

Charles van Zanten

Labyrinth

Toelichting

Dit werk kent een multi - functionele opzet, mogelijkheid tot een diverse instrumentale uitvoering.

Als voorbeeld met:

- 1) Alle instrumenten a t/m i (tamboerkorps – percussion ensemble)
- 2) A, b, c als snare drum trio
- 3) A, c, e, als slagwerk trio
- 4) A, b, c, h, als slagwerk kwartet
- 5) A, c, e, h, als slagwerkkwartet

Kortom mogelijkheden te over. Men kan zelf bepalen voor welke instrumentale samenstelling men kiest.

Ook bij de keuze van instrumenten is men vrij. Er moet bij welke keuze dan ook, altijd een duidelijk te onderscheiden verschil zijn in sound/klank tussen de gebruikte snare drums.

Bijvoorbeeld:

- A) Snare drum, dubbel snare, parade trom of piccolo
- B) Snare drum, platte trom half diep of piccolo
- C) Field drum, parade of half diepe snare drum

Veel speelplezier!

Labyrinth

Duration approx. 2"12'

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A Tempo di marcia ♩ = 116

a) Snare Drum 1

b) Snare Drum 2 (woodblock)

c) Field drum without snares (woodblock)

d) Bongo's

e) Trio timptoms

g) Cymbals a2

h) Tenor drum

i) Bass drum

10 **B**

S.D.1 *f* *f* *p* *f*

S.D.2 *f*

F.D. *f*

Bgs. *f*

Tom-t. *mf* *f*

Cb. *mf* *f* *mf*

T.D. *mf* *p* *mf*

B.D. *mf* *p* *mf*

1. 2.

28 D

S.D.1
Measures 28-31: *mf*, *f*, *mf*, *f*. Articulations: accents, triplets, stick shot.

S.D.2
Measures 28-31: *mf*, *p* $\rightarrow$ *f*, *p*, *f*, *p* $\rightarrow$ *f*. Articulations: triplets, accents.

F.D.
Measures 28-31: *mf*, *f*, *f*, *p*. Articulations: triplets, accents.

Bgs.
Measures 28-31: *mf*, *f*, *f*. Articulations: triplets, accents.

Tom-t.
Measures 28-31: *mf*, *f*, *mf*, *f*. Articulations: triplets, accents.

Cb.
Measures 28-31: *mf*, *f*, *mf*, *f*. Articulations: accents.

T.D.
Measures 28-31: *mf*, *f*, *mf*, *f*. Articulations: accents.

B.D.
Measures 28-31: *mf*, *mf*, *f*. Articulations: accents.

36 **E**

S.D.1 *fp* *f* *mf* *f*

S.D.2 *mf* *mf*

F.D. *f* *mf* *p* *f* *p* *f*

Bgs. *mf* *p* *f*

Tom-t. *mf* *p* *f* *p* *f*

Cb. *mf* *f*

T.D. *mf* *f* *mf* *f*

B.D. *mf* *f*

stick shot

45

↘ only first time

45 only first time

S.D.1

mf stick on stick

only first time

p < f

S.D.2

mf

p < f

F.D.

f

p < f

p

Bgs.

f

p < f

Tom-t.

mf

Cb.

mf

T.D.

mf

p < f

B.D.

mf

f

f

54 **G**

The musical score for measures 54-58 is written for guitar. It consists of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, f). The music is in G major. The first staff has a continuous triplet pattern. The second staff has a melody with slurs and dynamic markings. The third staff has a melody with slurs and dynamic markings. The fourth staff has a melody with slurs and dynamic markings. The fifth staff has a melody with slurs and dynamic markings. The sixth staff has a melody with slurs and dynamic markings.

[illegible]