

Emotions of Life

Duration: appr. 7' mts.

Charles van Zanten

PART I Andante Grandioso ♩=92

Snare Drum(s)

Snare Drum(s) (*snares off*)

Bongos/Tomtom
Agogobells

Congas
Cowbell

Eff.1: Cla
Eff.2: Tri

Susp. Cyn

Cymbals a2/Gong

Timpani/Timbales

Tenor Drum(s)/Barchimes

Bass Drum

The musical score for 'Emotions of Life' Part I, Andante Grandioso, is written for a percussion ensemble. The tempo is 92 beats per minute. The score is divided into four measures. The first measure features a strong snare drum pattern (ff) and a cymbal pattern (f). The second measure features a snare drum pattern (ff) and a cymbal pattern (f). The third measure features a snare drum pattern (ff) and a cymbal pattern (f). The fourth measure features a snare drum pattern (ff) and a cymbal pattern (f). The score includes various dynamics (ff, ppp, f) and articulations (accents, slurs, triplets).

[illegible]

PART 2 10 Allegro Leggiero ♩=144/152

14

Snare *f*

Field *mf*

Bongo Agogo

Conga Cowb.

Claves

Eff. 1 *mf*

Eff. 2

SusC. *ff*

crash

Cymb. *ff*

Timp. Timb. *f*

Tenor *mf*

Bass *mf*

18 22

Snare
f

Field
mf

Bongo
Agogo
mf

Conga
Cowb.

Claves
Eff.1
Eff.2
mf

SusC.

Cymb.
mf

Timp.
Timb.
mf

Tenor
mf

Bass
mf

Detailed description: This is a musical score for a percussion ensemble, spanning measures 18 to 22. The score is written for ten instruments: Snare, Field, Bongo/Agogo, Conga/Cowbell, Claves/Eff.1/Eff.2, Suspended Cymbal (SusC.), Cymbal, Tom-tom/Timpani (Timp./Timb.), Tenor, and Bass. Measures 18 and 19 are marked with a '18' and a '22' respectively. The Snare part starts in measure 18 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Field part also starts in measure 18 with a mezzo-forte (*mf*) dynamic, playing a similar pattern. The Bongo/Agogo part has a mezzo-forte (*mf*) dynamic, playing a pattern of eighth notes. The Conga/Cowbell part is silent. The Claves/Eff.1/Eff.2 part has a mezzo-forte (*mf*) dynamic, playing a pattern of eighth notes. The Suspended Cymbal (SusC.) part is silent. The Cymbal part has a mezzo-forte (*mf*) dynamic, playing a pattern of eighth notes. The Tom-tom/Timpani (Timp./Timb.) part has a mezzo-forte (*mf*) dynamic, playing a pattern of eighth notes. The Tenor part has a mezzo-forte (*mf*) dynamic, playing a pattern of eighth notes. The Bass part has a mezzo-forte (*mf*) dynamic, playing a pattern of eighth notes. The score uses a variety of musical notation, including eighth notes, sixteenth notes, and rests, to represent the rhythmic patterns of each instrument.

26

Snare
ff

Field
f

Bongo
Agogo

Conga
Cowb.

Eff.1
Eff.2

SusC.

Cymb.
f

Timp.
Timb.
f

Tenor
f

Bass
f

Detailed description: This is a percussion score for measures 26 through 29. The score is written for ten staves. The Snare, Field, Cymb., and Tenor staves are in treble clef, while the Timp./Timb. staff is in bass clef. The Bongo, Agogo, Conga, Cowbell, Eff.1, Eff.2, and Suspended Cymbal staves are empty. The Snare part features a continuous eighth-note pattern with accents, marked *ff*. The Field part has a pattern of eighth notes with accents, marked *f*. The Cymbal part has a pattern of eighth notes with accents, marked *f*. The Timp./Timb. part has a pattern of eighth notes with accents, marked *f*. The Tenor part has a pattern of eighth notes with accents, marked *f*. The Bass part has a pattern of eighth notes with accents, marked *f*. All parts end with a double bar line and repeat sign at the end of measure 29.

Snare

Fie

Bongo Agogo

Conga Cowb.

Claves

Eff.1

Eff.2

SusC.

Cymb.

Timp. Timb.

Tenor

Bass

mf

f

ff

solo

36 38

Snare
pp poco a poco cresc..... *ff*

Field
pp poco a poco cresc..... *f* *f*

Bongo Agogo
pp poco a poco cresc..... *f*

Conga Cowb.

Claves

Eff.1
Eff.2
pp poco a poco cresc..... *f* *f*

SusC.

Cymb.
pp *f*

Timp. Timb.
pp *f*

Tenor
pp poco a poco cresc..... *f*

Bass
pp poco a poco cresc..... *f* *mf*

40

Snare
ff p ff

Field
ff p ff

Bongo Agogo
f

Conga Cowb.

