

CONCERTO II

Charles van Zanten

I Entrada ♩ = 132

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

The first system of the musical score for 'CONCERTO II' features a 4/4 time signature and a tempo of 132 beats per minute. The score is written for a percussion ensemble. The first staff, for Snare drum + woodbl. and Whistle, begins with a fortissimo (ff) dynamic, followed by a piano (pp) section, and then a forte (f) section. The second staff, for Field dr. + woodbl., starts with a piano (pp) dynamic and then moves to a mezzo-forte (mf) dynamic. The third staff, for Vibra slap/Tamb., Cowbell/Temple bl., and Susp. cymb., is marked with a forte (f) dynamic. The fourth staff, for Claves/Tri./Bongo's, Tamb./Agogo/Guiro, is marked with a forte (f) dynamic. The fifth staff, for Cymb. a2/Shaker/Maracas and Susp. cymb./Cabasa, starts with a pianissimo (ppp) dynamic and then moves to a forte (f) dynamic, marked 'let ring'. The sixth staff, for Cowbell/Guiro and Gong/Vibra sl., is marked with a forte (f) dynamic. The seventh staff, for Tenor drum, is marked with a forte (f) dynamic. The eighth staff, for Bass drum, is marked with a forte (f) dynamic.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

The second system of the musical score continues the percussion ensemble. The first staff, for Snare drum + woodbl. and Whistle, features a fortissimo (ff) dynamic, followed by a pianissimo (ppp) section, and then a fortissimo (ff) section. The second staff, for Field dr. + woodbl., starts with a fortissimo (ff) dynamic and then moves to a pianissimo (ppp) dynamic. The third staff, for Vibra slap/Tamb., Cowbell/Temple bl., and Susp. cymb., is marked with a forte (f) dynamic. The fourth staff, for Claves/Tri./Bongo's, Tamb./Agogo/Guiro, is marked with a forte (f) dynamic. The fifth staff, for Cymb. a2/Shaker/Maracas and Susp. cymb./Cabasa, starts with a pianissimo (ppp) dynamic and then moves to a forte (f) dynamic, marked 'let ring'. The sixth staff, for Cowbell/Guiro and Gong/Vibra sl., is marked with a forte (f) dynamic. The seventh staff, for Tenor drum, is marked with a mezzo-forte (mf) dynamic. The eighth staff, for Bass drum, is marked with a mezzo-forte (mf) dynamic.

C ♩ = 120

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

molto accel.

Cowbell/Guiro
Gong/Vibra sl.

T

B

ff

mf Triangle

mf Ride cymb. with drumstick
+ Cabasa

f Vibra slap

f Solo

ff

mf

f

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

mf

f Solo

mf

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for the first system, measures 1-4. The score is written for a percussion ensemble. The instruments are: Snare drum + woodbl. Whistle, Field dr. + woodbl., Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., Claves/Tri./Bongo's Tamb./Agogo/Guiro, Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, Cowbell/Guiro Gong/Vibra sl., Tenor drum, and Bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The Bass drum has a 'Solo' marking in measure 2. Dynamics include *f* (forte) and *mf* (mezzo-forte).

D

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for the second system, measures 5-8. The score continues from the first system. The instruments are the same. The notation includes various rhythmic patterns, rests, and dynamic markings. The Bass drum has a 'Solo' marking in measure 2. Dynamics include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for 'Susp. cymbal' and 'felt sticks'.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Measures 1-4 of the first system. The score includes staves for Snare drum + woodbl./Whistle, Field dr. + woodbl., Vibra slap/Tamb./Cowbell/Temple bl./Susp. cymb., Claves/Tri./Bongo's/Tamb./Agogo/Guiro, Cymb. a2/Shaker/Maracas/Susp. cymb./Cabasa, Cowbell/Guiro/Gong/Vibra sl., Tenor drum, and Bass drum. The Field dr. + woodbl. staff shows a pattern of eighth notes with accents (^) and dynamic markings *pp* and *ff*. The Snare drum + woodbl./Whistle staff has triplets in measures 3 and 4 with a dynamic marking *f*. The Claves/Tri./Bongo's/Tamb./Agogo/Guiro staff has a steady eighth-note pattern. The Cymb. a2/Shaker/Maracas/Susp. cymb./Cabasa staff has a pattern of eighth notes with accents (^) in measures 2 and 3. The Tenor drum and Bass drum staves have a steady eighth-note pattern.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Measures 5-8 of the first system. The score continues with the same instruments. The Field dr. + woodbl. staff shows a pattern of eighth notes with accents (^) and dynamic markings *pp*, *ff*, and *mf*. The Snare drum + woodbl./Whistle staff has triplets in measures 5 and 7 with a dynamic marking *ff*. The Claves/Tri./Bongo's/Tamb./Agogo/Guiro staff has a steady eighth-note pattern. The Cymb. a2/Shaker/Maracas/Susp. cymb./Cabasa staff has a pattern of eighth notes with accents (^) in measures 5 and 6. The Tenor drum and Bass drum staves have a steady eighth-note pattern.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

