

SNARE.DR 5 6 7

MUFFLDR *f* *p* *f* *p* *f*

BONGO'S *f* *p* *f* *p* *f*

TOM'S(4) *f* *p* *f* *p* *f*

EFFECT 1 *f* *p* *f* *p* *f*

EFFECT 2

Susp.Cymbal

Triangel

TIMPANI *f* *p* *f* *p* *f*

TENOR *f* *p* *f* *p* *f*

CYMBALS *f*

BASS 1+2 *f*

Detailed description: This is a musical score for a percussion ensemble, spanning three measures. The instruments listed on the left are SNARE.DR, MUFFLDR, BONGO'S, TOM'S(4), EFFECT 1, EFFECT 2, TIMPANI, TENOR, CYMBALS, and BASS 1+2. The score is written in 4/4 time. Measures 5, 6, and 7 are indicated at the top. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano), often with crescendos or decrescendos. Accents (^) are placed over certain notes. The MUFFLDR, BONGO'S, TOM'S(4), and EFFECT 1 parts show a consistent pattern of eighth notes in measures 5 and 6, followed by a change in measure 7. The TIMPANI, TENOR, and CYMBALS parts show a pattern of eighth notes in measures 5 and 6, followed by a change in measure 7. The BASS 1+2 part shows a pattern of eighth notes in measures 5 and 6, followed by a change in measure 7. The SNARE.DR part shows a pattern of eighth notes in measures 5 and 6, followed by a change in measure 7. The EFFECT 2, Susp.Cymbal, and Triangel parts are marked with a double bar line (//) in measure 7, indicating they are not played in that measure.

SNARE.DR 8 $\bullet = 126$

MUFFL.DR 9

10

ff decrescendo.....

rallentando.....

pp *f*

BONGO'S

ff decrescendo.....

rallentando..... *pp* *f*

TOM'S(4)

ff decrescendo.....

rallentando..... *pp* *f*

EFFECT 1

ff decrescendo.....

rallentando..... *pp*

EFFECT 2

ff decrescendo.....

rallentando..... *pp* *sfz*

TIMPANI

ff decrescendo.....

pp

TENOR

ff decrescendo.....

rallentando..... *pp*

CYMBALS

ff decrescendo.....

rallentando..... *pp* *open* *sfz*

BASS 1+2

ff decrescendo.....

rallentando..... *sfz*

♩ = 132

PERCUSSION ENSEMBLE

MEASURES: 11, 12, 13, 14

INSTRUMENTS: SNARE.DR, MUFFL.DR, BONGO'S, TOM'S(4), EFFECT 1, EFFECT 2, TIMPANI, TENOR, CYMBALS, BASS 1+2

LEGEND:
 ☒ = woodblock
 ✕ = stick on stick on skin

MEASURE 11:
 SNARE.DR: *f* alleen 1e x
 MUFFL.DR: *f* alleen 1e x
 BONGO'S: *f* alleen 1e x
 TOM'S(4): *f* alleen 1e x
 EFFECT 1: Temple blocks
 EFFECT 2: Tamboerijn *mp*
 TIMPANI: *ppp*
 TENOR: *ppp*
 CYMBALS: *mp* susp.c.
 BASS 1+2: *ppp*

MEASURE 12:
 SNARE.DR: *f*
 MUFFL.DR: *f*
 BONGO'S: *f* alleen 1e x
 TOM'S(4): *f* alleen 1e x
 EFFECT 1: Temple blocks
 EFFECT 2: Tamboerijn *mp*
 TIMPANI: *ppp*
 TENOR: *ppp*
 CYMBALS: *mp* susp.c.
 BASS 1+2: *ppp*

MEASURE 13:
 SNARE.DR: *f*
 MUFFL.DR: *f*
 BONGO'S: *f* alleen 1e x
 TOM'S(4): *f* alleen 1e x
 EFFECT 1: Temple blocks
 EFFECT 2: Tamboerijn *mp*
 TIMPANI: *ppp*
 TENOR: *ppp*
 CYMBALS: *mp* susp.c.
 BASS 1+2: *ppp*

MEASURE 14:
 SNARE.DR: *f*
 MUFFL.DR: *f*
 BONGO'S: *f* alleen 1e x
 TOM'S(4): *f* alleen 1e x
 EFFECT 1: Temple blocks
 EFFECT 2: Tamboerijn *mp*
 TIMPANI: *ppp*
 TENOR: *ppp*
 CYMBALS: *mp* susp.c.
 BASS 1+2: *ppp*

