



Music for Melody Percussion Ensemble

Concertino for Malletband

Ivo Weijmans

Grade easy/medium (*/**)

Duration approx. 03'40"

Instrumentation

Bells

Vibraphone

Xylophone 1

Xylophone 2

Marimba

Tubular Bells/Maracas

Timpani/Claves

Snare Drum/Woodblock

Bongos

Toms

Bass Drum (ad lib. Tenor Drum)

Percussion 1: Gong (Tam Tam)/ Beating (or Tambourine ad lib.)

Percussion 2: Maracas/Claves/Field Drum (muffled – dof)

Suspended Cymbal

Tenor Drum/ Bass Drum

Concertino for Malletband

(Melody Percussion Ensemble)

Duration approx. 03'40"

♩ = ± 72 **Grandioso**

Ivo Weijmans

A 1st time Tacet

Bells

Vibraphone

Xylophone 1

Xylophone 2

Marimba

Tubular Bells, Maracas

Timpani, Claves

Snare Drum, woodblock

Bongos

Toms

Percussion 1
Gong/Pan (or Tambores)

Percussion 2
Maracas/Claves, Field Drum (muffled)

Suspended Cymbals

Cymbals a2

Tenor Drum (low tom)
Bass Drum

f
1st time Tacet

f
Yarn mallets

f
Yarn mallets

f Yarn mallets

f
1st time Tacet

mf

p *fp* *p*

Gong

mf

soft mallets

p *f*

mf

mf

mf

1.

6

Bells

Vib.

Xyl.1

Xyl.2

Mar.

Tub. B.

Timp.

S. D.

Bo.

To.

Perc. 1

Perc.

Perc.

Cba2

T.D.
B.D.

cresc.....

ff

cresc.....

ff

cresc.....

ff

cresc.....

ff

cresc.....

ff

cresc.....

ff

deces

cresc.....

deces

pp

soft mallets

pp

soft mallets

f

p

pp

Beating

Claves

pp

Maracas

p

cresc.....

ff

p

pp

8va bassa (si possibile)

8va bassa (si possibile)

B 1st time Tacet

9

Bells *p*

Vib. *mf* 1st time Tacet

Xyl.1 *mf*

Xyl.2 *mf*

Mar. *mf*

Tub. B. *mf*

Timp. *mp*

S. D.

Bo. *p*

To. *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. *mf*

Cba2 *p*

T.D. *p*

B.D.

13 C

Bells

Vib.

Xyl. 1

Xyl. 2

Mar.

Tub. B.

Change F to G

Timp.

S. D.

Bo.

To.

Perc. 1

Perc. 2

Perc.

Cba2

T.D.
B.D.

decresc.....

decresc.....

decresc.....

pp cresc.....

pp

mf

f *mf*

mf

mf

mf

p

p

p

sfz - p

17 **D** (Bells rolls ad lib.)

1. 2. *Rit....*

Bells *f* *cresc.... ff*

Vib. *ff* *cresc.... ff*

Xyl.1 *ff* *cresc.... ff*

Xyl.2 *ff* *cresc.... ff*

Mar. *1st time Tacet* *cresc.... ff*

Tub. B. *cresc.... ff*

Timp. *cresc. ff*

S. D. *f*

Bo. *mf*

To. *mf*

Perc. 1 *mf*

Per. *mf*

Perc. *mf p*

Cba2 *mf*

T.D. *mf*

B.D. *mf*

Triangle

Bright $\text{♩} = \pm 120$

22 **E**

Bells *p - cresc.....* *ff*

Vib.

Xyl. 1 *hard mallets* *p - cresc.....* *ff*

Xyl. 2 *hard mallets* *p - cresc.....* *ff*

Mar. *hard mallets* *p - cresc.....* *ff*

Tub. B. *ff*

Timp. *p - cresc.....* *ff*

S. D. *p cresc.....* *f*

Bo. *with Drumssticks* *p - cresc.....* *f*

To. *f*

Perc. 1 *p - cresc.....* *ff*
Field Drum (Snares off - muffled)

Perc. 2 *f*

Perc. *p cresc.....* *ff*

Cba2 *f*

T.D. *f*

B.D. *p - cresc.....* *f*

28 **G.P.** **F** **1st time Tacet**

Bells *mf* *1st time Tacet* *f*

Vib. *mf* *f*

Xyl. 1 *mf* *cresc.....*

Xyl. 2 *mf* *cresc.....*

Mar. *mf* *f*

Tub. B.

