

22

Hrn. Eb

22

Bar. Bb

22

Trb. C 1

22

Trb. C 2

22

Bas Bb

22

Perc. 1

22

Perc. 2

22

Perc. 3

22

Perc. 4

29

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

43

Bells

FLC

43

Trp. Bb 1

43

Trp. Bb 2

43

Trp. Bb 3

43

Hrn. Eb

43

Bar. Bb

43

Trb. C 1

43

Trb. C 2

43

Bas Bb

43

Perc. 1

43

Perc. 2

43

Perc. 3

43

Perc. 4

Detailed description of the musical score: The score is for measures 43 through 49. The key signature has one sharp (F#). The percussion parts (Perc. 1-4) are in 4/4 time. Perc. 1 has a complex pattern with accents and triplets. Perc. 2 has a steady eighth-note pattern. Perc. 3 and 4 have simpler patterns with rests. The brass and woodwind parts (Bells, FLC, Trp. Bb 1-3, Hrns. Eb, Bar. Bb, Trb. C 1-2, Bas Bb) feature a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Bells part has a wavy line in measure 43. The Trp. Bb 1 part has a sharp sign in measure 43. The Trp. Bb 2 part has a sharp sign in measure 43. The Trp. Bb 3 part has a sharp sign in measure 43. The Hrns. Eb part has a sharp sign in measure 43. The Bar. Bb part has a sharp sign in measure 43. The Trb. C 1 part has a sharp sign in measure 43. The Trb. C 2 part has a sharp sign in measure 43. The Bas Bb part has a sharp sign in measure 43.

TRIO

TRIO

50

Bells

Fl.C

50

Trp.Bb 1

50

Trp.Bb 2

50

Trp.Bb 3

50

Hrn. Eb

50

Bar. Bb

50

Trb. C 1

50

Trb. C 2

50

Bas Bb

50

Perc. 1

50

Perc. 2

50

Perc. 3

50

Perc. 4

tr

p

p

p

p

p

p

solo

p

Λ

Λ

Λ

v

v

57

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64

Bells

Fl. C

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Hrn. Eb

Bar. Bb

Trb. C 1

Trb. C 2

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for measures 64-70 features the following details:

- Measures 64-65:** Most instruments have whole rests. The Flute C (Fl. C) and Trumpets (Trp. Bb) begin their melodic lines in measure 65.
- Measures 66-67:** The Horn Eb and Baritone Bb (Bar. Bb) enter with eighth-note patterns. The Trumpets continue their lines.
- Measures 68-69:** The Trombones (Trb. C) and Bass (Bas Bb) enter with eighth-note patterns. The Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes.
- Measure 70:** The score concludes with various musical notations, including a double bar line and a fermata over a note in the Perc. 1 part.

71

Bells

f

Fl.C

f

tr

Trp.Bb 1

f

Trp.Bb 2

f

Trp.Bb 3

Hrn. Eb

f

Bar. Bb

Trb. C 1

f

Trb. C 2

f

Bas Bb

f

Perc. 1

f

Perc. 2

f

Perc. 3

f

Perc. 4

78

Bells

Fl.C

78

Trp.Bb 1

Trp.Bb 2

Trp.Bb 3

78

Hrn. Eb

Bar. Bb

78

Trb. C 1

Trb. C 2

Bas Bb

78

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score is for a percussion ensemble and brass instruments. It consists of 12 staves, each with a measure number 85 at the beginning. The staves are labeled as follows: Bells, Fl.C, Trp.Bb 1, Trp.Bb 2, Trp.Bb 3, Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into two main sections by a double bar line. The first section contains measures 85-86, and the second section contains measures 87-90. The Bells and Fl.C staves have a trill (tr) in measure 85. The Trp.Bb 1, Trp.Bb 2, and Trp.Bb 3 staves have a crescendo hairpin in measure 86. The Hrn. Eb, Bar. Bb, Trb. C 1, Trb. C 2, Bas Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4 staves have a crescendo hairpin in measure 86. The Perc. 1 and Perc. 2 staves have a crescendo hairpin in measure 87. The Perc. 3 and Perc. 4 staves have a crescendo hairpin in measure 88. The score ends with a double bar line in measure 90.

85

Bells

tr

85

Fl.C

85

Trp.Bb 1

85

Trp.Bb 2

85

Trp.Bb 3

85

Hrn. Eb

85

Bar. Bb

85

Trb. C 1

85

Trb. C 2

85

Bas Bb

85

Perc. 1

85

Perc. 2

85

Perc. 3

85

Perc. 4

Fine