

Futuroscoop

De essentie van het verhaal

“Ik denk dat iedereen op gezette tijden weleens nieuwsgierig is naar het beeld hoe zijn of haar toekomst eruit zal zien. Deze nieuwsgierigheid, met daar dan wel soms de angst voor het nieuwe, worden dan meestal afgezet (vergeleken met!) beelden uit het verleden. Vragen als; wordt het dan beter als vroeger?”, hoe staat het met de automatisering, komt er een computer tijdperk, hoe komen de sociale contacten te liggen, blijft er vrede, komen dan vaak in de gedachten aan de toekomst naar voren. Futuroscoop verteld het verhaal van de componist, die ook zo zijn gedachten daarover heeft.”

Dit schreef ik zo'n 30 jaar geleden, toen ik dit werk componeerde! En zie hoe een groot aantal dingen inmiddels vaste voet aan de grond gekregen hebben in onze maatschappij! Ik heb dit bijzondere ongestemde slagwerk recent (2017) stuk opnieuw in de computer gezet. De vorige uitgave was nog met de hand geschreven! Al werkend aan het zetten van deze compositie, bleek voor mij nog steeds de actualiteit van de compositie.

Het werk bestaat uit een aantal, door een terugkerend ritmebeeld aan elkaar verbonden, delen die een impressie geven van een bepaald tijdsbeeld.

- *Intro, the arrival of the spaceship,
Movements on the arrival platform,
Mechanic life on planet Futuroscoop, Escape out of the mechanic life,
Reflection I to earlier times, the Dancers!,
Futuroscoop keeps you in its power,
Reflection II to earlier times, the funny yellow train!,
Futuroscoop keeps you in its power,
Reflections III to earlier times, time to swing in the burlesque theatre!,
Futuroscoop keeps you in its power,
Reflection IV to earlier times, Rush hour in New York!,
Back in Paradise,
Futuroscoop strikes back against Paradise and earlier times,
Escape by spaceship to your own destination.*

Het werk kent een zeer uitgebreid benodigd aantal percussie instrumenten voor minimaal 14 spelers/sters. Bij verdubbeling (meerdere spelers), denk om juiste klankbalansen. Soms moeten meerdere spelers een bepaald instrument spelen in hun eigen partij die ook in andere partijen staat, het is dan even inschrijven in de eigen partij of heen en weer lopen/instrument pakken. Met deze instrumenten moeten goede sfeer beelden neergezet worden en gaat het vooral in dit stuk om muzikale zeggingskracht, het verhaal muzikaal en beelden vertolken. De techniek is daar ondergeschikt aan. Ondersteun de uitvoering met Multi-media beelden (en licht en of geluidseffecten) om de uitvoering kracht bij te zetten en de beleving een bredere artistieke dimensie te geven. Voor een goede uitvoering wordt veel gevraagd van de spelers/sters, concentratie, techniek, instrumenten beheersing en podium uitdrukkingskracht.

Wees inventief als artistiek leider en voeg waar het kan (en goed voelt) eigen effecten toe. Handhaaf wel altijd daarbij het ritmebeeld en de dynamische schakeringen.

Ik hoop dat Futuroscoop nog eens de weg naar de uitvoeringspraktijk van de ongestemde slagwerkensembles zal vinden en spelers en publiek zal verrassen! Het blijft een mooi en indrukwekkende compositie, toen al zo'n dertig jaar geleden (visionair) en nu zeker ook nog!

Veel speelplezier toegewenst.