First system of musical notation for percussion instruments. It consists of nine staves. The first staff (Snare drum + woodbl. Whistle) has a triplet of eighth notes at *p*, followed by a triplet at *f*, then rests, then a triplet at *mf*, and a triplet at *ff*. The second staff (Field dr. + woodbl.) has a triplet at *mf*, a triplet at *ff*, then rests, then a triplet at *p*, and a triplet at *f*. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) has a *f* note labeled 'Vibra slap'. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) has a steady eighth-note pattern. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) has a pattern of eighth notes with accents. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) is empty. The seventh staff (Tenor drum) has a steady eighth-note pattern. The eighth staff (Bass drum) has a steady eighth-note pattern. The ninth staff (Bass drum) has a steady eighth-note pattern. Dynamics include *p*, *f*, *mf*, *ff*, and *f*.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Second system of musical notation for percussion instruments. It consists of nine staves. The first staff (Snare drum + woodbl. Whistle) has a triplet of eighth notes at *f*. The second staff (Field dr. + woodbl.) has a triplet at *pp*, followed by a triplet at *f*. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) has a *f* note. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) has a steady eighth-note pattern. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) has a pattern of eighth notes with accents. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) is empty. The seventh staff (Tenor drum) has a steady eighth-note pattern. The eighth staff (Bass drum) has a steady eighth-note pattern. The ninth staff (Bass drum) has a steady eighth-note pattern. Dynamics include *f*, *pp*, *mf*, and *f*.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

f

rit.

a tempo

f *decresc.*

decresc.

f *decresc.*

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

rit.

f

let ring

pp

pp

II Jazz wals (swing)

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for percussion instruments. The score consists of eight staves, each representing a different instrument. The first staff is for Snare drum + woodbl. Whistle, the second for Field dr. + woodbl., the third for Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., the fourth for Claves/Tri./Bongo's Tamb./Agogo/Guiro, the fifth for Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, the sixth for Cowbell/Guiro Gong/Vibra sl., the seventh for Tenor drum, and the eighth for Bass drum. The score is written in a 4/4 time signature. The first four staves have a key signature of one sharp (F#). The last four staves have a key signature of one flat (Bb). The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for percussion instruments. The score consists of eight staves, each representing a different instrument. The first staff is for Snare drum + woodbl. Whistle, the second for Field dr. + woodbl., the third for Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., the fourth for Claves/Tri./Bongo's Tamb./Agogo/Guiro, the fifth for Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, the sixth for Cowbell/Guiro Gong/Vibra sl., the seventh for Tenor drum, and the eighth for Bass drum. The score is written in a 4/4 time signature. The first four staves have a key signature of one sharp (F#). The last four staves have a key signature of one flat (Bb). The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The score includes dynamics and articulation markings. The first measure is marked *ppp* (pianissimo) and *snares on*. The second measure is marked *ppp* (pianissimo). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The score also includes articulation markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

This musical score system contains seven staves for various percussion instruments. The first two staves, Snare drum + woodbl. Whistle and Field dr. + woodbl., feature a rhythmic pattern of eighth notes with accents and triplets, marked with *fp* and *f*. The third staff, Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., has a pattern of eighth notes with rests. The fourth staff, Claves/Tri./Bongo's Tamb./Agogo/Guiro, has a pattern of eighth notes with rests. The fifth, sixth, and seventh staves, Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, Cowbell/Guiro Gong/Vibra sl., and Tenor drum, all contain a single slash mark, indicating a continuous or sustained sound.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