X = Rimohot

SNARE.DR 15 16 17 18

MUFFL.DR *pp poco a poco cresc.*

BONGO'S *pp poco a poco cresc.*

TOM'S(4) *p poco a poco cresc.*

EFFECT 1 *pp poco a poco cresc.*

EFFECT 2 *pp poco a poco cresc.*

TIMPANI *pp poco a poco cresc.*

TENOR *p poco a poco cresc.*

CYMBALS *p poco a poco cresc.*

BASS 1+2 *pp poco a poco cresc.*

susp.cymb

soft

div. ◆ = COWBELL(large)

SNARE.DR 19 20 21 22

MUFFL.DR *mp* *mf* *poco accelerando* *ff*

BONGO'S *mp* *mf* *poco accelerando* *ff*

TOM'S(4) *mf* *ff*

EFFECT 1 *mp* *mf* *ff*

EFFECT 2 *mp* *mf* *ff*

TIMPANI *mp* *mf* *poco accelerando* *ff*

TENOR *mp* *mf* *poco accelerando* *ff*

CYMBALS *mp* *mf* *poco accelerando* *ff*

BASS 1+2 *mp* *mf* *poco accelerando* *ff*

Cymbals A2

Allegro leggiero
♩ = 110

SNARE.DR 27 28 29 30

MUFFL.DR

BONGO'S

TOM'S(4)

EFFECT 1

EFFECT 2 Maracas/Shaker

TIMPANI

TENOR

CYMBALS

BASS 1+2

f

This musical score is for a percussion ensemble in the tempo of Allegro leggiero (110 beats per minute). It covers measures 27 through 30. The instruments and their parts are as follows:

- SNARE.DR:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- MUFFL.DR:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- BONGO'S:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- TOM'S(4):** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- EFFECT 1:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- EFFECT 2:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- TIMPANI:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- TENOR:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- CYMBALS:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.
- BASS 1+2:** Measures 27-30, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns with accents (^) on measures 28, 29, and 30.

SNARE.DR 31 32 33 34 35

f

MUFFLDR *f*

BONGO'S *mf*

TOM'S(4) *mf*

EFFECT 1 *f* *f*

EFFECT 2 *mf*

TIMPANI

TENOR *f* sirene

CYMBALS *mf*

BASS 1+2 *mf*

This musical score is for measures 36 through 39 of a piece. It features a variety of percussion and woodwind parts. The instruments and their parts are as follows:

- SNARE.DR.**: Measures 36-39. Includes the instruction "rimshot stick on stick on skin". Dynamics: *p* (36), *mf* (37), *p* (38), *mf* (39).
- MUFFLDR**: Measures 36-39. Includes the instruction "woodbl". Dynamics: *p* (36), *mf* (37), *p* (38), *mf* (39).
- BONGO'S**: Measures 36-39. Includes the instruction "alleen 1e x". Dynamics: *p* (36), *mf* (37), *p* (38), *mf* (39).
- TOM'S(4)**: Measures 36-39. Dynamics: *p* (36), *mf* (37), *mf* (39), *f* (39).
- EFFECT 1**: Measures 36-39. Dynamics: *p* (36), *mf* (37), *mf* (39), *f* (39).
- EFFECT 2**: Measures 36-39. Includes the instruction "2e x tacet". Dynamics: *p* (36), *mf* (37), *p* (38), *mf* (39), *f* (39).
- TIMPANI**: Measures 36-39. Dynamics: *p* (36), *p* (38).
- TENOR**: Measures 36-39. Dynamics: *p* (36).
- CYMBALS**: Measures 36-39. Dynamics: *p* (36), *mf* (37).
- BASS 1+2**: Measures 36-39. Dynamics: *p* (36), *p* (38).

The score is written for a grand staff with ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics range from *p* (piano) to *f* (forte). The woodwind parts (MUFFLDR, BONGO'S, TOM'S(4), EFFECT 1, EFFECT 2) are marked with "woodbl" (woodblock). The percussion parts (SNARE.DR., TENOR, Cymbals, Bass) are marked with "rimshot stick on stick on skin".

[illegible]

[illegible]

SNARE.DR 48

alleen 2e x woodbl.

49

50

mf

mp

cresc

MUFFL.DR

alleen 2e x woodbl.

mf

mp

cresc

BONGO'S

mp

cresc

TOM'S(4)

ff - mf

mp

cresc

EFFECT 1

alleen 2e x

mf

mp

cresc

EFFECT 2

TIMPANI

TENOR

mf

mp

cresc

CYMBALS

alleen 1e x

mf

mp

cresc

BASS 1+2

mf

mp

cresc

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into three measures: 48, 49, and 50. Measure 48 starts at measure 48. Measure 49 starts at measure 49. Measure 50 starts at measure 50. The instruments are: SNARE.DR, MUFFL.DR, BONGO'S, TOM'S(4), EFFECT 1, EFFECT 2, TIMPANI, TENOR, CYMBALS, and BASS 1+2. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc* (crescendo). Some parts are marked 'alleen 2e x woodbl.' or 'alleen 1e x', indicating specific playing techniques. The score is written in 6/8 time, as indicated by the '6' and '8' in the time signature.

