



Charles van Zanten

Short trip for four eight Handy men

Snaredrum Quartet

Version 2

Grade ****

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Snare Drum quartet

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Intro

♩ = 144 ♩ = 96 ♩ = 144 Rit.

3 stick shot on rim 3 3

Snare Drum 1 *pp* < *f* *p* *f* *f* *pp*

Snare Drum 2 *pp* < *f* *p* *f* *pp*

Snare drum 3 *pp* < *f* *p* *f* *pp*

Snare drum 4 *pp* < *f* *p* *pp*

Part 1

5 **A** ♩ = 120 snares on

S.D. 1 *f* *p* < *f* *f* *p* *f*

snares off rimclick (left) skin notes (right)

S.D. 2 *mf*

S.D. 3 *p* *f* *p* *f*

S.D. 4 *mf*

9

S.D. 1 *f*

S.D. 2 *mp*

S.D. 3 *f* *p* < *f*

S.D. 4 *f*

13 **B**

Musical score for section B, measures 13-16. The score is arranged in four staves (S.D. 1-4).
S.D. 1: Measures 13-14: *f*; Measure 15: *mp*; Measure 16: *f* then *p*; Measure 17: *f*.
S.D. 2: Measures 13-14: *f*; Measure 15: *mp*; Measure 16: *f* then *p*; Measure 17: *f* then *p*.
S.D. 3: Measures 13-14: *f*; Measure 15: *mp*; Measure 16: *f*; Measure 17: *f*.
S.D. 4: Measures 13-14: *f*; Measure 15: *mp*; Measure 16: *f*; Measure 17: *p*.
Measures 17-18 feature triplets in S.D. 1, 2, and 3.

17 **C**

Musical score for section C, measures 17-20. The score is arranged in four staves (S.D. 1-4).
S.D. 1: Measures 17-18: Rest; Measures 19-20: *p* then *f* then *ff*.
S.D. 2: Measures 17-18: *mf*; Measures 19-20: Rest.
S.D. 3: Measures 17-18: *mf*; Measures 19-20: Rest.
S.D. 4: Measures 17-18: Rest; Measures 19-20: *f* then *p* then *f* then *ff*.
Measures 17-18 feature triplets in S.D. 2 and 3. Measures 19-20 feature triplets in S.D. 1 and 4.

21 **D** snares on - pla

Musical score for section D, measures 21-24. The score is arranged in four staves (S.D. 1-4).
S.D. 1: Measures 21-22: *f*; Measure 23: *f*; Measure 24: *f*.
S.D. 2: Measures 21-22: *f*; Measure 23: *mp*; Measure 24: *f*.
S.D. 3: Measures 21-24: Rest.
S.D. 4: Measures 21-24: Rest.
Measures 21-22 feature triplets in S.D. 1 and 2. Measures 23-24 feature triplets in S.D. 1 and 2.

25 **E**

S.D. 1

S.D. 2

S.D. 3

S.D. 4

snare on - play only first time

snare on - play only second time

f *p*

28 **F**

S.D. 1

S.D. 2

S.D. 3

S.D. 4

f

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *ff*

p *mf* *f*

31 **G** *on rim*

S.D. 1

S.D. 2

S.D. 3

S.D. 4

f

f *f* *p*

f *f* *p*

f *f* *p*

f *p* *f* *p*

f *p*

Musical score for four snare drums (S.D. 1-4) from measure 35 to 43. The score features complex rhythmic patterns with triplets and dynamic markings ranging from fortissimo (*f*) to piano (*p*). The notation includes various articulations and dynamic changes across the four parts.

Intermezzo 1

Musical score for four snare drums (S.D. 1-4) for Intermezzo 1, starting at measure 39. It includes a tempo marking of quarter note = 96 and dynamic markings like fortissimo (*f*) and mezzo-forte (*mf*). The score features rhythmic patterns with triplets and dynamic changes.

Part 2

Musical score for four snare drums (S.D. 1-4) for Part 2, starting at measure 44. It includes a tempo marking of quarter note = 86-92 and dynamic markings like mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). The score features rhythmic patterns with triplets and dynamic changes, including the instruction 'snare off' for S.D. 1 and 2.