Charles van Zanten

Futuroscoop

Intro

Duration approx. 8'20"

♩ = 76 poco a poco crescendo et accelerando

Charles van Zanten

Snare drum, Flexatone,
Ride - Susp. cymbal,
Woodblock

Field drum (muffled),
Ride-Susp. Cymbal

Bongo's,
Brass Chimes,
Vibraslap,
Whip, Flexatone

Toms (3)

Ride -Susp. Cymbal,
Temple Blocks (4),
Sleighbells, Shaker,
Windmachine

Tam Tam (large),
Susp. Cymbal, Hihat,
Claves, Beating, Rattle,
Triangle, Steamwhistle

Windmachine, Claves,
Triangle, Fingercymbals
Hi-hat, Cowbell,
Brass chimes

Fingercymbals,
Whip, Cowbell,
Windmachine

Triangle, Vibra slap
Cabasa/Sandpaper blocks,
Ride-Susp Cymbal,
Bicycle bell, Guiro

Tambourine,
Ride-Susp. Cymbal

Ride-Susp. Cymbal,
Sleighbells Tam Tam,
Small Gong, Whip,
Beating, Windmachine,
Bicycle bell

Cymbals a2,
Ride-Susp. Cymbal,
Hi hat,

Tenor drum or
Large Floor tom

Bass drum

The musical score is written for a percussion ensemble in 4/4 time. It consists of 12 staves, each representing a different instrument or group of instruments. The tempo is marked as 76 bpm, with a 'poco a poco crescendo et accelerando' instruction. The score includes various musical notations such as rests, notes, and beams, along with dynamic markings like *mp*, *pp*, *p*, *ppp*, *angle*, and *f*. Performance instructions are provided for several parts, including 'Flexatone', 'Brass chimes', 'Tam tam with soft mallet', 'Windmachine (or effect)', 'Finge', 'Tambourine', and 'Susp. cymbal soft mallet'. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves.

7 Snare drum $\text{♩} = 152$ [A] $\text{♩} = 152$

S.D. *p* *ff* *mf*

F.D. *p* *f* *mf*

Bgs. *ff* *bongo's stick play*

T(3) *p* *f* *n*

Misc. 1 *f* *secco* *medium hard mallets*

Misc. 2 *ff*

Misc. 3 *Whip*

Misc. 4 *f* *cowbell* *mf*

Misc. 5 *p* *mf*

Misc. 6 *p* *mf*

Misc. 7

C.B. a2 *p* *f* *f*

T.D. (Fl.) *p* *f* *mf*

B.D. *p* *f* *mf*

11

B

S.D.

F.D.

Bgs.

T(3)

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D (Fl.t)

B.D.

p *f*

p *f*

p *f*

f

mf

mf

mf

f

sp.cb soft mallets

f

f

p *mf*

p *mf*

15 *rallentando..* C

S.D.

F.D.

Bgs.

T(3)

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D
(Fl.t)

B.D.

19 **accelerando..** D ♩ = 84

S.D. *p* *f* *f*

F.D. *p* *f* *mf* *f* *mf* *f*

Bgs. *p* *f* *mf* *f* *f*

T(3) *p* *f* *mf* *f*

Misc. 1 *p* *f* *f* *mf* *f*

Misc. 2 *p* *secco*

Misc. 3 *p*

Misc. 4 *braslap* *f*

Misc. 5

Misc. 6 *f* *mf*

Misc. 7 *secco* *f*

C.B. a2 *f* *mf* *mf*

T.D (Fl.t) *p* *f* *pp* *mf*

B.D. *p* *f* *pp* *mf*

23 ♩ = 184 *espressivo* [E] ♩ = 80 *accelerando..*

S.D. *ff* *f*

F.D. *ff* *f* *3* *3* *3* *3*

Bgs. *ff* *f* *3* *3*

T(3) *ff* *f* *3*

Misc. 1 *ff*

Misc. 2 *ff*

Misc. 3 *ff*

Misc. 4

Misc. 5 *ff*

Misc. 6 *ff* *hand damping* *f*

Misc. 7 *ff*

C.B. a2 *ff* *f* *secco*

T.D (Fl.t) *ff* *f*

B.D. *ff* *f* *3* *3*

27 **F** $\text{♩} = 138$ **G**

S.D.

F.D.

Bgs.

T(3)

Misc. 1

Misc. 2 *f*  hard low pitched claves

Misc. 3 pitched claves

Misc. 4

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D (Fl.t)

B.D.