SNARE.DR 51 52 1 53 2

mf *f*

MUFFL.DR

BONGO'S

TOM'S(4)

f *f*

EFFECT 1

EFFECT 2 *mf* *f*

to Triangle

TIMPANI

TENOR *mf* *f*

CYMBALS *mf* *f* drumsticks

BASS 1+2 *mf* *f*

SNARE.DR $\text{♩} = 100/110$
 54 ff
 MUFL.DR ff
 BONGO'S ff
 TOM'S(4) ff *decrescendo*
 EFFECT 1 ff *decrescendo*
 EFFECT 2 ff *decrescendo*
 TIMPANI ff *decrescendo*
 TENOR ff *decrescendo*
 CYMBALS ff *decrescendo*
 BASS 1+2 ff *decrescendo*

55 *simile*
 56 *simile*

SNARE DR 57 ^ 3 ^ 3 ^ 3 58 59 60 61

MUFFLDR

BONGO'S

TOM'S(4) ^ 3 ^ 3 ^ 3 ^ 3 ^ 3 ^ 3

EFFECT 1

EFFECT 2

TIMPANI

TENOR

CYMBAL

BASS 14

to Tam-Tam

p *pp* *p* *pp* *p* *pp* *p* *pp*

[illegible]

[illegible]

DEEL 2

easy come easy go

19

Snare drum $\text{♩} = 76$ like a blues/Lazy feeling

The musical score is for a percussion ensemble in 12/8 time, spanning measures 73 to 76. The instruments and their parts are as follows:

- Snare drum:** Measures 73-74 are silent. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Muffled drum:** Measures 73-74 have a rhythmic pattern of eighth notes with a **rim shot** in measure 74. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Bongo's:** Measures 73-74 have a rhythmic pattern of eighth notes with a **hand play (or stickplay ad lib)** in measure 74. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Tom's (soft sticks):** Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Tamboerijn/Beating:** Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Susp. cymbal (soft sticks):** Measures 73-74 are silent. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Timpani Bes-Es:** Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Ride cymbal (drum sticks):** Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Cymbals A2:** Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Bass drum 1:** Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).
- Bass drum 2:** Measures 73-74 have a rhythmic pattern of eighth notes. Measure 75 has a single eighth note. Measure 76 has a single eighth note with an accent (^).

Dynamic markings include **f** (forte), **p** (piano), **sfz** (sforzando), and **secco** (staccato). The score also includes various articulation marks such as accents (^) and slurs.

Snare.dr 77 12/8

scratch ^ 78 ^ 79 80

Muffle.r mp softsticks or brushes f p

Effect p f f

handplay

Tom's p f f

Effect 1 Tamboerijn f

Effect 2 Sleighbells f

Timpani p f f

Effect 3 p f f

Effect 4 p

Bass.1/2 pp f f

[illegible]

Snare,dr 89 90 91 92 2e x

Muffled

Effect

Tom's

Effect 1

Effect 2

Timpani

Effect 3

Effect 4

Bass 1/2

closed secco

secco.

♩ = 144

[illegible]

Foxtrot swing count in 4

Snare.dr 97 $\text{♩} = 110$ 98 99 100

Muffle.r

Effect **Quiro**

Tom's *f* *p*

Effect 1 **Claves** *f* *p*

Effect 2 *f* *p*

Timpani **F-C** *f*

Effect 3

Effect 4

Bass.1/2 *f* *p*

[illegible]

Snare.dr 105 106 107 108

Muffle.r *ff* *p* *p*

Effect *ff* *p* to Bongo's

Tom's *ff* *p* to Triangel

Effect 1 *ff* *p*

Effect 2 *ff* *p*

Timpani *ff* *p* *p*

Effect 3 *ff* *p* *p* s.c.

Effect 4 *ff* *p* *p*

Bass.1/2 *ff* *p* *f*

The musical score is arranged in a system of staves. The top staff is for Snare.dr, followed by Muffle.r, Effect, Tom's, Effect 1, Effect 2, Timpani, Effect 3, Effect 4, and Bass.1/2. The score is divided into measures 105, 106, 107, and 108. Dynamics are indicated by *ff* (fortissimo) and *p* (piano). The score includes various rhythmic patterns, including triplets and accents. Performance instructions like 'to Bongo's' and 'to Triangel' are included. The Bass.1/2 part features a complex rhythmic pattern with triplets and accents.

