



Charles van Zanten

The Council

Percussion ensemble/ Tamboerkorps

Grade **

Instrumentation

Snare Drum

Trio Timp-tom (ad lib.)

Tenor Drum

Bass Drum

Cymbals a2 (ad libitum)

The Council

Duration appr. 02'10"

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A Tempo di marcia ♩ = 116

Section A is a 2/4 march tempo piece with a tempo of 116 beats per minute. It features five staves: Snare drum, Trio timpani (ad libitum), Tenor drum, Bass drum, and Cymbals a2 (ad lib). The Snare drum plays a complex rhythmic pattern with accents and dynamics ranging from *mf* to *f*. The Trio timpani, Tenor drum, Bass drum, and Cymbals a2 provide a steady accompaniment with dynamics ranging from *mp* to *f*. The Snare drum has a triplet of eighth notes in the fourth measure.

Snare drum

Trio timpani (ad libitum)

Tenor drum

Bass drum

Cymbals a2 (ad lib)

B

Section B is a 2/4 march tempo piece. It features five staves: S.D. (Snare Drum), T.T. (Trio Timpani), T.D. (Tenor Drum), B.D. (Bass Drum), and Cba2 (Cymbals a2). The S.D. plays a complex rhythmic pattern with accents and dynamics ranging from *f* to *mf*. The T.T., T.D., B.D., and Cba2 provide a steady accompaniment with dynamics ranging from *mf* to *f*. The S.D. has a triplet of eighth notes in the fourth measure. The S.D. has a first and second ending. The S.D. has a triplet of eighth notes in the fourth measure.

S.D.

T.T.

T.D.

B.D.

Cba2

19 **C** *Crescendo.....*

S.D. *mf* *p* *f*

T.T. *mp* *p* *c*

T.D. *mp* *p*

B.D. *mp* *f*

Cba2 *mp* *f*

27 **D**

S.D. *f* *f* *p* *f*

T.T. *mf* *mf* *p* *mf*

T.D. *mf* *mf* *p* *mf*

B.D. *mf* *p* *mf* *p* *mf*

Cba2 *mf* *p* *mf* *p* *mf*

35 **E**

S.D. *mf* *f* *mf* *f*

T.T. *mp* *mf*

T.D. *mp* *m*

B.D. *mp*

Cba2 *mp*

1.

43 **F**

S.D. *f* *f* *mp* *f*

T.T. *mf* *p* *f*

T.D. *n.* *p* *f*

B.D. *p* *mf* *p* *fp*

Cba2 *mf* *p* *mf*

1.

2.

52 2. G

S.D. *f* *f-p* *f*

T.T. *f* *mf-p* *f*

T.D. *f* *mf-p* *f*

B.D. *f* *mf-p* *f*

Cba2 *f* *mf-p* *f*

Fine

[illegible]