

For Band

Intro

Han v.d. Vleuten

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Part 1

$\text{♩} = 108$

Snare Drum

Field Drum

Cymbals a2

Tenor Drum

Bass Drum

2

3

4

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf

mf

mf

5

6

7

8

S.Dr.

F.Dr.

Cym.

T. Dr.

B. Dr.

p *mf* *p* *mf*

mf

9 10 11 12

S.Dr. *mf*

F.Dr. *mf*

Cym. *mf*

T. Dr. *mf*

B. Dr. *mf*

13 15 16

S.Dr. *f*

F.Dr. *f*

Cym. *f*

T. Dr. *f*

B. Dr. *f*

17 18 19 20

stok op stok

S.Dr. *mf* *p*

F.Dr. *mf* *p*

Cym. *mf*

T. Dr.

B. Dr.

21 23 24

S.Dr. *f*

F.Dr. *f*

Cym. *f*

T. Dr. *f*

B. Dr. *f*

25 26 27 28

S.Dr. *mf* *f* *mf*

F.Dr. *mf* *f* *mf*

Cym. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

29 30 31 32

S.Dr. *ff*

F.Dr. *ff*

Cym. *mf* *ff* *sf* 2e X

T. Dr. *mf* *ff*

B. Dr. *mf* *ff*

- - -
The three generations
Part 1

Part 2

● = 116

2 3 4

Snare Drum

Field Drum

E

B

Cc

Cymbals

Tenor Drum

Bass Drum

mf *p* *mf* *f* *mf* *f* *f* *f*

This musical score is for a percussion ensemble. It consists of eight staves: Snare Drum, Field Drum, E (Tom), B (Tom), Cc (Tom), Cymbals, Tenor Drum, and Bass Drum. The time signature is 2/4, and the tempo is marked as 116 beats per minute. The score is divided into four measures, numbered 2, 3, and 4. Measure 2 starts with a repeat sign. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Snare Drum and Field Drum have melodic lines with accents. The Tom staves (E, B, Cc) have rhythmic patterns. The Cymbals, Tenor Drum, and Bass Drum provide a steady rhythmic accompaniment.

9 10 11 12

S.Dr. *p* *mf* *p* *f*

F.Dr. *mf* *p* *f*

Bgo. *mf* *p* *f*

B.r. *mf* *p* *f*

C. Bl. *mf* *p* *f*

Cym. *mf* *p* *f*

T.Dr. *p* *f*

B. Dr. *p* *f*

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each representing a different instrument: S.Dr. (Snare Drum), F.Dr. (Floor Drum), Bgo. (Bongos), B.r. (Bass Drum), C. Bl. (Cymbal), Cym. (Cymbal), T.Dr. (Tom Drum), and B. Dr. (Bass Drum). The score covers measures 9 through 12. Measure 9 starts with a repeat sign. Measure 10 has an accent (^) over the first note. Measure 11 has a triplet (3) over the first three notes. Measure 12 has triplets (3) over the first three and last three notes. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). Some instruments have crescendo or decrescendo hairpins. The Bgo. staff has a fermata over measure 10. The B.r. staff has 'x' marks above some notes. The C. Bl. and Cym. staves have a fermata over measure 10. The T.Dr. and B. Dr. staves have a triplet (3) over the first three notes in measure 11.

13 14 15 16

S.Dr. *mf* *f*

F.Dr. *p* *mf* *f*

Bgo. *mf* *f*

B.r. *mf* *f*

C. Bl. *mf* *f*

Cym. *mf* *f*

T.Dr. *f*

B. Dr. *p*

Detailed description: This is a musical score for a percussion ensemble, specifically measures 13 through 16 of 'The three generations part 2'. The score is written for eight instruments: Snare Drum (S.Dr.), Floor Drum (F.Dr.), Bongos (Bgo.), Bells (B.r.), Congas (C. Bl.), Cymbals (Cym.), Tom-tom Drum (T.Dr.), and Bass Drum (B. Dr.). Measures 13 and 14 are marked with a mezzo-forte (*mf*) dynamic, while measures 15 and 16 are marked with a forte (*f*) dynamic. The bass drum has a piano (*p*) dynamic in measure 16. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Accents are placed over several notes. The notation uses standard percussion symbols, such as 'x' for bells and 'z' for cymbals. The measures are separated by vertical bar lines, and the score ends with repeat signs in measures 13, 14, and 16.