This musical score is for the percussion section of 'The Rite of Spring' by Igor Stravinsky. It is a 4-measure excerpt, with measures numbered 109, 110, 111, and 112. The score is written for a variety of percussion instruments and effects, each on its own staff. The instruments and effects listed on the left are: Snare.dr, Muffle.r, Effect, Tom's, Effect 1, Effect 2, Timpani, Effect 3, Effect 4, and Bass.1/2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). There are also specific instructions like 'x = woodblock' and 'x = woodblock' in the fourth measure. The score is written in a single system, with measures 109, 110, 111, and 112. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with measures 109, 110, 111, and 112. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with measures 109, 110, 111, and 112. The key signature is one flat (B-flat), and the time signature is 3/4.

2

woodbl.

118 3

114

115 3 3

116

Snare.dr

Muffle.r

Effect

Tom's

Effect 1

Effect 2

Timpani

Effect 3

Effect 4

Bass.1/2

f *sfz* *sfz*

f *sfz* *sfz*

mp

mp

to Vibra-slap

mf

mp

p

mp

mp

mp

p

p

p

29

stikshot/stick on stick on rim

31

1 2

Snare.dr 121 3 122 3 123 x = stick on stick on rim 124

Muffle.r 3 ff mp alleen 2e x spelen x = stick on stick on rim

Effect 3 ff mp Quiro alleen 2e x spelen

Tom's mp

Effect 1 to Triangel f

Effect 2 mp

Timpani mp

Effect 3 mp

Effect 4 to Vibra-slap mp

Bass. 1/2 mp

Snare.dr

125

126

127

128

Muffle.r

Effect

Tom's

Effect 1

Effect 2

Timpani

Effect 3

Effect 4

Bass.1/2

*ff**ff**ff**f**f**f**f**f*

Ch.cymb

vibra-slap

f

3

3

3

3

This musical score is for the percussion section of 'The Sound of Silence'. It consists of ten staves, each representing a different instrument or effect. The score is divided into four measures, with measure numbers 129, 130, 131, and 132 indicated at the top. The instruments and effects are: Snare.dr, Muffle.r, Effect, Tom's, Effect 1, Effect 2, Timpani, Effect 3, Effect 4, and Bass.1/2. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). A specific instruction 'to Temple-blocks' with an arrow is present in the fourth measure of the Effect 4 staff. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

The musical score is arranged in a multi-staff format. The top staff is for Snare.dr, featuring a woodblock pattern with triplets and a stickshot. The second staff is for Muffle.r, showing a stickshot. The third staff is for Effect. The fourth staff is for Tom's, featuring a triplet pattern. The fifth staff is for Effect 1. The sixth staff is for Effect 2, showing a triplet pattern. The seventh staff is for Timpani, featuring a triplet pattern. The eighth staff is for Effect 3. The ninth staff is for Effect 4. The bottom staff is for Bass.1/2, featuring a triplet pattern. The score is divided into measures by vertical bar lines, with measure numbers 133, 134, 135, and 136 indicated at the top. Dynamics such as *ff* and *sfz* are used throughout the score.

Snare.dr 137 3

woodbl. 138 3 3 139

Muffle.r 3

Effect

Tom's 3

Effect 1

Effect 2 + + + + +

Timpani 3

Effect 3

Effect 4

Bass.1/2 3

1 2

to Bongo's

china.cymb

[illegible]

[illegible]

Snare, dr

149

150

151

152

149 150 151 152

Snare, dr

Muffle, r

Effect

Tom's

Effect 1 Cymbals A2

Effect 2

Timpani

Effect 3

Effect 4

Bass. 1/2

pp poco a poco cresc.

P poco a poco cresc.

P poco a poco cresc.

P poco a poco cresc.

pp poco a poco cresc.

p

mp

p

p

Snare,dr

153

molto rit

154

a tempo

155

156

ff marcato

accelerando

ff

Muffle,r

ff marcato

accelerando

ff

Effect

ff marcato

accelerando

ff

Tom's

ff marcato

accelerando

ff

Effect 1

ff marcato

accelerando

ff

Effect 2

ff

accelerando

ff

Timpani

ff

accelerando

ff

Effect 3

ff marcato

accelerando

ff

Effect 4

ff

accelerando

ff

Bass,1/2

ff

accelerando

ff

DEEL 3

" ethnic intergration "

