

SCOTTISH BLEND

march

Pieter Visser

Musical score for "The Sound of Silence" featuring three drum parts: Snare drum, Tenor drum (x=Cymb. ad lib.), and Bass drum. The tempo is marked as ♩ = 92. The score is divided into two main sections, labeled 1 and 2.

Section 1:

- Snare drum:** Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte). A first ending bracket labeled "1" leads to a *mf* (mezzo-forte) section.
- Tenor drum:** Features a triplet of eighth notes in the first measure, followed by eighth notes and sixteenth notes.
- Bass drum:** Provides a steady eighth-note accompaniment.

Section 2:

- Snare drum:** Continues with eighth notes, featuring a *f* dynamic, a *p* dynamic, and a *mf* dynamic.
- Tenor drum:** Continues with eighth notes and includes a triplet of eighth notes.
- Bass drum:** Continues with eighth notes, featuring a *mf* dynamic.

The score concludes with a final measure for each drum part, showing the continuation of the rhythmic patterns.

3

p $\curvearrowright$ *f*

p $\curvearrowright$ *f*

4

p $\curvearrowright$ *f*

p $\curvearrowright$ *f*

mf

p

5

f *mf*

mf

6

p *f* *mf*

f *mf*

First system of musical notation. The upper staff features a continuous triplet of eighth notes, marked with accents and dynamic markings *p* and *fp*. The lower staff contains a few notes, including a half note with an accent and a quarter note, with dynamic markings *f* and *mf*.

Second system of musical notation. The upper staff continues with triplet eighth notes, marked with accents and dynamic markings *fp* and *f*. A box containing the number "7" is positioned above the staff. The lower staff includes a half note with an accent and a quarter note, with dynamic markings *mf* and *f*.

Third system of musical notation. The upper staff features a continuous quintuplet of eighth notes, marked with accents and dynamic markings *f* and *mf*. The lower staff contains a few notes, including a half note with an accent and a quarter note, with dynamic markings *f* and *mf*.

Fourth system of musical notation. The upper staff continues with quintuplet eighth notes, marked with accents and dynamic markings *f* and *mf*. The lower staff includes a half note with an accent and a quarter note, with dynamic markings *f* and *mf*.