33 **H** **I**

S.D.

F.D.

Bgs.

T(3)

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D (Fl.t)

B.D.

cks medium hard mallets

large cowbell heavy sound medium '
 f

Ride cymbal with drumstick clear sound
 mf

mf

38

J **K**

S.D.

F.D.

Bgs.

T(3)

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D
(Fl.t)

B.D.

f

f

Vibraslap

f

mf

mf

Detailed description of the musical score: The score is for page 9, measures 38-41. It features a variety of instruments and percussion. S.D. and F.D. are active in measures 40 and 41 with forte (f) dynamics. Bgs. and T(3) are present in measures 38-41. The Misc. section consists of seven parts: Misc. 1 and 2 play rhythmic patterns; Misc. 3 and 4 play eighth-note patterns; Misc. 5 has a Vibraslap instruction in measure 41; Misc. 6 and 7 play eighth-note patterns. C.B. a2 plays a rhythmic pattern with a forte (f) dynamic in measure 41. T.D (Fl.t) and B.D. play eighth-note patterns with mezzo-forte (mf) dynamics. The score is divided into two sections, J and K, with measure 38 being the start of section J and measure 40 being the start of section K.

43

L

S.D. *f* Susp/ride cymbal with drumstick

F.D. *f*

Bgs. *f*

T(3) *mf*

Misc. 1

Misc. 2

Misc. 3

Misc. 4 *f*

Misc. 5 *mf*

Misc. 6 *mf*

Misc. 7 *mf*

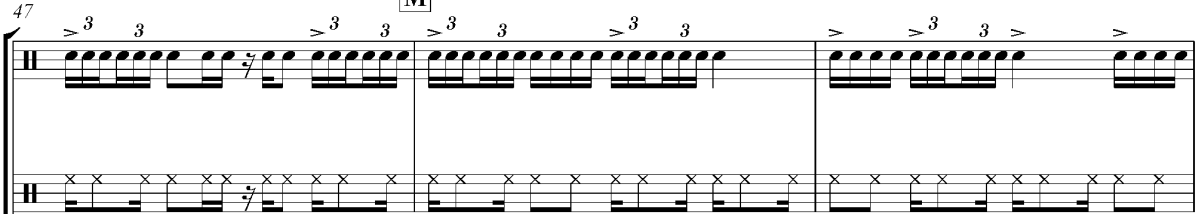
C.B. a2 *f*

T.D (Fl.t) *mf*

B.D. *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first two staves are S.D. (Snare Drum) and F.D. (Floor Drum), both playing a continuous eighth-note pattern with accents. The third staff is Bgs. (Bass Drum), which enters in measure 3 with a triplet pattern. The fourth staff is T(3) (Tom 3), which enters in measure 3 with a single note. The next seven staves are labeled Misc. 1 through Misc. 7, each playing different rhythmic patterns. The eighth staff is C.B. a2 (Cymbal Bells), which enters in measure 3 with a single note. The ninth staff is T.D (Fl.t) (Tom Drum / Flute), which enters in measure 3 with a single note. The tenth staff is B.D. (Bass Drum), which enters in measure 3 with a single note. The score ends in measure 4. Dynamics include *f* (forte), *mf* (mezzo-forte), and accents.

47 M

S.D. 

F.D. 

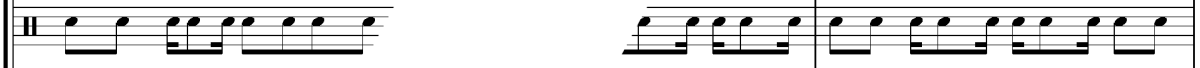
Bgs. 

T(3) 

Misc. 1 

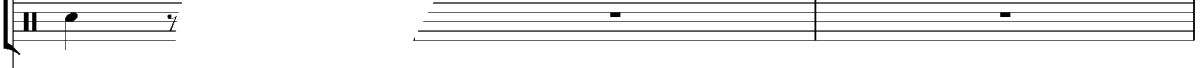
Misc. 2 

Misc. 3 

Misc. 4 

Misc. 5 

Misc. 6 

Misc. 7 

C.B. a2 

T.D (Fl.) 