Tempo rubato misterioso

snare drum muffled

157 158 159 160 161

muffled drum

Bongo's

Tom's

Susp.cymb. med. *pp*

Timpani soft

Brass chimes

Gong/Tam-Tam *pp*

Triangel *pp*

Tamboerijn *pp*

Bass 1

Bass 2 *pp*

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The top staff is for a snare drum (muffled), followed by muffled drum, Bongo's, Tom's, Susp.cymb. (medium), Timpani (soft), Brass chimes, Gong/Tam-Tam, Triangel, Tamboerijn, Bass 1, and Bass 2. The score is written in 3/4 time. Measures 157 to 161 are shown. The music features a variety of rhythmic patterns, including sustained notes, eighth notes, and sixteenth notes. Dynamics are marked as *pp* (pianissimo) for many instruments. The score includes a variety of musical notation, including treble and bass clefs, time signatures, and various rhythmic symbols.

[illegible]

with brushes

167 168 169 170

mp
with brushes
^ ^ ^ ^

mp
with brushes
^ ^ ^ ^

mp
with brushes
^ ^ ^ ^

mp
with brushes
^ ^ ^ ^

mp
with brushes
^ ^ ^ ^

mp
to Timbales
^ ^ ^ ^

f
Maracas
^ ^ ^ ^

mp
to Conga's
+ o + + o + + + o + + +

mf
Cuica
^ ^ ^ ^

f
to Cowbell
^ ^ ^ ^

p

drumsticks soft

[illegible]

175 ♩ = 84

pp *crescendo e accelerando* -----

pp *crescendo e accelerando* -----

crescendo e accelerando -----

pp *crescendo e accelerando* -----

pp *crescendo e accelerando* -----

crescendo e accelerando -----

to Susp.cymb.

p

p *crescendo e accelerando* -----

176

177

Detailed description: This page of a musical score covers measures 175, 176, and 177. It features ten staves. The first five staves (treble and bass clefs) contain melodic and harmonic lines, mostly marked *pp* (pianissimo) with a *crescendo e accelerando* instruction. The sixth staff is a percussion line, mostly silent, with a note at measure 177 marked 'to Susp.cymb.'. The seventh and eighth staves are a pair of staves with a *p* (piano) dynamic. The ninth and tenth staves are a pair of staves with a *p* dynamic and a *crescendo e accelerando* instruction. Measure numbers 175, 176, and 177 are indicated at the top. A tempo marking '♩ = 84' is present at the start of measure 175. Trills and triplets are marked in measures 175 and 176.

Musical score for measures 178-180. The score is written for multiple staves, including a grand staff (treble and bass clefs) and a percussion staff (marked with a double bar line). The tempo is marked as $\text{♩} = 132$.

Key musical elements and dynamics:

- Measure 178:**
 - Grand staff: Treble clef has a half note with *ff* and an accent (^). Bass clef has a half note with *ff*.
 - Percussion staff: *mf* dynamic, marked *soft* with a decrescendo hairpin.
- Measure 179:**
 - Grand staff: Treble clef has a half note with *ff*. Bass clef has a half note with *ff*.
 - Percussion staff: *f* dynamic, marked with an accent (^).
- Measure 180:**
 - Grand staff: Treble clef has a half note with *ff* and a *rimshot* instruction with an arrow. Bass clef has a half note with *ff*.
 - Percussion staff: *ff* dynamic, marked with an accent (^).

The score includes various musical notations such as slurs, ties, and articulation marks (accents, slurs, and slurs with dots). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

181 182 183 184

p - ff

p - ff

p - ff

p - ff

med.

p - ff

p - ff

p - ff

p - ff

[illegible]

[illegible]

193 194 195 196 $\text{♩} = 152$

decrescendo e rallentando

to Cymbals A2

pp *f* *pp* to Tam-Tam (large)

pp

decrescendo e rallentando -----

decrescendo e rallentando -----

hard wood

Concert Bass

" The Asiats "

♩ = 152 **con fuoco**

TUTTI

^ 2e x accenten FF spelen

197 198 199 200

ff-mp
2e x accenten FF ^

ff-mp
2 spelers ^ 2e x accenten FF

ff-mp
2 spelers ^ 2e x Accenten FF

ff-mp
hard wood

ff-mp

ff-mp

2e x S.C.

