



Charles van Zanten

Mixed-Up

Percussion ensemble/ Tamboerkorps

Grade **

Instrumentation

Snare Drum

Field Drum

Tenor Drum

Bass Drum

Cymbals a2 (ad libitum)

Mixed-Up

Duration appr. 01'30"

A Tempo di marcia ♩ = 116-120

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Section A of the musical score for 'Mixed-Up' is written for five percussion instruments in 2/4 time. The tempo is marked 'Tempo di marcia' with a quarter note equal to 116-120 beats per minute. The score consists of five staves: Snare drum, Field drum (muffled), Tenor drum, Bass drum, and Cymbals a2 (ad lib.). The Snare and Field drums play a complex rhythmic pattern with various dynamics including *f*, *mf*, and *p*. The Tenor and Bass drums play a simpler pattern with dynamics *mf* and *mp*. The Cymbals are played *ad lib.* with a *mf* dynamic. The section is marked with a repeat sign and a first ending bracket.

Section B of the musical score for 'Mixed-Up' is written for five percussion instruments in 2/4 time. The score consists of five staves: S.D. (Snare drum), F.D. (Field drum), T.D. (Tenor drum), B.D. (Bass drum), and Cb. (Cymbals). The S.D. and F.D. staves have a first ending bracket starting at measure 9. The S.D. plays a complex rhythmic pattern with dynamics *mf*, *f*, and *mf*. The F.D. plays a similar pattern with dynamics *mf*, *f*, and *mf*. The T.D. plays a pattern with dynamics *mf* and *mp*. The B.D. plays a pattern with dynamics *mp*, *mf*, and *mp*. The Cb. plays a pattern with dynamics *mp*, *mf*, and *mp*. The section is marked with a repeat sign and a first ending bracket.

16

S.D.

F.D.

T.D.

B.D.

Cb.

p *f* *f* *f* *p* *f*

mf *f* *f* *f* *mf* *f*

mf *f* *f* *mf*

mf *mf* *mf*

mf *mf* *f*

1. 2. C

3 3 3

24

S.D.

F.D.

T.D.

B.D.

Cb.

p *f* *f*

mf *f*

mf

f *mf*

mf *f* *mf*

S.D.

S.D.

F.D.

T.D.

B.D.

Cb.

S.D.

F.D.

T.D.

B.D.

Cb.

f

f

f

mf

f

mf

f

f

f

f

1.

2. Fine