



Solo

Charles van Zanten

Grade */**

Instrumentation

Snare Drum, Snare Drum/Beating, Field Drum, Field Drum/Cowbell
Tenor Drum, Bass Drum
Cymbals a2

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Solo

Duration approx. 1'40"

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A $\text{♩} = \pm 116$
(x = woodblock)

Snare Drum

Snare Drum - Cowbell

Field Drum Muffled

Field Drum Muffled - Beating

Tenor Drum

Bass Drum

Cymbals a2 (ad libitum)

p *p* *fp* *mf* *f* *p*

p *p* *fp* *mf* *f* *p*

mf *mf* *f* *mf*

mf *mf* *f* *mf*

p *mf*

p *mf*

p *mf*

10 **B**

S.D. *mf* *p* *mf* *p* *p* *f* *p* *f* *p*

S.D. *mf* *p* *mf* *p* *p* *f* *p* *f*

F.D. *f* *mf* *p* *p*

F.D. *f* *mf* *p*

T.D. *mf* *p* *mf*

B.D. *mf* *p* *mf*

CB *mf* *p* *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 10 to 12. The score is written for five parts: Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (CB). The key signature is one sharp (F#), and the time signature is 4/4. Measure 10 is marked with a 'B' in a box. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings in measure 12. The page number '2' is at the top center.

19 C stick shot

S.D. *mf*
Cowbell (heavy sound - muted)

S.D. *mf*

F.D. stick shot
mf

F.D. Beating
mf

T.D. Solo
f

B.D. *mp*

CB like hi hat
mf

f *p* *f* *p* *f*

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged in six staves, each labeled on the left: S.D., S.D., F.D., F.D., T.D., B.D., and CB. The first staff (S.D.) begins with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a style that combines traditional notation with modern elements, such as the use of "x" marks and "v" marks. The score includes various musical notations, including notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The piece is divided into two main sections, labeled "1." and "2.", which are separated by a double bar line. The score is written in a clear, legible font, and the overall layout is professional and well-organized.

36 **E**

S.D. *p* *mf* *p* *mf*

S.D. *p* *mf* *p* *mf*

F.D. *f* to drum

F.D. *f*

T.D. *mf* *mf*

B.D. *mp*

CB *mp*

44 **F**

S.D. *mf* *f* 1. 2. **Fine**

S.D. *mf* *f*

F.D. *mf* *f*

F.D. *mf* *f*

T.D. *p* *mf*

B.D. *p* *mf*

CB *p* *mf* *f*

The musical score is written for a percussion ensemble. It consists of six staves, each representing a different instrument: S.D. (Snare Drum), S.D. (Snare Drum), F.D. (Floor Drum), F.D. (Floor Drum), T.D. (Tom Drum), B.D. (Bass Drum), and CB (Cymbal). The score is in 4/4 time and consists of 44 measures. The first measure is marked with a box containing the letter 'F'. The dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a 'Fine' marking and a repeat sign.