1e x *ff-mp*
Klokkenspel

Templeblocks med.

ff-mf

sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

4x spelen

201 4e x ^ ^ ^ ^ 202 ^ ^ ^ ^ 203 ^ ^ ^ ^ 204 ^ ^ ^ ^

pp *ff*

1e t/m 4e x ^ ^ ^ ^

pp *ff*

2e t/m 4e x ^ ^ ^ ^

3e t/m 4e x v v v v *ff* v v v v

1e t/m 4e x ^ ^

3e t/m 4e x v v v v *ff* v v v v

1e t/m 4e x *pp* *ff*

ch. cymb

ff

Tam-Tam

ff *ff*

1e t/m 4e x ^ ^

pp *ff*

4x spelen
claves

205 3e x

ff

206

207

208

2e en 3e x

3e + 4e x

pp

Claves 2e t/m 4e x spelen

ff

Claves 3e t/m 4e x spelen

ff

1e t/m 4e x

Gong(clear)

f

1e t/m 4e x

f

2e x

3e

209 1e x woodbl. 2e x rimshot 210 211 212

mp - *f*

1e x woodbl. 2e x rimshot

mp - *f*

mp

f

f

mp

f

mp

mp

to Triangel

213 *mp*

214

215

216

mp

mp

mp

mp

to Susp.Cymb.

mp

mp

f

mp

mp

The musical score consists of ten staves. Measures 213-216 are shown. Measures 213 and 214 contain musical notation for several staves, including a piano part with a melodic line and a bass line, and a percussion part with a pattern of eighth notes. Measures 215 and 216 show a transition where several staves have rests, indicated by arrows from the previous measures. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as notes, rests, and accidentals.

217 218 219 220

mp

Sleighbells

mp

Beating

mp

mp

soft

mp

mp

mp

mp

f

mp

mp

The musical score consists of ten staves. Measures 217-218 show active notation for the first five staves. Measures 219-220 are marked with repeat signs (double bar lines with dots) for all staves, indicating that the patterns from the previous measures are repeated. Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'soft' dynamic marking is present with a hairpin symbol on the fifth staff in measure 217. A triangle symbol is at the top left of the first staff.

221 222 223 224

mp *ff* *ff* *ff*

mp *ff* *ff* *ff*

mp *ff* *ff* *ff*

mp *ff* *ff* *ff*

to Timpani

p *ff* *p* *ff*

to Tam-Tam

ff *ff* *ff* *ff*

mp *ff* *ff* *ff*

mp *ff* *mp* *ff* *mp*

[illegible]

235 236 237 ♩ = 144

The musical score consists of ten staves. Measures 235 and 236 are marked with a 'rall' (rallentando) instruction. Measure 237 is marked with a tempo of 144 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *rall* (rallentando). There are also performance instructions like 'Tape on' and 'Tam-Tam'. The notation includes treble and bass clefs, various note values, rests, and articulation marks like accents (^) and slurs.

ff *rall* *ff* *rall* *ff* *rall* *ff* *rall* *ff* *rall*

Tape on

Tam-Tam

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

" The Africans "

♩ = 192

A go-go bells

238 239 240 241

Rainmakers

f

Oerwoudgeluiden(on tape ad lib)

ff *decresceno* -----

The musical score is arranged in ten staves. The first five staves (treble clef) and the sixth staff (bass clef) are mostly empty, with some rests. The seventh staff (treble clef) contains a melodic line for 'Rainmakers' with a long slur across measures 238-241. The eighth staff (bass clef) contains a rhythmic line for 'Oerwoudgeluiden' with a long slur. The ninth staff (treble clef) is empty. The tenth staff (bass clef) contains a rhythmic line with accents and a decrescendo marking. The tempo is marked as 192 beats per minute.

clap hands

242 243 244 245

f **clap hands**

f **clap hands**

f **clap hands**

f **clap hands**

f **clap hands**

f **clap hands**

f **clap hands**

f **clap hands**

f **clap hands**

p *crescendo* -----

mp *mf*

4x spelen

1e t/m/ 3e x

^

247

248

249

246

f

1e t/m/ 3e x
^

f

1e t/m/ 3e x
^

f

1e t/m/ 3e x
^

f

1e t/m/ 3e x
^

f

1e t/m/ 3e x
^

to Claves 1

2e x stop tape

Cowbell 1 3e en 4e x spelen
^

mf

Cowbell 2 2e t/m 4e x
^

mf

1e t/m 4e x
^

f

a go-go bells

250 251 252 253

f

to Sleighbells

to Tamboerijn

1e x tacet

to Claves 2

mf

mf

mf

254 255 256 257

mf

to Bongo's →

to Timbales →

f

to Conga's →

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 254 through 257. It features a piano part (measures 254-255), a guitar part (measures 254-257), and a percussion section (measures 254-257). The piano part is in treble clef with a key signature of one flat (B-flat). The guitar part is in treble clef with a key signature of one flat. The percussion section includes parts for Bongo's, Timbales, and Conga's, all in treble clef. The piano part has a dynamic marking of *mf* at the beginning and *f* later. The guitar part has a dynamic marking of *mf* at the beginning. The percussion parts have dynamic markings of *mf* and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