B.D. 

50

N **O**

S.D. *mf* *f*

F.D. *mf* *f*

Bgs. *f*

T(3) *ff*

Misc. 1 *ff*

Misc. 2 *f* *f*

Misc. 3 *f*

Misc. 4 *f*

Misc. 5

Misc. 6 *f*

Misc. 7 *pp* *f*

C.B. a2 *mf*

T.D (Fl.t) *mf*

B.D. *ff*

cup of the cymbal

sus. cymbal with soft mallets (ad lib)

hi hat style

[illegible]

59 **Q** — susp.cb with drumstick

S.D. *p* *ff* *p* *f* *p* *mf* *pp* *mp*

F.D. *ff* *f* *mf* *p* *ff*

Bgs. *ff* *f* *mf* *ff*

T(3) *ff* *f* *p* *ff*

Misc. 1 *p* *ff* *p* *f* *p* *mp*

Misc. 2 *ff* *f* *p*

Misc. 3

Misc. 4 *ff* *mf* *p* *ff*

Misc. 5 *ff* *mf* *p*

Misc. 6 *ff* *f* *mf* *p* *ff*

Misc. 7 *ff* *f* *mf* *p* *ff*

C.B. a2 *ff* *f* *mf* *p* *ff*

T.D. (Flt.) *f* *mf* *p* *ff*

B.D. *f* *mf* *p* *ff*

susp cb + drumsticks

Rattle

Whip

hand damping

65 **R** $\text{♩} = 100$ *accelerando..*

S.D. *ppp cresc.*

F.D. *p*

Bgs. *p cresc.*

T(3) *pp cresc.*

Misc. 1

Misc. 2 *f* *claves*

Misc. 3 *f*

Misc. 4 *mf*

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D (Fl.t) *pp cresc.*

B.D. *ppp cresc.*

69 S $\text{♩} = 96$

S.D. $\text{H } \frac{2}{2}$ f

F.D. $\text{H } \frac{2}{2}$ f

Bgs. $\text{H } \frac{2}{2}$ f

T(3) $\text{H } \frac{2}{2}$ f

Misc. 1 $\text{H } \frac{2}{2}$ f tam tam Sleighbells

Misc. 2 $\text{H } \frac{2}{2}$ f

Misc. 3 $\text{H } \frac{2}{2}$ f

Misc. 4 $\text{H } \frac{2}{2}$ f

Misc. 5 $\text{H } \frac{2}{2}$ f Vibra slap guiro mf

Misc. 6 $\text{H } \frac{2}{2}$ mf

Misc. 7 $\text{H } \frac{2}{2}$ oells

C.B. a2 $\text{H } \frac{2}{2}$ mf

T.D (Fl.t) $\text{H } \frac{2}{2}$ mf

B.D. $\text{H } \frac{2}{2}$ mf

77 **T**

S.D. *p* *f* *f* *p*

F.D. *p* *f* *f* *p*

Bgs. *p* *f* *f*

T(3)

Misc. 1

Misc. 2 *mf*

Misc. 3 *f*

Misc. 4 *f* *mf*

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D (Fl.t)

B.D.

U

Finger cymbals

Small Gong

[illegible]

88 rit. W ♩ = 138

S.D. *p* *f*

F.D. *p* *f* *p*

Bgs.

T(3)

Misc. 1

Misc. 2 *f*

Misc. 3 *f*

Misc. 4 *f*

Misc. 5

Misc. 6 *f*

Misc. 7

C.B. a2 *mf*

T.D (Fl.t) *mf*

B.D. *mf*

[illegible]

99

S.D.

F.D.

Bgs.

