

CONCERTO No. 1

oor Brechje

OLCEZZA

Ivo Weijmans

1

Marimba solo

Bells I+II

Vibraphone

Xylophone I

Xylophone II

Marimba I

Marimba II

Bass Marimba

Timpani

Effects

Susp.Cymb.
Gong
Bassdrum

p

ppp *p*

ppp *p*

p

p

p

Larghetto

Tub. bells

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11

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

mp

p

pp

loco

8vb

8vb

pp

17

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.

Gong

B.D.

30

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

3

6

33

Mar. solo *mf* *cresc.*

Bells *mp*

Vibr. *mp*

Xylo. I *mf* *mp*

Xylo. II *mf* *mp*

Mar. I

Mar. II *mp* *8vb*

B.Mar. *mp*

Timp.

Eff.

S.Cymb.
Gong
B.D.

36

diposible con 8va

f

3

3

loco

Mar. solo

Bells

f

mf

Vibr.

f

mf

Xylo. I

f

p

Xylo. II

f

p

Mar. I

f

p

Mar. II

f

loco

(8^{va})

B.Mar.

f

Timp.

f

Eff.

S.Cymb.

Gong

B.D.

39

Mar. solo *cresc.* *ff* *rit.*

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp. *rit.*

Eff. *p* *bongo's*

S.Cymb.
Gong
B.D.

41

2nd time

Mar. solo

Musical staff for Mar. solo. The staff is in treble clef. It begins with a *ppp* dynamic marking, followed by a long note that transitions to a *mf* dynamic. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

Bells

Musical staff for Bells. The staff is in treble clef. It features a melody of eighth notes, starting with a *mf* dynamic. The melody is consistent across the three measures.

Vibr.

Musical staff for Vibr. The staff is in treble clef. It features a melody of eighth notes, starting with a *mf* dynamic and ending with a *simile* marking. The melody is consistent across the three measures.

Xylo. I

Musical staff for Xylo. I. The staff is in treble clef and contains whole rests for all three measures.

Xylo. II

Musical staff for Xylo. II. The staff is in treble clef and contains whole rests for all three measures.

Mar. I

Musical staff for Mar. I. The staff is in treble clef. It features a melody of eighth notes, starting with a *mf* dynamic. The melody is consistent across the three measures.

Mar. II

Musical staff for Mar. II. The staff is in treble clef. It features a melody of eighth notes, starting with a *mf* dynamic. The melody is consistent across the three measures.

B.Mar.

Musical staff for B.Mar. The staff is in bass clef. It features a melody of eighth notes, starting with a *mf* dynamic. The melody is consistent across the three measures.

Timp.

Musical staff for Timp. The staff is in bass clef. It features a melody of eighth notes, starting with a *mf* dynamic. The melody is consistent across the three measures.

Eff.

Musical staff for Eff. The staff is in treble clef. It features a melody of eighth notes, starting with a *p* dynamic. The melody is consistent across the three measures.

S.Cymb.
Gong
B.D.

Musical staff for S.Cymb., Gong, B.D. The staff is in bass clef. It features a melody of eighth notes, starting with a *p* dynamic. The melody is consistent across the three measures.

44

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

47

Mar. solo

Bells

8^{vb}

Mar. I

Mar. II

B.Mar.

8^{vb}

Timp.

Eff.

S.Cymb.
Gong
B.D.

The musical score for measure 47 is written for a percussion ensemble. The instruments and their parts are as follows:

- Mar. solo:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes, with some ties.
- Bells:** A steady eighth-note pattern in the treble clef, with a lower octave part in the bass clef.
- Mar. I:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes, with some ties.
- Mar. II:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes, with some ties.
- B.Mar.:** A low, sustained sound in the bass clef, indicated by a long horizontal line.
- Timp.:** A single note in the bass clef, indicated by a long horizontal line.
- Eff.:** A rhythmic pattern in the treble clef, primarily consisting of eighth notes, with some ties.
- S.Cymb./Gong/B.D.:** A steady eighth-note pattern in the bass clef, indicated by a long horizontal line.

50 1

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

p

mp

mp

mp

mf

p

mf

p

mf

mf

mf

mp

loco

loco

8vb

3vb

Detailed description of the musical score: The score is for a percussion ensemble. Measure 50 is the first measure of a new section. Mar. solo is silent. Bells play a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) by measure 51. Vibr. plays a rhythmic pattern starting at *mp*. Xylo. I and II play a melodic line starting at *mp*, reaching mezzo-forte (*mf*) by measure 53. Mar. I plays a melodic line starting at *p*, reaching *mf* by measure 53. Mar. II plays a melodic line starting at *p*, with a *loco* marking and an *8vb* (8va below) marking. B.Mar. plays a melodic line starting at *p*, reaching *mf* by measure 53. Timp. plays a melodic line starting at *p*, reaching *mf* by measure 53. Eff. plays a melodic line starting at *p*, reaching *mf* by measure 53. S.Cymb./Gong/B.D. plays a melodic line starting at *p*, reaching *mf* by measure 53.