ad libitum 2,3 of 4x spelen

4x spelen

258 259 260 261

mf

mf

f

vrije improvisatie

mf

f

mf

mf

mf

The musical score consists of ten staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *mf*. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests, marked *mf*. The third staff (treble clef) contains a dense rhythmic pattern of sixteenth notes, marked *f*. The fourth staff (treble clef) is empty, with the text "vrije improvisatie" written below it. The fifth staff (bass clef) contains a rhythmic pattern of eighth notes and rests, marked *mf*. The sixth staff (bass clef) contains a dense rhythmic pattern of sixteenth notes, marked *f*. The seventh staff (treble clef) contains a melodic line with eighth notes and rests, marked *mf*. The eighth staff (treble clef) contains a rhythmic pattern of eighth notes and rests, marked *mf*. The ninth staff (bass clef) contains a melodic line with eighth notes and rests, marked *mf*. The tenth staff (bass clef) contains a rhythmic pattern of eighth notes and rests, marked *mf*. The score is divided into four measures, numbered 258, 259, 260, and 261. The first measure (258) is marked "4x spelen". The second measure (259) is marked "ad libitum 2,3 of 4x spelen". The third measure (260) is marked "ad libitum 2,3 of 4x spelen". The fourth measure (261) is marked "ad libitum 2,3 of 4x spelen".

[illegible]

4x spelen
snare.dr

266 267 268 269 4e x

p *p* *p* *p* *p* *p* *mf* *mf* *mf* *p*

rall. e morendo *rall. e morendo* *rall. e morendo* *rall. e morendo* *rall. e morendo* *rall. e morendo* *rall. e morendo* *rall. e morendo* *rall. e morendo* *rall. e morendo*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Finale

Snare drum**molto allegro con spirito**

270 271 272 273

pp *ff*

Field drum

pp *fp* *poco a poco crescendo* -----

Bongo's

pp *poco a poco crescendo* -----

Tom's

Timpani Bb -Eb

ff *ff*

Beating

P poco a poco cre

Tam-Tam

mf

Susp. Cymbal

soft *cymbals A2 like hi-hat*

Tenor drum

mf

Bass drum 1

Bass drum 2

p *poco a poco crescendo* -----

Snare.dr 274 275 276 277

Field.dr

Bongo's *ff*

Tom's *f* *ff*

Timpani

Beating

Tam-Tam *ff*

Cymbals

Tenor.dr *f* *poco a poco crescendo- - -* *ff*

Bass.dr *poco a poco crescendo- - -* *ff*

Detailed description of the musical score: The score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The measures are numbered 274, 275, 276, and 277. The Snare, Field, Bongo's, and Tom's parts are in 4/4 time. The Timpani part is in 4/4 time with a key signature of one flat. The Beating part is in 4/4 time. The Tam-Tam part is in 4/4 time. The Cymbals part is in 4/4 time. The Tenor and Bass drums are in 4/4 time. The dynamics are marked as follows: Snare (f), Field (f), Bongo's (ff), Tom's (f, ff), Timpani (f, ff), Beating (f), Tam-Tam (ff), Cymbals (f, ff), Tenor (f, poco a poco crescendo, ff), and Bass (poco a poco crescendo, ff). The Tenor and Bass parts have a crescendo line that spans from measure 274 to 277.

278 279 280 [^] 281 [^]

Field.dr

Bongo's

Tom's

Timpani

Beating

Tam-Tam

Cymbals

Tenor.dr

Bass.dr

decrescendo

sfz

sfz p

soft

p

susp.cymbal

This musical score is for a percussion ensemble, spanning measures 282 to 286. The instruments and their parts are as follows:

- Snare.dr**: Measures 282-283 feature a *f* (forte) dynamic with a crescendo hairpin. Measures 284-286 feature a *p* (piano) dynamic with a decrescendo hairpin.
- Bongo's**: Measures 282-283 feature a *p* (piano) dynamic. Measures 284-286 feature a *p* (piano) dynamic.
- Tom's**: Measures 282-283 feature a *p* (piano) dynamic. Measures 284-286 feature a *p* (piano) dynamic.
- Timpani**: Measures 282-283 feature a *p* (piano) dynamic. Measures 284-286 feature a *p* (piano) dynamic.
- Beating**: Measures 282-283 feature a *p* (piano) dynamic. Measures 284-286 feature a *p* (piano) dynamic.
- Tam-Tam**: Measures 282-283 feature a *p* (piano) dynamic. Measures 284-286 feature a *p* (piano) dynamic.
- Cymbals**: Measures 282-283 feature a *p* (piano) dynamic. Measures 284-286 feature a *p* (piano) dynamic.
- Tenor.dr**: Measures 282-283 feature a *p* (piano) dynamic. Measures 284-286 feature a *p* (piano) dynamic.
- Bass.dr**: Measures 282-283 feature a *p* (piano) dynamic. Measures 284-286 feature a *p* (piano) dynamic.