T(3)

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D (Fl.t)

B.D.

f

p cresc.

mf

f

ff

f

f

103 ♩ = 144

S.D.

f *p* *f* *p* *f* *p* *f*

F.D.

f *f*

Bgs.

f *p* *f* *p* *f* *p*

T(3)

f *f* *f*

Misc. 1

f

Misc. 2

f *f*

Misc. 3

Misc. 4

ff *mf*

Misc. 5

Misc. 6

f *f*

Misc. 7

f

C.B. a2

mf

T.D (Fl.t)

f *mf*

B.D.

f *mf*

Tam tam

Whip

cowbel on stand hard mallets

Y

107 stick shot Z

S.D. *ff* *f* *pp* *f* *p*

F.D. */* */* */*

Bgs. *f* *p* *f*

T(3) *f* *p* *f*

Misc. 1 *f* *p*

Misc. 2 *f*

Misc. 3 *f* *f*

Misc. 4 *f* *p* *f*

Misc. 5 */* */* */*

Misc. 6 */* */* */*

Misc. 7 *p* *f*

C.B. a2

T.D (Fl.t) *p* *mp*

B.D. *p* *mf*

A1 poco a poco decrescendo and rall..

III

S.D. *f* *p* *f* *pp*

F.D.

Bgs. *f* *p* *f*

T(3) *f*

Misc. 1 *f*

Misc. 2

Misc. 3 *mf*

Misc. 4 *f* ship bell *f*

Misc. 5 *f*

Misc. 6

Misc. 7 Windmachine *f*

C.B. a2 *mf*

T.D (Fl.t) *f*

B.D. *f*

[illegible]

120

rit. accel.

S.D.

F.D.

Bgs.

T(3)

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D
(Fl.t)

B.D.

f *p*

f *p*

Detailed description of the musical score: The score is for page 26, starting at measure 120. It features a variety of instruments: S.D. and F.D. (likely snare and floor drums), Bgs. (bass), T(3) (trumpet 3), seven miscellaneous parts (Misc. 1-7), C.B. a2 (clarinet in Bb), T.D (Fl.t) (trumpet in F), and B.D. (bass drum). Measures 120 and 121 contain complex rhythmic patterns with eighth and sixteenth notes, rests, and triplets. Measure 122 begins with a double bar line and a key signature change to two flats (Bb and Eb). The T(3) and B.D. parts have dynamic markings of *f* (forte) and *p* (piano) with triplets. The B.D. part also has a crescendo hairpin. The score ends with a final double bar line and repeat sign.

♩ = 104 Tempo di foxtrot

123 **C1** hand claps

D1

S.D. *f* hand claps *f* *snare's on* *f* *p* *f*

F.D. *f* hand claps *f* *f* *p* *f*

Bgs. *f*

T(3) *ff* hand claps

Misc. 1 *f* beating

Misc. 2 *f* hi-hat (o) open - (.) closed

Misc. 3 *f* hand claps

Misc. 4 *f* hand claps

Misc. 5 *f* hand claps

Misc. 6 *f* hand claps

Misc. 7 *f* hand claps

C.B. a2 *f* hand claps *mf*

T.D. (Fl.t) *f* *mf*

B.D. *f* *mf*

cymbal *mf* Ride cymbal clear sound with drumstick

mf Ride cymbal clear sound with drumstick splash cb.

mf Ad libitum (open - closed)

f Beating

[illegible]

134

1. 3 3 > 2. **E1** 3 3 > 3 3

S.D. *p* *f* *p* *f* *f* *p* *f* *f* *f* *f*

F.D. *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bgs. *mf* Triangle

T(3) *mf*

Misc. 1 *mf* *f*

Misc. 2 *p* *f*

Misc. 3 *f*

Misc. 4

Misc. 5

Misc. 6 *mf* cowbell on mouth with drumstick

Misc. 7 *f* *f*

C.B. a2 *f* *f* *mf*

T.D (Fl.t) *p* *f* *mf* *mf*

B.D. *p* *f* *mf* *mf* *p* *f*

snare off (muffled)

139

S.D. *p* *f* *p* *f* *p*

Woodblock or rim

F.D. *f* *p*

Bgs.