Timp. *mf* *cresc.....* *f* *mf*

S. D. *mp* *mp*

Bo. *mp cresc.....* *mf*

To. *mp cresc.....* *f* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. *mp*

Cba2 *mp cresc.....* *mp*

T.D. *mp* *cresc.....* *mp*

B.D.

34

This musical score page, numbered 8, contains measures 34 through 36. It features ten staves for various percussion instruments and bells. The notation is as follows:

- Bells:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Vib.:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Xyl. 1:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Xyl. 2:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Mar.:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Tub. B.:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Timp.:** Bass clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- S. D.:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Bo.:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- To.:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Perc. 1:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Perc. 2:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Perc.:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- Cba2:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.
- T.D. B.D.:** Treble clef, playing eighth-note chords in measure 34, followed by chords and rests in measures 35 and 36.

37 G

Bells *mp*

Vib. *mp*

Xyl.1

Xyl.2

Mar. *a def. vibr:* *mp*

Tub. B.

Timp.

S. D. *+ woodblock* *pp*

Bo. *pp*

To. *p*

Perc. 1 *mp*

Per. 2 *pp*

Perc.

Cba2

T.D. *p*

B.D.

37 G

Bells *mp*

Vib. *mp*

Xyl.1

Xyl.2

Mar. *a def. vibr:* *mp*

Tub. B.

Timp.

S. D. *+ woodblock* *pp*

Bo. *pp*

To. *p*

Perc. 1 *mp*

Per. 2 *pp*

Perc.

Cba2

T.D. *p*

B.D.

41

Bells *mp* *cresc.* *f*

Vib. *mp* *cresc.* *f*

Xyl.1 *mp* *cresc.*

Xyl.2 *cresc.*

Mar. *obligé* *mp* *cresc.* *f*

Tub. B. *f*

Timp. *cresc.* *f*

S. D. *mf*

Bo. *mf*

To. *mf*

Perc. I *mf*

Per *mf*

Perc. *p* *cresc.....* *f*

Cba2 *mp*

T.D. *mp*

B.D. *mp*

46

H **Fine**

Bells

Vib.

Xyl.1

Xyl.2

Mar.

Tub. B.

Timp.

S. D.

Bo.

To.

Perc. 1

Per

Perc.

Cba2

T.D.
B.D.

p *ff* *p* *ff* *p* *ff* *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *f* *p* *f*

51 **I** ♩ = .

Bells

Vib.

Xyl. 1

Xyl. 2

Mar.

Tub. B. *To Mrcs.*

Timp. *To Claves*

S. D. *mf*

Bo. *mf*

To. *mf*

Perc. 1 *f*

Perc. 2

Perc. *p cresc. f* *p cresc.....*

Cba2 *f*

T.D. *f*

B.D.

54

Bells

Vib.

Xyl.1

Xyl.2

Mar.

Tub. B.

Timp.

S. D.

Bo.

To.

Perc. 1

Perc. 2

Perc.

Cba2

T.D.
B.D.

sfz

mf

sfz

f

mf

f

p *cresc.....* *f*

f

f

Maracas

Claves

[illegible]

63 **K**

1. 2. **D.S. al Fine (F)**

Bells

Vib.

Xyl.1 *ad lib div. +8va*

Xyl.2

Mar.

Perc. *mp*

Timp. *mp*

S. D. *mp*

Bo. *mf*

To. *p*

Perc. I *p*

Per *p*

Perc. *SuspCB with Drumsticks* *p*

Cba2 *p*

T.D. *mp*

B.D. *p*

To Tubb

To Timp.