

# The Cascades

Full Score

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arr. Lars Vinther

Musical score for measures 1-6. The score is in 2/4 time and features five staves: Xylo, Mar 1, Mar 2, Vibra, and Bass. The key signature has one sharp (F#). The dynamic marking *mf* is present. Measure 1 shows the Xylo and Bass parts. Measures 2-4 show the Mar 1 and Mar 2 parts. Measures 5-6 show the Vibra and Bass parts. A repeat sign is present at the beginning of measure 5.

Musical score for measures 7-10. The score continues from the previous system. Measures 7-8 show the Mar 1 and Mar 2 parts. Measures 9-10 show the Vibra and Bass parts. The key signature changes to two sharps (F# and C#) in measures 9 and 10.



Xylo 11 12 13 14

Mar 1

Mar 2

Vibra

Bass

Xylo 15 16 17

Mar 1

Mar 2

Vibra

Bass

1 2

Xylo 20 22 23

Mar 1

Mar 2

Vibra

Bass

*f*

*f*

*mf*

*mf*

Xylo 24 25 26 27 28

Mar 1

Mar 2

Vibra

Bass

Xylo 29 30 31 32 33

Mar 1

Mar 2

Vibra

Bass

Xylo 34 35 36 37 38

1 2

Mar 1

Mar 2

Vibra

Bass

Xylo 39 40 41 42 43

Mar 1

Mar 2

Vibra

Bass

*f* *mf*

Xylo 44 45 46 47

Mar 1

Mar 2

Vibra

Bass

Xylo 48 49 50 51

Mar 1

Mar 2

Vibra

Bass

*mf*

Xylo 52 55

Mar 1

Mar 2

Vibra

Bass

Xylo 56 57 58 59

Mar 1

Mar 2

Vibra

Bass

1 2

Xylo 60 61 62 63

Mar 1

Mar 2

Vibra

Bass

*p f*

Xylo 64 65 66 67

Mar 1

Mar 2

Vibra

Bass

*pf*

Xylo 68 69 70 71

Mar 1

Mar 2

Vibra

Bass

This musical score is for a percussion ensemble, featuring five parts: Xylophone, Maracas 1, Maracas 2, Vibraphone, and Bass. The score covers measures 72 through 76. The key signature is B-flat major (two flats), and the time signature is 4/4. The Xylophone part is written in a treble clef and includes measure numbers 72, 73, 74, 75, and 76. The Maracas 1 part is in a treble clef, Maracas 2 in a bass clef, Vibraphone in a treble clef, and Bass in a bass clef. The score is divided into two systems by a double bar line. The first system contains measures 72, 73, and 74. The second system contains measures 75 and 76, with a first ending bracket over measure 75 and a second ending bracket over measure 76. The first ending leads back to the beginning of measure 75, and the second ending leads to the final measure of the system. Dynamics include accents (>) and a crescendo hairpin (>). The Xylophone part features eighth and sixteenth notes, while the other parts use a variety of rhythmic patterns including eighth notes, quarter notes, and rests.