

# Queen of Africa

fielddr. *Deel 1*  $\text{♩} = 104$

2 3 4 5

bongo's

tomtoms

floortom

bassdrum

claves

cowbell

effekt 1

cabasa/shaker

quiro

effekt 2 gong/tamtam

templebl

*p*

*ff*

*p*

*p*

The musical score is for a percussion ensemble in 4/4 time, with a tempo of 104 bpm. It consists of 11 staves, each representing a different instrument. The first staff, 'fielddr.', has a key signature of one flat and a common time signature. The tempo is indicated by a quarter note followed by '= 104'. The score is divided into measures 2, 3, 4, and 5. Measures 2 and 3 are marked with a '2' and a '3' respectively. Measures 4 and 5 are marked with a '4' and a '5' respectively. The instruments are: fielddr., bongo's, tomtoms, floortom, bassdrum, claves, cowbell, effekt 1, quiro, effekt 2, and templebl. The dynamics are: *p* (piano) for claves, cowbell, cabasa/shaker, quiro, and maracas; *ff* (fortissimo) for effekt 2. The notation includes various rhythmic patterns, rests, and accidentals.



© 1992 Worldcopyright by: Da Capo Music – Houten/The Netherlands  
All rights reserved – Alle Rechte vorbehalten

fielddr. 6 7 8 9 10 rimshots

bongo's *softsticks* *mf*

tomtoms *mf*

floortom *mf*

bassdrum *mf*

claves *mf*

cowbell cowbell low *mf*

effekt 1 *mf*

quiro *mf*

effekt 2 *mf*

templebl *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The measures are numbered 6 through 10.   
 - **fielddr. (6):** Measure 6 has a single note. Measures 7-10 are empty.   
 - **bongo's:** Measure 8 has a triplet of eighth notes marked *softsticks* and *mf*. Measure 10 has a triplet of eighth notes marked *mf*.   
 - **tomtoms:** Measure 8 has a quarter note marked *mf*. Measure 10 has a quarter note marked *mf*.   
 - **floortom:** Measure 8 has a quarter note marked *mf*. Measure 10 has a quarter note marked *mf*.   
 - **bassdrum:** Measure 9 has a quarter note marked *mf*. Measure 10 has a quarter note marked *mf*.   
 - **claves:** Measures 6-10 show a repeating rhythmic pattern of eighth notes, marked *mf*.   
 - **cowbell / cowbell low:** Measures 6-10 show a repeating rhythmic pattern of eighth notes, marked *mf*.   
 - **effekt 1:** Measure 6 has a series of eighth notes marked *mf*. Measures 9-10 are empty.   
 - **quiro:** Measure 6 has a series of eighth notes marked *mf*. Measures 9-10 are empty.   
 - **effekt 2:** Measure 6 has a series of eighth notes marked *mf*. Measures 9-10 are empty.   
 - **templebl:** Measure 10 has a series of eighth notes marked *mf*.   
 - **rimshots:** Measure 10 has a series of eighth notes marked *mf*.

fielddr 11 12 13 14 softsticks

This musical score is for a percussion ensemble, spanning measures 11 to 14. The instruments listed on the left are: fielddr, bongo's, tomtoms, floortom, bassdrum, claves, cowbell, effekt 1, quiro, effekt 2, and templebl. The notation is as follows:

- fielddr:** Measure 11 has a rest. Measures 12 and 13 have rests. Measure 14 has two 'x' marks on the staff.
- bongo's:** Measure 11 has a rest. Measure 12 has a half note with an accent (^) and a dynamic of *f*. Measure 13 has a half note with an accent (^) and a dynamic of *f*. Measure 14 has a rest.
- tomtoms:** Measure 11 has a rest. Measure 12 has a half note with an accent (^) and a dynamic of *f*. Measure 13 has a half note with an accent (^) and a dynamic of *f*. Measure 14 has a rest.
- floortom:** Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note with an accent (^) and a dynamic of *f*. Measure 14 has a rest.
- bassdrum:** Measure 11 has a rest. Measure 12 has a half note. Measure 13 has a half note with an accent (^) and a dynamic of *f*. Measure 14 has a rest.
- claves:** Measure 11 has a rest. Measure 12 has a half note. Measure 13 has a half note with an accent (^) and a dynamic of *f*. Measure 14 has a rest.
- cowbell:** Measure 11 has a rest. Measure 12 has a half note with a dynamic of *f*. Measure 13 has a half note with a dynamic of *f*. Measure 14 has a rest.
- effekt 1:** Measure 11 has a rest. Measure 12 has a half note with a dynamic of *f*. Measure 13 has a half note with a dynamic of *f*. Measure 14 has a rest.
- quiro:** Measure 11 has a rest. Measure 12 has a half note with a dynamic of *f*. Measure 13 has a half note with a dynamic of *f*. Measure 14 has a rest.
- effekt 2:** Measure 11 has a rest. Measure 12 has a half note with a dynamic of *f*. Measure 13 has a half note with a dynamic of *f*. Measure 14 has a rest.
- templebl:** Measure 11 has a half note. Measure 12 has a half note with a dynamic of *f*. Measure 13 has a half note with a dynamic of *f*. Measure 14 has a rest.

