



Music for Percussion Ensemble

Beat of my Heart

Terry Bozzio

Arr. Sjoerd Westra

Grade medium/advance (**/***)

Duration approx. 02'00"

Instrumentation

Snare Drum

Field Drum (Snares on)

Bongos

Timbales

Toms (2) or ad lib. ThunderTimbales

Shaker(s)

Cymbals a2

Bass Drum

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Music for Percussion Ensemble

Beat of my Heart

composer: Terry Bozzio
arr. Sjoerd Westra

Duration approx. 02'00"

A ♩. = ± 60

Musical score for Percussion Ensemble, featuring eight parts: Snare Drum, Field Drum (Snares on), Bongos, Timbales, Toms 2 (lowest) (or ThunderTimbales), Shaker, Cymbals a2, and Bass Drum. The score is in 6/8 time and begins with a dynamic marking of *mf*. The piece is marked with a box 'A' and a tempo of ♩. = ± 60. The score includes various rhythmic patterns, rests, and dynamic markings such as *p cresc.....* and *mp cresc.* across the different percussion parts.

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10

B

The score consists of eight staves for percussion instruments. The S.D. and F.D. staves feature complex rhythmic patterns with sixteenth notes and triplets, marked with dynamics *mf-f* and *f-ff*, and a *cresc.....* instruction. The Bo. staff has a steady eighth-note pattern, marked *mf-f* *crescendo.....*. The Timb. and To. staves play quarter notes, with the To. staff also including quarter rests, marked *f* and *mf-f* *crescendo.....*. The Sh. staff plays eighth notes, marked *mf* *crescendo in balance with other percussion instruments*. The Cym. staff is mostly silent with some light effects. The B.D. staff plays a simple quarter-note pattern, marked *mf* *crescendo in balance with other percussion instruments*. Above the S.D. and F.D. staves, there are numerous articulation marks (accents) and dynamic markings (6, 3) indicating specific rhythmic accents.

mf *crescendo in balance with other percussion instruments*

15 C *Rimshot*

S. D.
f *ff*
Rimshot

F. D.
f *ff*

Bo.
f

Timb.
f *ff* *mf cresc.....*

To.
f *ff* *mf cresc.....*

Sh.
f

Cym.
f

B.D.
f

Detailed description: This is a percussion score for ten instruments: Snare Drum (S. D.), Floor Drum (F. D.), Bass Drum (Bo.), Tom-tom (Timb.), Tom (To.), Shaver (Sh.), Cymbal (Cym.), and Bass Drum (B.D.). The score is divided into ten measures. Measures 1-2 are marked with a circled 'C' and a box around it. Dynamics range from *f* (forte) to *ff* (fortissimo). The 'Rimshot' instruction is placed above the first two measures of the Snare and Floor Drums. The Snare and Floor Drums play a rhythmic pattern of quarter notes with accents. The Bass Drum plays a steady quarter-note pattern. The Tom-tom and Tom play a pattern of quarter notes with accents, followed by a *mf cresc.* section. The Shaver plays a continuous eighth-note pattern. The Cymbal plays a pattern of quarter notes with accents. The Bass Drum plays a steady quarter-note pattern.

27

D

S. D. *mp* crescendo..... (over 8 bars)

F. D. *mp* crescendo..... (over 8 bars)

Bo.

Timb. *f* *mp* crescendo..... (8 over bars)

To. *f* *mf* crescendo..... (over 8 bars)

Sh. *mf*

Cym.

B.D. *mf*

6 3 6 3 6 3 3 3 3 3 6 3 6 3 6 3

Detailed description: This is a page of a musical score for percussion instruments. The score is divided into eight staves: S. D., F. D., Bo., Timb., To., Sh., Cym., and B.D. The S. D. and F. D. staves feature a complex rhythmic pattern of sixteenth notes with various articulations (accents, slurs) and dynamic markings of *mp* and crescendo over 8 bars. The Bo. staff has a few notes in the later part of the page. The Timb. and To. staves play a rhythmic pattern of eighth notes with accents, starting at *f* and *mf* respectively, and both have a crescendo over 8 bars. The Sh. staff plays a steady eighth-note pattern starting at *mf*. The Cym. staff has a few notes with accents. The B.D. staff plays a steady eighth-note pattern starting at *mf*. Above the S. D. staff, there are numerical figures: 6, 3, 6, 3, 6, 3, 3, 3, 3, 3, 6, 3, 6, 3, 6, 3. A box containing the letter 'D' is positioned above the first measure of the S. D. staff. The page number '4' is at the top center, and '27' is at the top left.

33

S. D. *ff*

F. D. *ff*

Bo.

Timb. *ff*

To. *ff*

Sh.

Cym.

B.D.

Repeat 5 times

6

Fine

always stop on first 8th note

37

E

Play 1st time only

S. D.

6 3 6 3 6 3 3 3 3 3 6 3 6 3

Play 1st time only (ad lib.)

F. D.

6 3 6 3 6 3 3 3 3 3 6 3 6 3

Play 1st - 2nd - 3rd time

Bo.

mf

Play 1st - 2nd

Timb.

mf

Play 1st - 2nd

To.

mf

Play 1st - 2nd - 3rd - and 4th time

Sh.

mf

Cym.

Play all 5 times

B. D.

mf