Snare.dr 286 287 288 289

Field.dr *ff* woodblock

Bongo's *f*

Tom's *f* *ff*

Timpani *f* *ff*

Beating *ff* Tam-Tam

Tam-Tam *fff*

Cymbals *ppp* *ff*

Tenor.dr *fff*

Bass.dr *f* *fff*

Detailed description: This is a page of a musical score for percussion instruments, spanning measures 286 to 289. The instruments listed on the left are Snare.dr, Field.dr, Bongo's, Tom's, Timpani, Beating, Tam-Tam, Cymbals, Tenor.dr, and Bass.dr. The score is written in 4/4 time. Measure 286 features a strong rhythmic pattern with accents (^) on the first and third beats. Measure 287 continues this pattern with accents (^) on the first, second, and fourth beats. Measure 288 includes a triplet (3) in the Bongo's part and accents (^) on the first, second, and fourth beats. Measure 289 concludes the sequence with a final strong beat. Dynamics are indicated throughout: *ff* for Field.dr, *f* for Bongo's, Tom's, and Timpani, *ff* for Beating, *fff* for Tam-Tam, *ppp* and *ff* for Cymbals, and *f* and *fff* for Tenor.dr and Bass.dr. The score uses various musical notations including eighth notes, quarter notes, and rests.

Snare.dr 290 291 292 293 rimshots

Field.dr

Bongo's

Tom's

Timpani **F-C**

Beating

Tam-Tam

Temple blocks

Cymbals

Tenor.dr

Bass.dr

p *mf* *f* *fp* *f* *f* *f* *p*

Snare.dr 294 295 296 297 *Tutti* *Accelerando* $\text{♩} = 168$

Field.dr *pp* *f* *p*
acc.

Bongo's *p*

Tom's *pp* *f* *p*
acc.

Timpani *f*

Beating *Beating*

Tam-Tam *Tam-Tam* *Temple.bl*

Cymbals *p* *f*

Tenor.dr *p*

Bass.dr

Snare.dr 298 299 300

p

Field.dr

p

Bongo's

p

Tom's

3

3

Timpani

Beating

Tempo

3

3

Cymbals

Tenor.dr

3

3

Bass.dr

Detailed description: This is a page of a musical score for percussion instruments, spanning measures 298, 299, and 300. The instruments listed on the left are Snare.dr, Field.dr, Bongo's, Tom's, Timpani, Beating, Cymbals, Tenor.dr, and Bass.dr. The score is written in 6/8 time with a key signature of one flat (B-flat). Measure 298 shows a continuous pattern of eighth notes for Snare, Field, Bongo's, and Tom's, all marked with a piano (*p*) dynamic. The Beating part has a single eighth note. Cymbals have two eighth notes. Tenor and Bass drums have a single eighth note. Measure 299 features triplets (marked with a '3') in the Tom's, Beating, and Tenor parts. Measure 300 also features triplets in the Tom's, Beating, and Tenor parts. The score ends with a double bar line and repeat dots at the end of measure 300.

Snare.dr
301**Allegro**R.S.
302

303

304

Field.dr
f
poco a poco e accelerando
p *f* *p* *f*

Bongo's
f
poco a

Tom's
f
poco a

Timpani
f
poco a poco e accelerando

Beating
f
poco a poco e accelerando

Tam-Tam
f
poco a poco e accelerando

Cymbals
f
poco a poco e accelerando

Tenor.dr
f
poco a poco e accelerando

Bass.dr
f
poco a poco e accelerando

Tam-Tam

Lento **Presto molto**

305 306 307 308 309

Snare.dr *f ff p* *vrije ritmiek* *ff* *f*

Field.dr *f ff p* *vrije ritmiek* *ff* *f*

Bongo's *f ff p* *vrije ritmiek* *ff* *f*

Tom's *f ff p* *vrije ritmiek* *ff* *f*

Timpani *f ff p* *vrije ritmiek* *ff* *f*

Beating tam-tam *ff p* *vrije ritmiek* *ff* *f*

Tam-Tam *ff p* *vrije ritmiek* *f* *f*

Cymbals *ff p* *susp. cymb.* *f* *f*

Tenor.dr *susp. cymbals* *pp* *vrije ritmiek* *f* *f*

Bass.dr *f* *f* *f*

ritmiek