2. DANZA

58

Allegro con spirito

[illegible]

61

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

gliss.

gliss.

(8vb)

muta D → C

*mf**pp*

64

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

f

mf

pp

loco

67 *medium hard mallets* **A**

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

mp-mf

1st time tacet

mp

mp

mf

mp

p

mp

A

70

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.

Gong

B.D.

This musical score page contains measures 70, 71, and 72 for a percussion ensemble. The instruments and their parts are as follows:

- Mar. solo:** Features a melodic line in the treble clef with triplets in measures 70 and 71, and a descending eighth-note scale in measure 72.
- Bells:** Plays a series of chords in the treble clef, with some notes beamed together.
- Vibr.:** Plays a series of chords in the treble clef, mirroring the bell part.
- Xylo. I & II:** Both play identical parts in the treble clef, featuring eighth-note patterns and accented chords.
- Mar. I & II:** Both play identical parts in the treble clef, consisting of accented chords.
- B.Mar.:** Plays a part in the bass clef with accented chords.
- Timp.:** Plays a part in the bass clef with a steady eighth-note pattern.
- Eff.:** Features a rhythmic pattern of eighth notes in the first two measures, followed by a rest in measure 72.
- S.Cymb.:** Remains silent throughout the measures.
- Gong:** Remains silent throughout the measures.
- B.D.:** Plays a part in the bass clef with eighth notes and rests.

73 to Coda Θ

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

f

fp

mf

mf

mf

mf

pp

p sub.

f

1 4

77 2 4

Mar. solo

medium soft mallets

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Tamb. de basque

Eff.

S.Cymb.

Gong

B.D.

mf

mf

mf

muta Fis → F

woodbl. + castagnets

temple blocks (3)

80

B *legato*

Mar. solo *mp con espressione*

Bells *dim.*

Vibr. *dim.*

Xylo. I *dim.*

Xylo. II *dim.*

Mar. I *p*

Mar. II *mf* *p*

B.Mar. *mf* *p*

B *p*

Timp. *p*

Eff. *p*

S.Cymb.
Gong
B.D. *p*

84

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

The musical score for measures 84-87 is as follows:

- Mar. solo:** Treble clef. Measure 84: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 85: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 86: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 87: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7.
- Bells:** Treble clef. Rests in all measures.
- Vibr.:** Treble clef. Rests in all measures.
- Xylo. I:** Treble clef. Rests in all measures.
- Xylo. II:** Treble clef. Rests in all measures.
- Mar. I:** Treble clef. Measure 84: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 85: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 86: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 87: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7.
- Mar. II:** Treble clef. Measure 84: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 85: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 86: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 87: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7.
- B.Mar.:** Bass clef. Measure 84: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 85: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 86: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 87: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.
- Timp.:** Bass clef. Measure 84: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 85: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 86: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 87: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.
- Eff.:** Treble clef. Measure 84: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 85: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 86: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 87: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7.
- S.Cymb./Gong/B.D.:** Treble clef. Measure 84: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 85: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 86: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. Measure 87: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7.

88

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

mf

p

p

p

pp

C

C

92

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

96

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

D

f

mf

mf

mf

mf

mf

pp

100

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

S.C.
Gong
B.D.

104

E

A musical score for percussion instruments, featuring staves for Mar. solo, Bells, Vibr., Xylo. I, Xylo. II, Mar. I, Mar. II, B.Mar., Timp., Eff., S.Cymb., Gong, and B.D. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. A large bracket on the left groups the first three staves (Mar. solo, Bells, Vibr.). The notation is complex, with many accidentals and dynamic markings throughout.

108

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

mp

fp

f

fp

mp

w.bl. + catagn.

113

F

Mar. solo

Mar. solo

mf

Measures 113-115: Mar. solo. Measure 113: continuous eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: triplet eighth-note pattern.

Bells

Bells

Vibr.

mp

mf

Measures 113-115: Bells and Vib. Measure 113: Bells (chords), Vib. (single notes). Measure 114: Bells (chords), Vib. (single notes). Measure 115: Bells (chords), Vib. (single notes).

Xylo. I

Xylo. I

mp

Measures 113-115: Xylo. I. Measure 113: eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: eighth-note pattern.

Xylo. II

Xylo. II

mp

Measures 113-115: Xylo. II. Measure 113: eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: eighth-note pattern.

Mar. I

Mar. I

mf

Measures 113-115: Mar. I. Measure 113: eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: eighth-note pattern.

Mar. II

Mar. II

mp

Measures 113-115: Mar. II. Measure 113: eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: eighth-note pattern.

B.Mar.

B.Mar.

mp

Measures 113-115: B.Mar. Measure 113: eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: eighth-note pattern.

