

Snare dr

7 8 9 10 11

pp *ff* *pp*

Field.dr

3 3

Beating

Triangel

Cymbals

Tenor.dr

pp *ff*

Bass.dr

pp *ff*

Snare dr 12 13 14 15 16 17

Field.dr

Beatring

Triangel

Cymbals

Tenor.dr

Bass.dr

ff

pp

pp

ff

pp

ff

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The measures are numbered 12 through 17.
 - **Snare dr:** Measures 12-15 have a complex rhythmic pattern with various note values and rests. Measure 16 has a simpler pattern, and measure 17 has a single note.
 - **Field.dr:** Measures 12-15 have a complex rhythmic pattern. Measure 16 has a simpler pattern, and measure 17 has a single note.
 - **Beatring:** Measures 12-15 have a complex rhythmic pattern. Measure 16 has a simpler pattern, and measure 17 has a single note.
 - **Triangel:** Measures 12-15 have a complex rhythmic pattern. Measure 16 has a simpler pattern, and measure 17 has a single note.
 - **Cymbals:** Measures 12-15 have a complex rhythmic pattern. Measure 16 has a simpler pattern, and measure 17 has a single note.
 - **Tenor.dr:** Measures 12-15 have a complex rhythmic pattern. Measure 16 has a simpler pattern, and measure 17 has a single note.
 - **Bass.dr:** Measures 12-15 have a complex rhythmic pattern. Measure 16 has a simpler pattern, and measure 17 has a single note.
 - **Dynamics:** The score includes various dynamic markings: *ff* (fortissimo) at the beginning of measures 13, 14, and 17; *pp* (pianissimo) at the beginning of measures 15, 16, and 17. There are also crescendo and decrescendo markings connecting these dynamics.
 - **Articulation:** There are various articulation marks, including accents, slurs, and phrasing slurs, throughout the score.

Snare.dr 18 19 > 20 > 21 > 22 3 3 23 24 ^ ^ ^ ^ ^

Field.dr

Beating *pp* *ff*

Triangel

Cymbals

Tenor.dr

Bass.dr

[illegible]

Snare dr 29 30 31 32

Field.dr

Clave's

Triangel

Cymbals

Tenor.dr

Bass.dr

sfz *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f

f

Snare.dr 33 *wdbl*

34 35 36

pp

Field.dr *TROMBAND*

pp

Clave's

f

Triangel

f

Cymbals

Tenor.dr

f

Bass.dr

Detailed description: This is a musical score for a percussion ensemble, spanning measures 33 to 36. The score is written on seven staves. The first staff is for Snare drum, with a 'wdbl' (woodblock) instruction in measure 33. The second staff is for Field drum, marked 'TROMBAND'. The third staff is for Clave's. The fourth staff is for Triangel. The fifth staff is for Cymbals. The sixth staff is for Tenor drum. The seventh staff is for Bass drum. Measures 33-35 are in 4/4 time, and measure 36 is in 3/4 time. Dynamics include pp (pianissimo) for Snare and Field drums, and f (forte) for Clave's, Triangel, and Tenor drum. The Field drum part has a unique notation with 'x' marks above the notes. The Clave's part uses a specific notation with circles and vertical lines. The Triangel part uses a notation with a triangle symbol. The Cymbals part is mostly silent. The Tenor and Bass drum parts have specific rhythmic patterns.

Snare dr 37 38 39 40

Field.dr

Clave's

Triangel

Cymbals

Tenor.dr

Bass.dr

pp

pp

f

f

p

ppp

f

Detailed description: This is a musical score for a percussion ensemble, spanning measures 37 to 40. The score is written for seven instruments: Snare dr, Field.dr, Clave's, Triangel, Cymbals, Tenor.dr, and Bass.dr. The time signature changes from 4/4 to 3/4 at measure 40. The dynamics are as follows: Snare dr starts at *pp* in measure 37 and continues. Field.dr starts at *pp* in measure 37. Clave's starts at *f* in measure 37. Triangel starts at *f* in measure 37. Cymbals starts at *p* in measure 37. Tenor.dr starts at *ppp* in measure 37. Bass.dr starts at *ppp* in measure 37. In measure 40, there is a crescendo leading to *f* for the Bass.dr part.

Snare dr 41 42 43 44

Field dr *f* *p* *f* *f p f p f*

Clave's *f* *f* *f p f p f*

Triangel *f*

Cymbals *f*

Tenor dr *f*

Bass dr *f*

45 46 47 48

f *mf* *p* *f* *pp* *mf* *sfz*

snare on

mf *f* *mf* *sfz* *mf*

f *mf*

This musical score spans measures 45 to 48. The notation is arranged in six systems, each with a single staff. Measure 45 begins with a forte (*f*) dynamic and includes three accent marks (>) over the first three eighth notes. Measure 46 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic for the next two measures, and then returns to forte (*f*). Measure 47 begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic with an accent mark (>) over the first eighth note. Measure 48 starts with a mezzo-forte (*mf*) dynamic, followed by a sforzando (*sfz*) dynamic for the final two measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. A performance instruction 'snare on' is written in the second measure of measure 47. The dynamics *f*, *mf*, *p*, *pp*, and *sfz* are used throughout to indicate volume changes. The notation is in a 4/4 time signature.

Musical score for "The Swan" by Maurice Strakosky, measures 49-52. The score is written for a piano and features a variety of dynamic markings and articulations.

Measure 49: The piano part begins with a forte (*f*) dynamic. The right hand has a melody with accents and slurs. The left hand has a bass line with slurs.