Claves

Eff. 1
Eff. 2
ff p f

SusC.

Cymb.
f p ff

Timp. Timb.
mf ff p ff

Tenor
mf ff p ff

Bass
ff p ff

PART 3 44 Rubato ± 12 sec.

Snare

Field

Tom-tom

Bongo Agogo

Conga Cowb.

Eff.1

Eff.2

Vibras

Triangle

SusC.

Gong

Cymb.

Timp. Timb.

Brass wind chimes

Tenor

Bass

constantly same dynamics

mf

constantly same dynamics

mf

felt sticks, vary dynamics

one strike - let ring and slowly fade out

fff

gliss.

Snare
 Field
 Bongo
 Agogo
 Conga
 Cowb.
 Eff. 1
 Eff. 2
 Tambourine
 mf
 soft sticks
 SusC.
 Cymb.
 mf
 C-F
 Timp.
 Timp.
 mf
 Tenor Drum(s)
 Tenor
 mf
 Bass
 mf

51

Snare

f

Field

f

Bongo
Agogo

Conga
Cowb.

Eff.1
Eff.2

mf Tambourine

Vibraslap

SusC.

mf

Cymb.

mf

Timp.
Timb.

mf

Tenor

mf

Bass

mf

Detailed description: This is a musical score for percussion instruments, page 11, starting at measure 51. The score is written for ten parts: Snare, Field, Bongo Agogo, Conga Cowb., Eff.1 Eff.2, SusC., Cymb., Timp. Timb., Tenor, and Bass. The Snare and Field parts start with a forte (*f*) dynamic and play a rhythmic pattern of eighth and sixteenth notes. The Bongo Agogo part is silent. The Conga Cowb. part has a few notes in the first measure and then rests. The Eff.1 Eff.2 part has a Tambourine effect (*mf*) in the first measure and a Vibraslap effect in the third measure. The SusC. part has a *mf* dynamic and plays a rhythmic pattern. The Cymb. part has a *mf* dynamic and plays a rhythmic pattern. The Timp. Timb. part has a *mf* dynamic and plays a rhythmic pattern. The Tenor part has a *mf* dynamic and plays a rhythmic pattern. The Bass part has a *mf* dynamic and plays a rhythmic pattern.

55 rit....

Snare

Field

Bongo Agogo

Conga Cowb.

Eff.1
Eff.2

mf Tambourine

rubato dynamics

SusC.

Cymb.

Gong

Timp.
Timb.

Tenor

Bass

fff *pp* *fff*

fff *pp* *fff*

fff *pp* *fff*

60 Andante ♩=92

Snare

ppp

Field

ppp

Bongo

Agogo

Conga

Cowb.

Eff.1

Eff.2

p Tambourine

mf

SusC.

ppp

Cymb.

pp

p

Timp.

Timb.

pp

p

Tenor

pp

p

mf

Bass

pp

p

mf

Detailed description: This musical score page, numbered 13, contains measures 60 through 64 of a piece marked 'Andante' with a tempo of 92 beats per minute. The score is for a percussion ensemble and strings. The percussion parts include Snare, Field, Bongo, Agogo, Conga, Cowbell, Eff.1, Eff.2, SusC., Cymb., Timp., and Timb. The string parts include Tenor and Bass. The notation is in 4/4 time. Measures 60-61 show the Snare and Field parts with *ppp* dynamics. Measures 62-64 show the Tambourine, Tenor, and Bass parts with dynamics of *pp*, *p*, and *mf* respectively. The Eff.1 and Eff.2 parts have a *mf* dynamic in measure 64. The Cymb. part has a *pp* dynamic in measure 60 and a *p* dynamic in measure 62. The Timp. and Timb. parts have a *pp* dynamic in measure 60 and a *p* dynamic in measure 62. The Tenor and Bass parts have a *pp* dynamic in measure 60 and a *p* dynamic in measure 62. The Snare and Field parts have a *ppp* dynamic in measure 60. The Bongo, Agogo, Conga, and Cowbell parts are silent throughout the measures.

65

Snare

f

Eff.1

Eff.2

mf Tambourine

SusC.

Cymb.

mf

Timp.
Timb.

mf

Tenor

mf

Bass

mf

71

3 3 3 3 3 3 3 3 3 3

Snare *f*

Field *mf*

Bongo Agogo

Conga Cowb.

Eff.1
Eff.2 *mf* Tambourine

SusC.

Cymb. *mf*

Timp.
Timb. *mf*

Ter

Ba:

75

3 3 3 3 3 3 3 3 3 3

Snare

Field

Bongo
Agogo

Conga
Cowb.

Eff. 1
Eff. 2

Tambourine

SusC.