Timp.

Timp.

mp

Measures 113-115: Timp. Measure 113: eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: eighth-note pattern.

Eff.

Eff.

mp

Measures 113-115: Eff. Measure 113: eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: eighth-note pattern.

S.Cymb.
Gong
B.D.

S.Cymb.
Gong
B.D.

mp

Measures 113-115: S.Cymb., Gong, B.D. Measure 113: eighth-note pattern. Measure 114: eighth-note pattern. Measure 115: eighth-note pattern.

116

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

Detailed description of the musical score: The score is for measures 116 through 119.
 - **Mar. solo**: Measure 116 features a melodic line in the treble clef with eighth and sixteenth notes, including accidentals (flats and sharps).
 - **Bells**: Measures 116-119 show chords in the treble clef, some with ties across measures.
 - **Vibr.**: Measures 116-119 show a melodic line in the treble clef with ties across measures.
 - **Xylo. I & II**: Measures 116-119 show a rhythmic pattern of eighth notes with rests in the treble clef.
 - **Mar. I & II**: Measures 116-119 show chords in the treble clef.
 - **B.Mar.**: Measures 116-119 show chords in the bass clef.
 - **Timp.**: Measures 116-119 show a rhythmic pattern of eighth notes with rests in the bass clef.
 - **Eff.**: Measures 116-119 show a rhythmic pattern of eighth notes with rests in the bass clef.
 - **S.Cymb./Gong/B.D.**: Measures 116-119 show a rhythmic pattern of eighth notes with rests in the bass clef.
 - **Measure 119**: The final measure of the page, featuring various percussion instruments.

120

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

G

Detailed description of the musical score: The score is for a percussion ensemble. Measure 120 begins with a maraca solo (Mar. solo) in the treble clef, featuring eighth-note triplets and a key signature change to G major (indicated by a 'G' in a circle). The solo is accompanied by Bells, Vibraphone (Vibr.), Xylophone I (Xylo. I), and Xylophone II (Xylo. II). Measures 121 and 122 show the continuation of the ensemble. Maracas I (Mar. I) and Maracas II (Mar. II) play sustained chords. Bells and Vibraphone play sustained notes. Xylophones I and II play eighth-note patterns. Maracas I and Bells play eighth-note patterns. Toms (Timp.) and Snare (Eff.) play eighth-note patterns. S.Cymb., Gong, and B.D. play sustained notes.

123

Mar. solo

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

127

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

mf

Sub----- loco

H

H

140

Mar. solo

*mf cresc.**f*

Bells

*mp cresc.**mf*

Vibr.

*mp cresc.**mf*

Xylo. I

mf

Xylo. II

mf

Mar. I

Mar. II

(8vb) - - -

B.Mar.

Timp.

Eff.

S.Cymb.

Gong

B.D.

choke (drumstick)

*mf**mf*

143

S.Cymb.
Gong
B.D.

147

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

f

mf

mf

mf

pp

pp

pp

p

mf

mf

p

choke (drumstick)

mallets

D.S. al Coda

Coda

Coda

Coda

151

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

fp

1st 8va

8vb

f

fp

p sub.

pp

mp

154

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff. castagnettes

S.Cymb. Gong B.D.

f

f *8vb*

(8vb)

poco a poco cresc.

p

156

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I

Mar. II

B.Mar.

Timp.

Eff.

S.Cymb.
Gong
B.D.

f

(8vb)

(8vb)

mf

p

158

Mar. solo

Bells

Vibr.

Xylo. I

Xylo. II

Mar. I
(8vb)

Mar. II
(8vb)

B.Mar.

Timp.

mp snares + castagnettes

Eff.

temple blocks (3)

S.Cymb.
Gong
B.D.

cresc.

Detailed description of the musical score for measure 158: The score is for a percussion ensemble. The Mar. solo part is a grand staff with two staves, both of which are empty. The Bells part is a single staff with a treble clef, starting with a forte (f) dynamic. It features a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The Vibr. part is a single staff with a treble clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The Xylo. I and Xylo. II parts are single staves with treble clefs, featuring a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The Mar. I part is a single staff with a treble clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The Mar. II part is a single staff with a treble clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The B.Mar. part is a single staff with a bass clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The Timp. part is a single staff with a bass clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The Eff. part is a single staff with a treble clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The S.Cymb., Gong, and B.D. parts are single staves with a treble clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The S.Cymb. part is marked with a crescendo (cresc.) dynamic.

160

Mar. solo

8va

gliss.

f

Bells

tr

(b.)

Vibr.

tr

(b.)

Xylo. I

gliss.

Xylo. II

gliss.

Mar. I

(8vb)

Mar. II

(8vb)

B.Mar.

Timp.

Eff.

S.Cymb.

Gong

B.D.

choke (drumstick)