



Charles van Zanten

Paso Español

Percussion ensemble/ Tamboerkorps

Grade */**

Instrumentation

Snare Drum

Castagnets

Tambourine

Tom's (3)

Tenor Drum

Cymbals a2

Bass Drum

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Paso Español

Duration approx. 2'24"

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A Tempo di marcia ♩ = 110 **B**

Snare Drum
Castagnets (several sets)
Tambourine (ad lib beating)
Trio timptoms (ad libitum)
Cymbals a2 (ad libitum)
Tenor drum
Bass drum

C

S. D. 1
Cast.
Tbr.
T.t.
Cb.a2
T.D.
B.D.

woodblock

21 **D**

Musical score for measures 21-29, section D. The score includes staves for S.D.1, Cast., Tbr., T.t., Cb.a2, T.D., and B.D. The music features complex rhythmic patterns with many accents. Dynamic markings include *f*, *p*, *mf*, and *f*. There are first and second endings indicated by brackets and numbers 1 and 2.

30 **E**

Musical score for measures 30-38, section E. The score includes staves for S.D.1, Cast., Tbr., T.t., Cb.a2, T.D., and B.D. The music continues with complex rhythmic patterns and accents. Dynamic markings include *mp*, *f*, and *mf*.

38 **F**

Musical score for measures 38-46, starting with rehearsal mark **F**. The score includes parts for S.D.1, Cast., Tbr., T.t., Cb.a2, T.D., and B.D. with dynamic markings and first/second endings.

Instrument	38	39	40	41	42	43	44	45	46
S. D.1	<i>f</i>						<i>p</i>	<i>f</i>	<i>f</i>
Cast.	<i>mf</i>						<i>p</i>	<i>f</i>	<i>f</i>
Tbr.	<i>mf</i>								<i>mf</i>
T.t.	<i>mf</i>							<i>f</i>	<i>f</i>
Cb.a2	<i>mf</i>						<i>p</i>	<i>f</i>	<i>mf</i>
T.D.	<i>mf</i>						<i>p</i>	<i>f</i>	<i>f</i>
B.D.	<i>mf</i>						<i>p</i>	<i>f</i>	<i>f</i>

47 **G**

Musical score for measures 47-55, starting with rehearsal mark **G**. The score includes parts for S.D.1, Cast., Tbr., T.t., Cb.a2, T.D., and B.D. with dynamic markings and first/second endings.

Instrument	47	48	49	50	51	52	53	54	55
S. D.1	<i>f</i>		<i>p</i>						<i>f</i>
Cast.	<i>f</i>								<i>f</i>
Tbr.	<i>f</i>								<i>f</i>
T.t.	<i>f</i>								<i>f</i>
Cb.a2	<i>f</i>		<i>p</i>		<i>f</i>		<i>mf</i>		<i>f</i>
T.D.	<i>f</i>		<i>p</i>		<i>f</i>		<i>mf</i>		<i>f</i>
B.D.	<i>f</i>		<i>p</i>		<i>f</i>		<i>mf</i>		<i>f</i>

56 **H**

S. D.1: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *mf*

Cast.: *mf*, *mf*

Tbr.: *mf*, *mf*

T.t.: *mp*, *f*, *p*

Cb.a2: *mp*, *f*, *p*

T.D.: *mf*, *f*, *p*

B.D.: *mp*, *f*, *sfz*, *p*

1. 2. **I**

66

S. D.1: *fp*, *f*, *p*, *f*

Cast.: *p*, *f*

Tbr.: *p*, *f*

T.t.: *mf*, *mf*, *f*

Cb.a2: *mf*, *mf*, *f*

T.D.: *mf*, *mf*, *f*

B.D.: *mf*, *f*, *mf*, *f*

1. 2. **Fine**