T(3)

Misc. 1 *mf*

Misc. 2 *mf*

Misc. 3

Misc. 4 *f*

Misc. 5 *mf* *f* *f*

Misc. 6 *p*

Misc. 7

C.B. a2

T.D (Fl.t) *f* *p*

B.D. *f*

144 F1

S.D. *p* *f* *p* *p*

F.D. *p* *f* *p*

Bgs.

T(3) *p* *mf*

Misc. 1 *p* *f*

Misc. 2 *p* *f* *p*

Misc. 3 *mf*

Misc. 4 *f* *mf* *p*

Misc. 5 *f* *p*

Misc. 6 *f*

Misc. 7

C.B. a2 *mf* *f* *p*

T.D (Fl.t) *p* *mf* *p*

B.D. *p* *mf* *p*

149 **G1** ♩ = 144

S.D. *f*

F.D.

Bgs.

T(3) *p*

Misc. 1 *f*

Misc. 2 *f*

Misc. 3

Misc. 4 Cup of the cymbal

Misc. 5 vibra slap *f*

Misc. 6 *p* Cup of the cymbal

Misc. 7

C.B. a2

T.D (Fl.)

B.D.

153 **H1** Andante

S.D. *fff* *ff* *pp*

F.D. *ff* *pp*

Bgs. stick play *mf* *pp*

T(3) *f* *pp*

Misc. 1

Misc. 2

Misc. 3

Misc. 4 Ride cymbal soft mallets *fff*

Misc. 5 Bicycle bell *f*

Misc. 6

Misc. 7 Ride c *fff* *pp*

C.B. a2 *ff* *pp*

T.D (Fl.t)

B.D. *p*

♩ = 154

161 **II** Stick shots

S.D. *f* *p*

F.D. *f* *p*

Bgs. *f* *mf*

T(3) *f*

Misc. 1 Clear sound shakers *f*

Misc. 2 *f*

Misc. 3 *mf*

Misc. 4 *f*

Misc. 5 *ff* Sirene!! tooter!

Misc. 6 Claves hard sound! *f*

Misc. 7 *f* *pp*

C.B. a2 *f*

T.D (Fl.t) *mf*

B.D. *mf*

169 **J1** **K1** **L1**

S.D. *f* *f* *p* *f* *p*

F.D. *f* *f*

Bgs. *f* *p* *p*

T(3) *f* *mf*

Misc. 1

Misc. 2 *mf*

Misc. 3

Misc. 4 *f* Sirene!!

Misc. 5 *ff* ship tooter!

Misc. 6 *mf* Bicycle bell

Misc. 7 *f*

C.B. a2 *f* hi hat st

T.D (Fl.t) *mf* Police whistle!

B.D. *mf*

174

M1

N1

S.D. *f* *p* *f*

F.D. *p* *f* *p* *f*

Bgs. *f* *p* *f*

T(3) *f*

Misc. 1

Misc. 2

Misc. 3

Misc. 4 *f* Sirene!

Misc. 5 *ff* ship bell!!

Misc. 6

Misc. 7

C.B. a2

T.D (Fl.t)

B.D. *p* *mf*

179 **O1** **P1**

S.D. 

F.D. 

Bgs. 

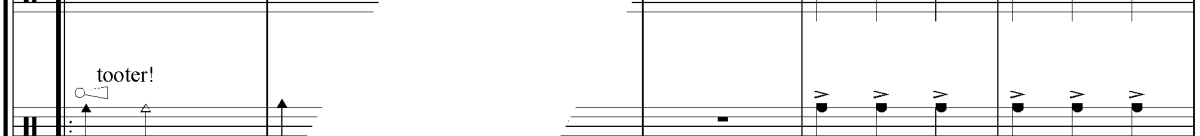
T(3) 

