



Charles van Zanten

Blue Scot's

Percussion ensemble/ Tamboerkorps

Grade */****

Instrumentation

Snare Drum

Tenor Drum (ad libitum)

Bass Drum

Cymbals a2 (ad libitum)

23 D

S.D. *f* *p* *f* *f* *p* *f*

T.D. *mf* *p* *mf* *mf* *p*

B.D. *f* *mf* *p* *p*

C.B. *p* *mf* *p*

30

S.D. *f* *p*

T.D. *mf*

B.D. *mf*

C.B. *mf*

37 E

S.D. *p* *p* *f* *f* *f*

T.D. *pp* *mf*

B.D. *pp* *f* *mf*

C.B. *pp* *mf*

64 **H** Fine

S.D. *pp* $\leq$ *f* *p* *f* *pp* $\leq$ *f*

T.D. *p* *mf* *f* *p* *f* *p* *mf*

B.D. *p* *mf* *p* *f* *p* *mf*

C.B. *p* *mf* *p* *f* *p*

The musical score is written for four voices: Soprano (S.D.), Tenor (T.D.), Bass (B.D.), and Contrabass (C.B.). It begins at measure 64, marked with a box containing the letter 'H'. The Soprano part is characterized by rapid, slurred passages with triplets and accents, with dynamics ranging from *pp* to *f*. The Tenor, Bass, and Contrabass parts provide a more steady accompaniment with dynamics from *p* to *f*. The piece concludes with a 'Fine' marking at the end of the Soprano line.

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Duration appr. 02'10"

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A ♩ = 110

Snare Drum

Tenor Drum (ad lib.)

Bass Drum

Cymbals a2 (ad lib.)

B

S.D.

T.D.

B.D.

C.B.

C

S.D.

T.D.

B.D.

C.B.

45 F

S.D. *f* *f* *mf* *p* *f*

T.D. *mf* *mf* *p* *mf*

B.D. *mf* *mf* *p*

C.B. *mf* *mf* *p* *mf*

52

S.D. *f* *p* *f*

T.D. *p* *mf*

B.D. *mf*

C.B. *mf* *p* *mf*

58

S.D. *ff* *f* *f*

T.D. *f* *mf* *f*

B.D. *f* *mf* *f*

C.B. *mf* *f*