This musical score system continues the percussion parts from the first system. The first two staves, Snare drum + woodbl. Whistle and Field dr. + woodbl., show a continuation of the eighth-note pattern with accents and triplets, marked with *fp* and *f*. The third staff, Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., continues with eighth notes and rests. The fourth staff, Claves/Tri./Bongo's Tamb./Agogo/Guiro, continues with eighth notes and rests. The fifth, sixth, and seventh staves, Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, Cowbell/Guiro Gong/Vibra sl., and Tenor drum, all contain a single slash mark. The eighth staff, Bass drum, shows a pattern of eighth notes with rests.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for the first system, measures 1-4. The score is written for a percussion ensemble. The first two staves (Snare drum + woodbl. Whistle and Field dr. + woodbl.) feature triplets of eighth notes in measures 1 and 3, marked with a forte (*ff*) dynamic. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) has a single eighth note in measures 1 and 3. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) has a single eighth note in measures 1 and 3. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) has a single eighth note in measures 1 and 3. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) has a single eighth note in measures 1 and 3. The seventh staff (Tenor drum) has a single eighth note in measures 1 and 3. The eighth staff (Bass drum) has a single eighth note in measures 1 and 3. The dynamics are *ff* in measures 1 and 3, and *mf* in measures 2 and 4.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for the second system, measures 5-8. The score is written for a percussion ensemble. The first two staves (Snare drum + woodbl. Whistle and Field dr. + woodbl.) feature triplets of eighth notes in measures 5 and 7, marked with a forte (*f*) dynamic. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) has a single eighth note in measures 5 and 7. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) has a single eighth note in measures 5 and 7. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) has a single eighth note in measures 5 and 7. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) has a single eighth note in measures 5 and 7. The seventh staff (Tenor drum) has a single eighth note in measures 5 and 7. The eighth staff (Bass drum) has a single eighth note in measures 5 and 7. The dynamics are *f* in measures 5 and 7, and *mf* in measures 6 and 8. A section marker 'F' is placed at the beginning of measure 8. The score also includes a section for 'snare alleen 2e x' in measure 8, marked with a forte (*f*) dynamic.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for the first system of percussion instruments. The score is written for eight staves, each representing a different instrument. The first two staves (Snare drum + woodbl. Whistle and Field dr. + woodbl.) feature complex rhythmic patterns with triplets and dynamic markings like *p* (piano). The remaining six staves (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., Claves/Tri./Bongo's Tamb./Agogo/Guiro, Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, Cowbell/Guiro Gong/Vibra sl., Tenor drum, and Bass drum) are marked with a double slash (/) indicating they are silent or have a simple pattern.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for the second system of percussion instruments. This system continues the patterns from the first system. The first two staves (Snare drum + woodbl. Whistle and Field dr. + woodbl.) show more complex rhythmic patterns with triplets and dynamic markings like *f* (forte) and *p* (piano). The remaining six staves (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., Claves/Tri./Bongo's Tamb./Agogo/Guiro, Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, Cowbell/Guiro Gong/Vibra sl., Tenor drum, and Bass drum) are marked with a double slash (/) indicating they are silent or have a simple pattern. The score concludes with a double bar line and a *mf* (mezzo-forte) marking.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

G

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

This musical score system contains staves for seven percussion instruments. The first two staves (Snare drum + woodbl. Whistle and Field dr. + woodbl.) show rests for the first two measures, followed by a single eighth note in the third measure, and then rests for the fourth and fifth measures. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) features a rhythmic pattern of eighth notes and quarter notes across all five measures. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) shows a similar eighth-note pattern. The remaining three staves (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, Cowbell/Guiro Gong/Vibra sl., and Tenor drum) each contain a single slash mark in every measure. The Bass drum staff is empty.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

This musical score system contains staves for the same seven percussion instruments as the first system. The first two staves (Snare drum + woodbl. Whistle and Field dr. + woodbl.) show rests for all five measures. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) shows a rhythmic pattern of eighth notes and quarter notes across all five measures. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) shows a similar eighth-note pattern. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) features a pattern of eighth notes in the first two measures, followed by rests, and then a single eighth note in the fifth measure. The remaining three staves (Cowbell/Guiro Gong/Vibra sl., Tenor drum, and Bass drum) each contain a single slash mark in every measure.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for percussion instruments across 5 measures. The instruments are: Snare drum + woodbl. Whistle, Field dr. + woodbl., Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., Claves/Tri./Bongo's Tamb./Agogo/Guiro, Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, Cowbell/Guiro Gong/Vibra sl., Tenor drum, and Bass drum. The score shows various rhythmic patterns and dynamics, including a *ff* (fortissimo) marking in the fifth measure for the Claves/Tri./Bongo's Tamb./Agogo/Guiro.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for percussion instruments across 4 measures. The instruments are: Snare drum + woodbl. Whistle, Field dr. + woodbl., Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb., Claves/Tri./Bongo's Tamb./Agogo/Guiro, Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa, Cowbell/Guiro Gong/Vibra sl., Tenor drum, and Bass drum. The score includes tempo markings: *III* ♩ = 96, ♩ = 152, ♩ = 96, and ♩ = 132. Dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also features triplets and a "let ring" instruction for the Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa in the third measure.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

w.bl.

