



Music for Percussion Ensemble

Drum Retreat

Sjoerd Westra

Grade advance (***)

Duration approx. 02'30"

Instrumentation

Snare Drum

Field Drum (Muffled – dof)

Bongos

Timbales (or 2 toms ad lib.)

Tambourine (ad lib. Beating)

Cymbals a2

Bass Drum 1

Bass Drum 2

Drum Retreat

Duration approx. 02'30"

Intro

$\text{♩} = \pm 108$

Sjoerd Westra

Snare Drum

Field Drum(muffled - dof)

Bongos

Timbales

Tambourine
(adlib. Beating)

Cymbals a2

Bass Drum 1

Bass Drum 2



The musical score is for a percussion ensemble and is written in 2/4 time. It consists of eight staves, each for a different instrument. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = \pm 108$. The score begins with a bracketed 'Intro' section. The Snare Drum part starts with a *mf* dynamic and features a triplet of eighth notes in the fourth measure. The Field Drum part also starts with a *mf* dynamic and includes a *p* dynamic with an accent in the eighth measure. The Bongos, Tambourine, and Cymbals a2 parts are marked with rests. The Timbales part enters in the fifth measure with a *mf* dynamic. The Bass Drum 1 part starts with a *mf* dynamic and has a triplet of eighth notes in the fourth measure. The Bass Drum 2 part starts with a *mf* dynamic and has a triplet of eighth notes in the fourth measure. The score ends with a final measure in the eighth measure.

9 **A**

S. D. *f* *mp* *cresc.....* *f* *p* *f* *mf* *f*

F.D. *f* *mf* *f* *mf* *p* *f* *f* *mp* *cresc.....* *f* *p* *f* *mf* *f*

Bo.

Timb. *mf*

Tbr.

Cym.

B.D.1 *mf*

B.D.2 *mf*

1. 2. **Fine**

18 **B** **C** $\text{♩} = \pm 132$

S. D. *mf* *f* *p*

F.D. *mf* *f*

Bo. *f*

Timb.

Tbr.

Cym. *f* *mf* *Play like Hi-Hat*

B.D.1 *f*

B.D.2 *f* *mf*

30 D ♩ = ± 132

S. D. *mf*

F.D. *mf*

Bo. *f*

Timb. *f*

Tbr. *mf*

Cym. *mf*

B.D.1

B.D.2

Play like Hi-Hat

The musical score is for a percussion ensemble. It begins at measure 30. The instruments are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Timb. (Tambourine), Tbr. (Tom-tom), Cym. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The time signature is 4/4, and the tempo is 132. The key signature is D major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mf (mezzo-forte) and f (forte). A 'Play like Hi-Hat' instruction is present for the Cym. part.

36

E Stick Shot or on Rim (ad lib.)

S. D. *f*

F.D. *f* Stick Shot or On Rim (ad lib.)

Bo.

Timb.

Tbr.

Cym. *f*

B.D.1 *f*

B.D.2 *f*

42 **F** 6 **G** **H**

S. D. *f* *cresc.....* *ff*

F.D. *f* *cresc.....* *ff* *f* *decresc.....*

Bo. *f* *decresc.....*

Timb. *mf* *cresc.....* *f* *decresc.....*

Tbr. *mf* *f* *decresc.....*

Cym. *f* *decresc.....*

B.D.1 *f* *ff* *f* *decresc.....*

B.D.2 *f* *ff* *f* *decresc.....*

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each for a different instrument: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Timb. (Tambourine), Tbr. (Tom-tom), Cym. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into three sections labeled F, G, and H. Section F (measures 42-47) features the Tambourine and Tom-tom. The Tambourine plays a continuous eighth-note pattern, starting at *mf* and crescendoing. The Tom-tom plays a series of eighth notes, starting at *mf*. Section G (measures 48-53) features the Snare Drum, Floor Drum, and Bass Drums. The Snare Drum and Floor Drum play a series of eighth notes, starting at *f* and crescendoing to *ff*. The Bass Drums play a series of eighth notes, starting at *f* and crescendoing to *ff*. Section H (measures 54-59) features the Bongos, Tambourine, Tom-tom, Cymbal, and Bass Drums. The Bongos play a series of eighth notes, starting at *f* and decrescendoing. The Tambourine, Tom-tom, Cymbal, and Bass Drums play a series of eighth notes, starting at *f* and decrescendoing.

47

I

S. D. *pp* cresc..... *f* *mp* cresc..... *f*

F.D. *mf* decresc..... *pp* cresc..... *mf* *pp* cresc..... *mf*

Bo. *mf* decresc..... *pp*

Timb. *mf* decresc..... *pp* *f* 6 3 3

Tbr. *mf* decresc.....

Cym. *mf* decresc..... *pp* cresc..... *f* *pp* cresc..... *mf*

B.D.1 *mf* decresc..... *f* *mf* *pp* cresc..... *f* *mf*

B.D.2 *mf* decresc..... *pp* cresc..... *f* *mf* *pp* cresc..... *f* *mf*

D.C. al Fine

52

S. D. *pp* cresc... *f* *pp* cresc... *f* *pp* cresc..... *f*

F.D. *mf* *f* decresc..... *mf* decresc..... *p*

Bo. *f* decresc..... *mf* decresc..... *p*

Timb. *f* *f* *mp* cresc..... *f* decresc..... *mf* decresc..... *p*

Tbr. *f* decresc..... *mf* decresc..... *p*

Cym. *mf* *f* decresc..... *mf* decresc..... *p*

B.D.1 *f* decresc..... *mf* decresc..... *p*

B.D.2 *f* decresc..... *mf* decresc..... *p*