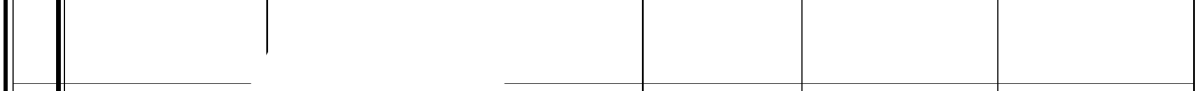
Misc. 1 

Misc. 2 

Misc. 3 

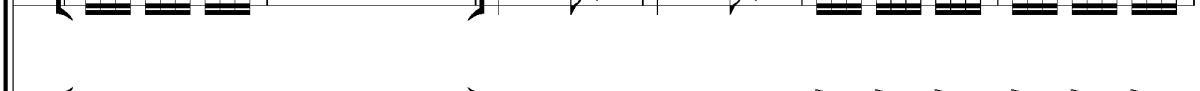
Misc. 4 

Misc. 5 

Misc. 6 

Misc. 7 

C.B. a2 

T.D (Fl.t) 

B.D. 

185 $\text{♩} = 76$

S.D. *p* *ff* *ff* *pp*

F.D. *p* *ff* *ff* *pp*

Bgs. *p* *ff* handplay *pp*

T(3) *p* soft mallets *p*

Misc. 1 *p* soft mallets *p*

Misc. 2 *p*

Misc. 3

Misc. 4 *ff* *ff*

Misc. 5 to *ff*

Misc. 6 *ff*

Misc. 7 *f* *p* small gong soft mallet

C.B. a2 *p* *ff* Cymbals a2 *ff*

T.D. (Fl.t) *p* *ff*

B.D. *p* *ff*

191

S.D. *f* *p* *f* *p*

F.D.

Bgs. *3* *3* *3* *3*

T(3) *p* *p*

Misc. 1

Misc. 2 *p*

Misc. 3 brass chimes *p*

Misc. 4 Cabasa /sandpaperblocks *p*

Misc. 5 *p* Hi hat slowly open (1-)

Misc. 6 *p* *p* *p*

Misc. 7

C.B. a2 *p* *p* *p* *p*

T.D (Fl.t) *p*

B.D. *p* *3*

Senza misura (approx. 10 seconds)
ad libitum in sounds effects and rhythms
sphere like a nice hot summer day!

195 **accelerando..** **molto rit..** **Q1** **morendo..**

S.D. *pp* *f* *p* *ff*

F.D. *pp* *f* *p* *ff* Sound of bird whistle

Bgs. *f* *p* *ff*

T(3) *f* *ff*

Misc. 1 *f* *p*

Misc. 2 *f*

Misc. 3 of bird whistle

Misc. 4 *f* finger cymbals ad lib rhythm

Misc. 5

Misc. 6 Closed ride cymbal soft mallets *p* *ff* *p*

Misc. 7 windmachine *f* *pp* ride cymbal soft mallets

C.B. a2 *pp* *f* *p* *ff* *p*

T.D (Fl.t) *mf* *f* *p* *ff*

B.D. *mf* *f* *p* *ff*

201 **R1** $\text{♩} = 120$ **S1** *accelerando..*

S.D. $\text{H } \frac{4}{4}$ *ff* *p* *f* *p* *f*

F.D. $\text{H } \frac{4}{4}$ *ff* *p* *f* *p* *f*

Bgs. $\text{H } \frac{4}{4}$ *ff* *p* *hard mallets* *f* *p*

T(3) $\text{H } \frac{4}{4}$ *ff* *p* *f* *p*

Misc. 1 $\text{H } \frac{4}{4}$ *f*

Misc. 2 $\text{H } \frac{4}{4}$ *f*

Misc. 3 $\text{H } \frac{4}{4}$ *f*

Misc. 4 $\text{H } \frac{4}{4}$ *f*

Misc. 5 $\text{H } \frac{4}{4}$

Misc. 6 $\text{H } \frac{4}{4}$ *f*

Misc. 7 $\text{H } \frac{4}{4}$ *ride cymb* *ff* *f* *Cymbals a2*

C.B. a2 $\text{H } \frac{4}{4}$ *f* *mf*

T.D (Fl.t) $\text{H } \frac{4}{4}$ *f* *p* *mf*

B.D. $\text{H } \frac{4}{4}$ *f* *p* *mf*

207

S.D.