17 18 19 20

S.Dr. *p* *f*

F.Dr. *p* *f*

Bgo. *p* *f*

B.r. *p* *f*

C. Bl. *p* *f*

Cym. *p* *f*

T.Dr. *p* *f*

B. Dr. *p* *f*

This musical score page contains measures 17 through 20 for an 8-piece percussion ensemble. The instruments are listed on the left: S.Dr. (Snare Drum), F.Dr. (Floor Drum), Bgo. (Bongos), B.r. (Bass Drum), C. Bl. (Cymbal), Cym. (Cymbal), T.Dr. (Tom Drum), and B. Dr. (Bass Drum). Measures 17 and 18 are marked with a piano (*p*) dynamic, while measures 19 and 20 are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents (^) and slurs. The S.Dr. and F.Dr. parts feature complex, fast-moving patterns in measures 17 and 18, which simplify in measures 19 and 20. The Bgo. part has a steady eighth-note pattern in measures 17 and 18, followed by a more complex pattern in measures 19 and 20. The B.r. part has a simple pattern of eighth notes in measures 17 and 18, followed by a pattern of quarter notes in measures 19 and 20. The C. Bl. part has a simple pattern of quarter notes in measures 17 and 18, followed by a pattern of quarter notes in measures 19 and 20. The Cym. part has a simple pattern of quarter notes in measures 17 and 18, followed by a pattern of quarter notes in measures 19 and 20. The T.Dr. part has a simple pattern of quarter notes in measures 17 and 18, followed by a pattern of quarter notes in measures 19 and 20. The B. Dr. part has a simple pattern of quarter notes in measures 17 and 18, followed by a pattern of quarter notes in measures 19 and 20.

21 22 23 24

S.Dr. *mf* *ff*

F.Dr. *mf* *ff*

Bgo. *mf* *ff*

B.r. *mf* *ff*

C. Bl. *mf* *ff*

Cym. *mf* *ff* 2e X

T.Dr. *mf* *ff*

B. Dr. *mf* *ff*

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each representing a different instrument. The measures are numbered 21, 22, 23, and 24 at the top. The instruments and their dynamics are: S.Dr. (Snare Drum) with *mf* in measures 21-23 and *ff* in measure 24; F.Dr. (Floor Drum) with *mf* in measures 21-23 and *ff* in measure 24; Bgo. (Bongos) with *mf* in measures 21-23 and *ff* in measure 24; B.r. (Bass Drum) with *mf* in measures 21-23 and *ff* in measure 24; C. Bl. (Cymbal) with *mf* in measures 21-23 and *ff* in measure 24; Cym. (Cymbal) with *mf* in measures 21-23 and *ff* in measure 24, with a '2e X' marking above measure 24; T.Dr. (Tom Drum) with *mf* in measures 21-23 and *ff* in measure 24; and B. Dr. (Bass Drum) with *mf* in measures 21-23 and *ff* in measure 24. The notation includes various rhythmic patterns, rests, and dynamic markings.

5 6 7 8

S.Dr. *f*

F.Dr. *p* *mf* *f*

Bgo. *mf* *f*

B.r. *mf* *f*

C. Bl. *mf* *f*

Cym. *mf* *f*

T.Dr. *mf* *f*

B. Dr. *mf* *f*

Detailed description: This is a musical score for a percussion ensemble, spanning 8 measures. The instruments are listed on the left: S.Dr. (Snare Drum), F.Dr. (Floor Drum), Bgo. (Bongos), B.r. (Bass Drum), C. Bl. (Cymbal), Cym. (Cymbal), T.Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is divided into four measures, numbered 5 through 8 at the top. Measure 5 shows S.Dr. with eighth notes, F.Dr. with a half note, Bgo. with eighth notes, B.r. with eighth notes, C. Bl. with a half note, Cym. with a half note, T.Dr. with eighth notes, and B. Dr. with a half note. Measure 6 shows S.Dr. with a half note, F.Dr. with eighth notes, Bgo. with eighth notes, B.r. with eighth notes, C. Bl. with a half note, Cym. with a half note, T.Dr. with eighth notes, and B. Dr. with a half note. Measure 7 shows S.Dr. with eighth notes, F.Dr. with eighth notes, Bgo. with eighth notes, B.r. with eighth notes, C. Bl. with a half note, Cym. with a half note, T.Dr. with eighth notes, and B. Dr. with a half note. Measure 8 shows S.Dr. with eighth notes, F.Dr. with eighth notes, Bgo. with eighth notes, B.r. with eighth notes, C. Bl. with a half note, Cym. with a half note, T.Dr. with eighth notes, and B. Dr. with a half note. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Part 3

♩ = 124

2 3 4

Snare Drum

Field drum

Claves

Beating

Bongo's
Conga's

Timp Toms

Tenor Drum

Bass Drum

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The tempo is marked as 124 beats per minute, with a quarter note equal to one beat. The score is divided into four measures, numbered 2, 3, and 4. The instruments and their parts are: Snare Drum (quarter note in measure 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5), Field drum (quarter note in measure 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5), Claves (quarter note in measure 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5, with a *pp* dynamic marking), Beating (quarter note in measure 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5, with a *pp* dynamic marking and a series of eighth notes in measure 5), Bongo's/Conga's (quarter note in measure 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5), Timp Toms (quarter note in measure 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5), Tenor Drum (quarter note in measure 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5), and Bass Drum (quarter note in measure 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5).

