



Sunshine

Charles van Zanten

Grade **

Instrumentation

Snare Drum, Field Drum, Bongos, Toms (3)
Tambourine, Tenor Drum, Bass Drum, Cymbals a2

Toelichting:

Dit werk kent een multi-functionele opzet, mogelijkheid tot een diverse instrumentale uitvoering.

Als voorbeeld met:

1. Alle instrumenten A t/m H (tamboerkorps – percussion ensemble)
2. A, B, C als snare drum trio
3. A, C, E, als slagwerk trio
4. A, B, C, H, als slagwerk kwartet
5. A, C, E, H, als slagwerk kwartet

Kortom mogelijkheden te over. Men kan zelf bepalen voor welke instrumentale samenstelling men kiest!

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Duration approx. 2"12'

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A Tempo di marcia ♩ = 116

a) Snare Drum
(+ woodblock

b) Field drum muffled
(+ woodblock)

c) Bongo's

d) Trio timesteps

e) Tambourine/beatring

f) Cymbals a2

g) Tenor drum

h) Bass drum

A Tempo di marcia ♩ = 116

fp f fp f fp f (x) = woodblock

mf f mf f

fp f fp f

mf mf

mf mf

mf p mf

mf f

1. 2.

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10 **B** (x) = woodblock

S. D. *mf* *f* *f* *mf*

F.D. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Bgs. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

T.t. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Tbr. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

T.D. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

B.D. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

19 C

S. D. *f* *p* *f* *mf* *p* *f* 1. 2. *f*

F.D. *f* *mf* *f* *f* *f* *f* *f* *f*

Bgs. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T.t. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbr. *mf* *p* *mf* *p* *mf* *f*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T.D. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B.D. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *sfz*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 19 to 26. The score is written for eight parts: S. D. (Snare Drum), F.D. (Floor Drum), Bgs. (Bongos), T.t. (Tom-tom), Tbr. (Timbale), Cb. (Cymbal), T.D. (Tamtam), and B.D. (Bass Drum). The key signature is one sharp (F#), and the time signature is 4/4. Measure 19 begins with a rehearsal mark 'C' in a box. The S. D. part features a complex rhythmic pattern with accents and dynamic markings of *f*, *p*, *f*, *mf*, *p*, and *f*. The F.D. part plays a steady eighth-note pattern with accents, marked *f* and *mf*. The Bgs. part has a syncopated pattern marked *mf*. The T.t. part plays a simple pattern marked *mf*. The Tbr. part has a pattern marked *mf*, *p*, and *mf*. The Cb. part has a pattern marked *mf*. The T.D. part has a pattern marked *mf*. The B.D. part has a pattern marked *mf*. Measures 20-26 continue these patterns with various dynamic changes and articulations. Measure 26 ends with a double bar line and a *sfz* (sforzando) marking on the B.D. part.

28 **D**

S. D. *f*

F.D. *mf*

Bgs. *mf*

T.t. *f*

Tbr. *mf* *p* *mf*

Cb. *mf* *p* *mf*

T.D. *mf* *p* *mf*

B.D. *mf* *p* *mf*

1.

36 [2.] **E**

S. D. *p* *f* *p* *f* *p* *f*

F.D. *f* *p* *f* *r* *mf*

Bgs. *f* *mf* *f*

T.t. *mf* *f* *r* *f* *mf*

Tbr. *p* *f* *p* *f* *mf* *f*

Cb. *mp* *mf* *mp* *mf* *mf* *f*

T.D. *f* *mp* *mf* *p* *f*

B.D. *f* *mp* *mf* *p* *f*

[illegible]

54 **G**

S. D. *p* $\leftarrow$ *f* *p* $\leftarrow$ *f* *mf*

F.D. *mf* *p*

Bgs. *p* $\leftarrow$ *f* *p* $\leftarrow$ *f* *mf*

T.t. *mf*

Tbr. *mf*

Cb. *mf*

T.D. *mf*

B.D. *mf*