51 [1.] [2.] [J]

S.D. 1 *mf* *f*

S.D. 2 *mp* *f* *mp* *f* *f*

S.D. 3 *mp* *f*

S.D. 4 *mf*

56

S.D. 1 *mf* *f*

S.D. 2 *mp* *f*

S.D. 3 *mp* *f* *f*

S.D. 4 *f* *f*

61 [K] left hand rim

S.D. 1 *mf* *mf* *mp*

S.D. 2 *mf* *ff* *mf* *ff*

S.D. 3 *mf* *mp* *mf* *mp*

S.D. 4 *f* *mp* *f* *mp*

Play matchec

stick shot

left hand on snare

on rim

stick on stick

on rim

68 **L**

S.D. 1
S.D. 2
S.D. 3
S.D. 4

p *mf* *f*

mf *p* *mf* *f*

p *mf* *f*

mf *f*

76 **M**

S.D. 1
S.D. 2
S.D. 3
S.D. 4

f
snares on!

f
snares on!

f

f

84

S.D. 1
S.D. 2
S.D. 3
S.D. 4

p *f*

mp *decres..* *p* *f* *p*

mf *decrescendo...* *p* *f* *p*

f *decrescendo...* *p* *f*

91

S.D. 1 *f* *ff* *p* *cresc...*

S.D. 2 *p* *f* *ff* *p* *cresc...*

S.D. 3 *p* *f* *ff* *p* *cresc..*

S.D. 4 *f* *ff* *p* *cresc...*

Intermezzo 2

$\text{P} \text{ } \text{♩} = 132$

99

S.D. 1 *ff*

S.D. 2 *ff*

S.D. 3 *ff*

S.D. 4 *ff*

103

S.D. 1

S.D. 2

S.D. 3

S.D. 4

Part 3

106 $\text{Q} \text{♩} = 120$ **R**

S.D. 1

S.D. 2

S.D. 3

S.D. 4

110 1. 2.

S.D. 1

S.D. 2

S.D. 3

S.D. 4

113

S.D. 1

S.D. 2

S.D. 3

S.D. 4

116 **T**

S.D. 1 *f*

S.D. 2 *f < f < f*

S.D. 3 *f*

S.D. 4 *f < f < f*

Detailed description: This system covers measures 116, 117, and 118. It features four staves labeled S.D. 1 through S.D. 4. A rehearsal mark 'T' is placed above measure 116. S.D. 1 has a dynamic of *f* and plays a series of eighth-note triplets. S.D. 2 and S.D. 4 have dynamics of *f < f < f* and play eighth-note triplets with accents. S.D. 3 has a dynamic of *f* and plays a mix of eighth notes and triplets.

119

S.D. 1 *p* *f*

S.D. 2 *p*

S.D. 3 *p*

S.D. 4 *p*

Detailed description: This system covers measures 119, 120, and 121. It features four staves labeled S.D. 1 through S.D. 4. S.D. 1 has dynamics of *p* and *f* and plays eighth-note triplets. S.D. 2 has a dynamic of *p* and plays eighth-note triplets. S.D. 3 and S.D. 4 have a dynamic of *p* and play eighth-note triplets. A first ending bracket is shown above S.D. 1, and a second ending bracket is shown above S.D. 1-4.

122

S.D. 1 *mf*

S.D. 2 *mf*

S.D. 3 *mf*

S.D. 4 *mf*

Detailed description: This system covers measures 122, 123, and 124. It features four staves labeled S.D. 1 through S.D. 4. All staves have a dynamic of *mf*. S.D. 1, 2, and 3 play eighth-note triplets with accents. S.D. 4 plays eighth-note triplets with accents.

125

S.D. 1 *f* *ff*

S.D. 2 *f* *ff*

S.D. 3 *f*

S.D. 4 *f*

128

S.D. 1 *f* *ff*

S.D. 2 *f* *ff*

S.D. 3 *f* *ff*

S.D. 4 *f* *ff*

131

S.D. 1 *f* *p* *f* *ff* *f*

S.D. 2 *f* *mf* *p* *f* *ff* *f*

S.D. 3 *f* *f* *p* *f* *ff* *f*

S.D. 4 *f* *ff* *p* *f* *ff* *f*

1. Stamp foot on the floor! 2. Shout Yéh! Fine