5 6 7 8

S.Dr.

F.Dr.

Clv.

B.r.

Bgo.
Con.

T.T.

T. Dr.

mf

f

mf

f

mf

f

9 10 11 12

S.Dr. *p* *f* *p*

F.Dr. *f* *p* *f* *p* woodblock

Clv. *p*

B.r.

Bgo. Con.

T.T.

T. Dr. *mf* *mf* *p*

B. Dr. *mf* *p*

3 3

- 4 -
The three generations
part 3

- 5 -
The three generations
part 3

Musical score for "The three generations part 3", measures 21 to 25. The score is written for the following instruments: S.Dr. (Soprano Drums), F.Dr. (Fagot/Drums), Clv. (Clarinets), B.r. (Bassoon), Bgo. Con. (Bassoon/Contrabassoon), T.T. (Trumpets), T. Dr. (Trumpet Drums), and B. Dr. (Bass Drums). The score is divided into measures 21, 22, 23, 24, and 25. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Articulation marks include accents (^) and slurs. Some measures contain triplets (3).

Musical score for "The three generations part 3", measures 26-29. The score is written for eight instruments: S.Dr. (Soprano Drums), F.Dr. (Flute Drums), Clv. (Clavichord), B.r. (Bassoon), Bgo. Con. (Bassoon Contrabasso), T.T. (Trombone), T. Dr. (Trumpet Drums), and B. Dr. (Bass Drums). The score is divided into four measures, numbered 26, 27, 28, and 29. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte). Articulation marks (accents) are present on many notes. Trills are marked with "3" and a slur. The S.Dr. and F.Dr. parts feature complex rhythmic patterns, while the Clv. and B.r. parts have simpler, more melodic lines. The Bgo. Con. part is a steady eighth-note accompaniment. The T.T. part has a more complex, syncopated rhythm. The T. Dr. and B. Dr. parts provide a rhythmic foundation with various note values and rests.

30 31

S.Dr. *mf* *f* *p* *ff*

F.Dr. *mf* *f* *p* *ff*

Clv. *mf* *f* *p* *ff*

B.r. *mf* *f* *p* *ff*

Bgo. Con. *mf* *f* *p* *ff*

T.T. *mf* *f* *p* *ff*

T. Dr. *mf* *f* *p* *ff*

B. Dr. *mf* *f* *p* *ff*

1. 2.

3 3 3 3

Finale

♩ = 130

2 3 4 3 3

Snare Drum *fff* *f*

Field drum *fff* *f*

Timp Toms *fff* *f*

Cymbals *f*

Tenor Drum *f*

Bass Drum *fff* *f*

This drum score is for a piece titled 'Finale' by 'The Three generations'. It is written for a 2/4 time signature with a tempo of 130 beats per minute. The score spans four measures. The first measure features a *fff* (fortississimo) dynamic for the Snare Drum, Field drum, and Timp Toms. The second measure continues the *fff* dynamic. The third measure transitions to a *f* (forte) dynamic for all drums. The fourth measure continues the *f* dynamic. The Snare Drum and Field drum parts include triplet markings (3) and a fourth measure with a 4-measure triplet (4 3 3). The Timp Toms part includes triplet markings (3) and a 4-measure triplet (4 3 3). The Cymbals part includes a triplet marking (3) and a 4-measure triplet (4 3 3). The Tenor Drum and Bass Drum parts include triplet markings (3) and a 4-measure triplet (4 3 3).

5 6 7 8 FINE

S.Dr. *ff* *p* *ff*

F.Dr. *ff* *p* *ff*

T.T. *ff* *p* *ff*

Cym. *ff* *p* *ff*

T. Dr. *ff* *p* *ff*

B. Dr. *ff* *p* *ff*

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves, each representing a different instrument: S.Dr. (Snare Drum), F.Dr. (Floor Drum), T.T. (Tom-Tom), Cym. (Cymbal), T. Dr. (Tenor Drum), and B. Dr. (Bass Drum). The score is divided into four measures, numbered 5 through 8, and concludes with a 'FINE' marking. Measure 5 features a 'ff' (fortissimo) dynamic for all instruments, with triplets indicated by a '3' over the notes. Measure 6 continues the 'ff' dynamic. Measure 7 shows a change to 'p' (piano) for all instruments. Measure 8 returns to 'ff' for all instruments. The notation includes various drum symbols (vertical strokes, horizontal lines, and 'x' marks for cymbals) and rests. The overall structure is a short, rhythmic piece.

FINALE