Measure 50: The piano part continues with a forte (*f*) dynamic. The right hand has a melody with accents and slurs. The left hand has a bass line with slurs.

Measure 51: The piano part continues with a piano (*pp*) dynamic. The right hand has a melody with accents and slurs. The left hand has a bass line with slurs.

Measure 52: The piano part continues with a forte (*f*) dynamic. The right hand has a melody with accents and slurs. The left hand has a bass line with slurs.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *sfz* (sforzando). It also features articulations like accents, slurs, and ties.

Snare dr 53 54 55 56

Field.dr

Clave's

Triangel

Cymbals

Tenor.dr

Bass.dr

f

f

snare's off

Beating 1

Beating 2

♩ = 100 **to di Swing**

Snare.dr 57 58 59 60

Field.dr

Beatr 1

Beatr 2

Cymbals

Tenor.dr

Bass.dr

mf

mf

mf

like hi-hat



Snare dr 61 > > 62 63 64

Field.dr *p* *f*

Beatr 1 *p* *mf*

Beatr 2 *p*

Cymbals *p*

Tenor.dr

Bass.dr *p* *f*

Snare dr 65 66 67 68

Field dr

Beatr 1

Beatr 2

Cymbals

Tenor dr

Bass dr

mf *f* *pp* *mf* *f* *pp*

Snare.dr 69 snares off

70 71 72

Field.dr snares on

Beatr 1

Beatr 2

Cymbals

Tenor.dr

Bass.dr

p

p

p

mf

mf

Snare dr 73 74 75 76

mf

Field.dr

mf

Beatr 1

mf

Beatr 2

mf

Cymbals

Tenor.dr

Bass.dr

Snare dr 77 78 79 80

Field.dr

Beatr 1

Beatr 2

Cymbals

Tenor.dr

Bass.dr

p *mf* *f*

Detailed description: This is a musical score for a drum ensemble, spanning measures 77 to 80. The score is written on seven staves. The first staff is for Snare drum, showing a rhythmic pattern with accents and triplets. The second staff is for Field drum, featuring a complex rhythmic pattern with accents and triplets. The third staff is for Beatr 1, which is mostly silent with a few notes. The fourth staff is for Beatr 2, also mostly silent with a few notes. The fifth staff is for Cymbals, showing a rhythmic pattern with accents. The sixth staff is for Tenor drum, featuring a rhythmic pattern with accents. The seventh staff is for Bass drum, showing a rhythmic pattern with accents. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as accents, triplets, and dynamic markings.

81 82 83 84

This musical score consists of eight staves. Measures 81 and 82 feature complex rhythmic patterns with accents and triplets. Measure 83 is marked with a piano (*p*) dynamic. Measure 84 contains a crescendo from forte (*f*) to pianissimo (*pp*) and includes a repeat sign. The notation includes various note values, rests, and dynamic markings.

81 82 83 84

p *f* *pp* *pp* *pp* *pp* *p* *f* *pp* *pp* *p* *f* *pp* *pp*

Snare dr 85 snares on

Field.dr 86 snares off

Beatr 1

Beatr 2

Cymbals

Tenor.dr

Bass.dr

mf

p

mf

p

p

Detailed description: This is a musical score for a drum kit, spanning measures 85 to 88. The score is written on seven staves. The first staff is for the Snare drum, with a 'snares on' instruction at measure 85. The second staff is for the Field drum, with a 'snares off' instruction at measure 86. The third and fourth staves are for Beatr 1 and Beatr 2, both featuring a 'p' (piano) dynamic. The fifth staff is for Cymbals, with a 'p' dynamic. The sixth staff is for the Tenor drum, with a 'mf' (mezzo-forte) dynamic. The seventh staff is for the Bass drum, with a 'mf' dynamic. The score includes various drum notation symbols, including eighth notes, quarter notes, and rests. A crescendo hairpin is visible in the Bass drum part, starting at measure 87 and ending at measure 88.

Snare.dr 89 90 91 92

Field.dr

Beatr 1

Beatr 2

Cymbals

Tenor.dr

Bass.dr

mf *ff* *mf* *mf* *mf* *f* *mf*

Finale

♩ = 132

Snare.dr 93

Field.dr

Beatr 1

Triangel

Cymbals

Tenor.dr

Bass.dr

f

f

f

open

Triangel

94

95

96



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Snare dr 97 98 99 100

Field.dr

Beatr 1

Triangel

Cymbals

Tenor.dr

Bass.dr

This musical score is for a percussion ensemble, spanning four measures numbered 97 to 100. The instruments listed on the left are Snare dr, Field.dr, Beatr 1, Triangel, Cymbals, Tenor.dr, and Bass.dr. The notation is as follows:

- Snare dr:** Measure 97 has a triplet of eighth notes. Measure 98 has a dotted quarter note followed by an eighth rest. Measure 99 has a quarter note followed by a triplet of eighth notes. Measure 100 has a whole rest.
- Field.dr:** Measure 97 has a triplet of eighth notes. Measure 98 has a quarter note followed by a triplet of eighth notes. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a triplet of eighth notes followed by a quarter note.
- Beatr 1:** All four measures (97-100) contain a whole rest.
- Triangel:** Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest.
- Cymbals:** Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest.
- Tenor.dr:** Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest.
- Bass.dr:** Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest.

[illegible]

Snare dr 105 > > 106 > 107 > > 108 > ^ ^ 109 *accelerando*

Field.dr > > > > > > *f* *accelerando*

Beatr 1

Triangel *accelerando*

Cymbals *f* *sfz* *accelerando*

Tenor.dr *f* *accelerando*

Bass.dr *f* *accelerando*

f *f*

Fine