F.D.

Bgs.

T(3)

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Misc. 5

Misc. 6

Misc. 7

C.B. a2

T.D
(Fl.)

B.D.

f

Vibr

211

S.D. *f*

F.D.

Bgs.

T(3) *f*

Misc. 1 *f*

Misc. 2 *mf*

Misc. 3 *mf*

Misc. 4 *mf*

Misc. 5

Misc. 6 *mf*

Misc. 7 *mf* Susp

C.B. a2 *mf*

T.D (Fl.) *mf*

B.D. *mf*

214 **T1** $\text{♩} = 100$

S.D. $\text{H } \frac{2}{2}$ p f ff

F.D. $\text{H } \frac{2}{2}$ p f ff

Bgs. $\text{H } \frac{2}{2}$ f ff

T(3) $\text{H } \frac{2}{2}$ f ff

Misc. 1 $\text{H } \frac{2}{2}$ f

Misc. 2 $\text{H } \frac{2}{2}$ f

Misc. 3 $\text{H } \frac{2}{2}$ f

Misc. 4 $\text{H } \frac{2}{2}$ f Sleighbells

Misc. 5 $\text{H } \frac{2}{2}$ f

Misc. 6 $\text{H } \frac{2}{2}$ mf

Misc. 7 $\text{H } \frac{2}{2}$

C.B. a2 $\text{H } \frac{2}{2}$ mf

T.D (Fl.t) $\text{H } \frac{2}{2}$ mf

B.D. $\text{H } \frac{2}{2}$ mf

218 **U1** ♩ = 144

S.D. *f* *p* *f* *p* *f*

F.D. *f*

Bgs.

T(3) *f* *p*

Misc. 1

Misc. 2 *f*

Misc. 3 *f*

Misc. 4

Misc. 5

Misc. 6 *f*

Misc. 7 *f* steam whistle

C.B. a2 *mf* *f*

T.D (Fl.) *mf* *f*

B.D. *mf* *f* *p*

V1 $\text{♩} = 104$

222

S.D. f

F.D. f

Bgs.

T(3) mf

Misc. 1 f

Misc. 2 mf
Ride cymbal clear sound with drumstick

Misc. 3

Misc. 4

Misc. 5 f
hi hat

Misc. 6 mf

Misc. 7 f
Ride c
stick

C.B. a2 mf ff

T.D (Fl.t) mf f

B.D. mf f

226 **W1** ♩ = 138 **X1**

S.D. *f* *p* *f*

F.D. *f*

Bgs. *f* *p* *f*

T(3) *f* *f*

Misc. 1

Misc. 2 *f*

Misc. 3 *f*

Misc. 4 *f*

Misc. 5 *f*

Misc. 6 *f*

Misc. 7

C.B. a2 *f*

T.D (Fl.t) *mf* *f*

B.D. *mf* *f*

+ 2nd time sirene!

231 Y1 Andante $\text{♩} = 144$

S.D. *ff* *pp* *f*

F.D. *ff* *pp* *f*

Bgs. *ff* *pp* *f*

T(3) *pp* *f*

Misc. 1

Misc. 2 *ff*

Misc. 3

Misc. 4 *ff* hip

Misc. 5

Misc. 6 *f* mallets

Misc. 7 *f* Vibraslap

C.B. a2 *ff* *ff*

T.D (Fl.t) *ff*

B.D. *ff*

236 **Z1** ♩ = 120 poco a poco decrescendo en rallentando ...

S.D. *ff*

F.D. *f*

Bgs. Flexatone *f*

T(3) *f*
Windmachine

Misc. 1 *f*

Misc. 2 *ff* *mf*

Misc. 3

Misc. 4

Misc. 5 *f*

Misc. 6

Misc. 7

C.B. a2 *f*

T.D (Fl.t) *f*

B.D. *f*

[illegible]