mf

f

rit.

a tempo

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

w.bl.

mf

p play on cup

f felt stick

Vibra slap

f

mf

mf

mf

mf

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

K ♩ = 92

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/M.
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

f

Triangle

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for the first system, measures 1-4. The score is written for a percussion ensemble. The first two staves (Snare drum + woodbl. Whistle and Field dr. + woodbl.) play a continuous eighth-note pattern. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) plays a pattern of eighth notes and rests. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) plays a pattern of eighth notes and rests. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) is empty. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) is empty. The seventh staff (Tenor drum) is empty. The eighth staff (Bass drum) is empty.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Musical score for the second system, measures 5-8. The score continues from the first system. The first two staves (Snare drum + woodbl. Whistle and Field dr. + woodbl.) play a continuous eighth-note pattern. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) plays a pattern of eighth notes and rests. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) plays a pattern of eighth notes and rests. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) is empty. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) is empty. The seventh staff (Tenor drum) is empty. The eighth staff (Bass drum) is empty. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 5 in the fifth, sixth, and eighth staves.

accel. *molto rit. e decresc.*

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

pp

pp

pp

pp

f

Gong

IV ♩ = 126 Con animo

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

f

f

f

f

mf

mf

mf

mf

Tamboerijn

f A go go bells

f Guiro

3 3

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Measures 1-4 of a percussion arrangement. The score is written for eight staves. Measure 1 starts with a forte (*f*) dynamic. Measure 4 features a first ending bracket over the final measure. The notation includes various rhythmic patterns for different percussion instruments, with some measures containing triplets and accents.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Measures 5-8 of a percussion arrangement. The score continues from the previous section. Measure 5 has a second ending bracket. Measures 6-8 show dynamic changes, including *f*, *p*, *mf*, and *mf*. The notation includes various rhythmic patterns for different percussion instruments, with some measures containing triplets and accents.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

First system of musical notation for percussion instruments. It consists of eight staves. The first staff (Snare drum + woodbl. Whistle) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The second staff (Field dr. + woodbl.) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The seventh staff (Tenor drum) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The eighth staff (Bass drum) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. Dynamics include *f*, *ff*, and *mf*.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Second system of musical notation for percussion instruments. It consists of eight staves. The first staff (Snare drum + woodbl. Whistle) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The second staff (Field dr. + woodbl.) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The seventh staff (Tenor drum) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. The eighth staff (Bass drum) has a melody starting with a half note, followed by eighth notes, and a triplet of eighth notes. Dynamics include *f* and *mf*. A section marker 'L' is present above the third staff.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

whistle

mf

mf

mf

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

pp

mf

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

First system of musical notation for percussion instruments. The score is written for eight staves. The first staff (Snare drum + woodbl. Whistle) features a melody with triplets and a *ff* dynamic. The second staff (Field dr. + woodbl.) also has a melody with triplets and a *ff* dynamic. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) has a melody with triplets and a *p* dynamic. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) has a melody with a *pp* dynamic. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) has a melody with a *pp* dynamic. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) has a melody with a *pp* dynamic. The seventh staff (Tenor drum) has a melody with a *f* dynamic. The eighth staff (Bass drum) has a melody with a *f* dynamic.

Snare drum + woodbl.
Whistle

Field dr. + woodbl.

Vibra slap/Tamb.
Cowbell/Temple bl.
Susp. cymb.

Claves/Tri./Bongo's
Tamb./Agogo/Guiro

Cymb. a2/Shaker/Maracas
Susp. cymb./Cabasa

Cowbell/Guiro
Gong/Vibra sl.

Tenor drum

Bass drum

Second system of musical notation for percussion instruments. The score is written for eight staves. The first staff (Snare drum + woodbl. Whistle) features a melody with triplets and a *ff* dynamic. The second staff (Field dr. + woodbl.) also has a melody with triplets and a *ff* dynamic. The third staff (Vibra slap/Tamb. Cowbell/Temple bl. Susp. cymb.) has a melody with triplets and a *f* dynamic. The fourth staff (Claves/Tri./Bongo's Tamb./Agogo/Guiro) has a melody with a *ff* dynamic. The fifth staff (Cymb. a2/Shaker/Maracas Susp. cymb./Cabasa) has a melody with a *f* dynamic. The sixth staff (Cowbell/Guiro Gong/Vibra sl.) has a melody with a *f* dynamic. The seventh staff (Tenor drum) has a melody with a *f* dynamic. The eighth staff (Bass drum) has a melody with a *f* dynamic.