Measure 14 includes a section labeled 'softsticks' with a dynamic of *pp* and a crescendo hairpin.

field dr. 15 ^ > ^ 16 ^ ^ ^ 17 ^ > 18

bongos *f*

tomtoms *f*

floortom

bass drum *f*

claves

cowbell *f*

effekt *f*

quiro *f*

effekt 2

temple

fielddr <sup>19</sup> ^ ^ ^ ^20 ^ > ^ 21 ^ > 22 23

bongo's

tomtoms

floortom

bassdrum

claves

cowbell

effekt 1

quiro

effekt 2

templebl

vibraslap tr

tr

pp

field dr. *Deel 2*  
24

fielddr 28 29 30 31 oegh

bongos *f* accel.

tamtoms

Harosticks

cowbell

effekt *f*

quiro

effekt 2

templeb *f*

tamtam

*fff*

fielddr 32 *Deel 3* = 120 33 34 35

bongos *pp* *mf Softsticks*

tomtoms *pp* *f Hardsticks*

floortom a tempo *f*

bassdrum *pp* *f*

claves *f*

cowbell *mf* *f*

effekt 1 *mf* *cowbell high* *f*

quiro *f*

effekt 2 *f*

templebl *f*



fielddr 36 37 ^ ^ ^ 38 39

bongo's *ff*

tomtoms ^ ^ ^ ^ ^ ^

floortom ^ ^

bassdrum

claves *ff*

cowbell *ff*

effekt 1

quirol *ff*

effekt 2 *ff*

templebl *ff*

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes vocal parts for Paul Simon and Art Garfunkel. The score is divided into four measures, with measure numbers 40, 41, 42, and 43 indicated at the top. The instruments and parts are listed on the left: field, bongos, tomtoms, floortom, bass, clav, cow, effekt 1, quiro, effekt 2, and templebl. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The tempo is marked as "Andante".

fielddr 44 45^ ^ 46^ ^ 47

bongo's ^ ^ ^ ^

mf

f

tomtoms

mf

pp

floor tom

mf

bass drum

mf

p

claves

mf

cowbell

mf

effekt 1

mf

tr

vibraslap

quiro

mf

effekt 2

mf

templebl

mf

fielddr 48 49 50 51 handclaps

bongo's

tamtoms

floortom

bassdrum

claves

cowbell

effekt 1

quiro

effekt 2

templebl

*f* *ff* *p*

fielddr 52 53 54 55

bongo's

tomtoms

floortom

bassdrum

claves

cowbell

effekt 1

quiro

effekt 2

templebl

*p*

*mf*

[illegible]

## Deel 4: Dance of War 61

**♩ = 126**

60 61 62 63

bongo's

tomtoms

floortom

bassdrum *f*

claves *f*

cowbell

effekt 1

quiro

effekt 2

templebl



Alle Rechte vorbehalten

fielddr 64 65 66 67

bongo's

pp < f

f

f

claves

cowbell

effekt 1

quiro

effekt 2

templebl

fielddr 68 69 70^ ^ ^ ^ 71

bongo's

tomtoms

floortom

bassdrum

claves

cowbell

effekt 1 vibr

quiro

effekt 2

templebl

*pp* *ff* *ff* *f* *f*

fieldqr 72 73 74^ 75^

bongo's

tomtoms

floortom

bassdrum

claves

cowbell

effekt 1

quiro

effekt 2

templebl

*p*

*p*

*mp*

*p*

*p*

*p*

*tr*

*f*

*p*

*p*

fielddr  $\frac{7}{8}$  77 78 79

bongos  $f$   $pp$

tomtoms  $f$

floortom  $f$

bassdrum  $f$

claves  $f$

cowbell  $f$

effekt 1 cowbell high  $f$

quiro  $f$

effekt 2  $f$

templebl  $f$

fielddr  $\frac{7}{8}$  77 78 79

bongos  $f$   $pp$

tomtoms  $f$

floortom  $f$

bassdrum  $f$

claves  $f$

cowbell  $f$

effekt 1 cowbell high  $f$

quiro  $f$

effekt 2  $f$

templebl  $f$

fielddr 80 ^ ^ ^

bongos *f*

tomtoms

floortom

bassdrum

claves

cowbell

effekt 1

quiro

effekt 2 *f*

templet

81

82<sup>^</sup> *pp*

83<sup>^</sup> ^ ^ ^ ^ ^ > ^



**Alle Rechte vorbehalten**