Cymb.

Timp.
Timb.

Tenor

Bass

79

3 3 3 3 3 3 3 3 3 3 rit.....

Snare
f *p*

Field
mf *p*

Bongo
Agogo

Conga
Cowb.

Eff.1
Eff.2
mf Tambourine

SusC.

Cymb.
mf

Timp.
Timb.
mf

Tenor
mf

Bass
mf

97

99

Snare

Field

Bongo
Agogo

Conga
Cowb.

Claves

Eff.1
Eff.2

Tambourine

SusC.

Cymb.

Cowbell

Timp.
Timb.

Tenor

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

102

This musical score page contains measures 102 through 105. The instruments are arranged vertically: Snare, Field, Bongo Agogo, Conga Cowb., Claves (labeled Eff.1 and Eff.2), Tambourine, SusC., Cymb., Timp. Timb. (labeled Cow), Tenor, and Bass. The score is divided into four measures. Measure 102 starts with a key signature change to one flat and a time signature change to 8/8. Measure 103 has a key signature change to two flats and a time signature change to 7/8. Measure 104 has a key signature change to three flats and a time signature change to 6/8. Measure 105 has a key signature change to four flats and a time signature change to 5/8. The Snare, Bongo Agogo, and SusC. parts feature a consistent rhythmic pattern of eighth notes with accents. The Claves and Tambourine parts play a syncopated pattern of eighth and sixteenth notes. The Bass part plays a steady eighth-note pattern. The Tenor part has a single note in measure 103. The Field, Conga Cowb., Cymb., and Timp. Timb. parts are mostly silent, with some activity in measures 104 and 105. Dynamic markings include *f* (forte) at the start of measures 102, 103, 104, and 105, and *f* (forte) in measure 103 for the Tenor part.

Snare

Field

Bongo Agogo

Conga Cowb.

Claves
Eff.1
Eff.2

Tambourine

SusC.

Cymb.

Cow
Timp.
Timp.

Tenor

Bass

f

f

f

f

A musical score for percussion instruments, featuring ten staves. The instruments are Snare, Field, Bongo Agogo, Conga Cowb., Claves Eff.1 Eff.2 Tambourine, SusC., Cymb., Cowbell Timp. Timb., Tenor, and Bass. The score is divided into three measures by double bar lines. The first measure has a key signature of one sharp (F#) and a time signature of 8/8. The second measure has a key signature of one flat (Bb) and a time signature of 7/8. The third measure has a key signature of one sharp (F#) and a time signature of 8/8. Dynamics include mf (mezzo-forte) and f (forte). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with accents (>) or slurs. Some parts are marked with 'H' above the staff, possibly indicating a specific playing technique or instrument type.

123

125

Snare

Field

Bongo
Agogo

Conga
Cowb.

Claves

Eff.1
Eff.2

Tambourine

SusC.

Cymb.

Cowbell

Timp.
Timb.

Tenor

Bass

mf

mf

mf

mf

mf

mf

128

Snare

Field

Bongo Agogo

Conga Cowb.

Claves

Eff.1

Eff.2

Tambourine

SusC.

Cymb.

Cowbell

Timp. Timb.

T

B

1.

2.

f

ff

134 PART 5

Moderato  = 112

Snare

Field

Bongo Agogo

Conga

Cowbell

Eff.1

Eff.2

SusC.

Cymb.

Timb.

Timb.

Tenor

Bass

pp

f

ff

Whistle

Conga

Cowbell

Timbales

3

3

[illegible]

This musical score is for the track "Tribal" by David Byrne and Brian Eno. It is a percussion arrangement featuring a variety of instruments. The score is written for a 6/8 time signature and consists of 12 measures. The instruments and their parts are as follows:

- Snare:** Plays a single note in the first measure, followed by rests.
- Field:** Plays a series of sixteenth notes in the fourth measure, marked *mf*.
- Bongo Agogo:** Plays a series of eighth notes in the first measure, marked *mf*.
- Conga Cowb.:** Plays a series of eighth notes in the fourth measure, marked *mf*.
- Eff. 1 Eff. 2:** Plays a series of eighth notes in the fourth measure, marked *mf*.
- Wistle:** Plays a series of eighth notes in the fourth measure, marked *mf*.
- Hihat/stickplay:** Plays a series of eighth notes in the third measure, marked *mf*.
- SusC.:** Plays a series of eighth notes in the third measure, marked *mf*.
- Cymb.:** Plays a series of eighth notes in the first measure, marked *mf*.
- Timbales:** Plays a single note in the first measure, marked *mf*.
- Timp. Timb.:** Plays a single note in the first measure, marked *mf*.
- Tenor:** Plays a series of eighth notes in the first measure, marked *mf*.
- Bass:** Plays a series of eighth notes in the first measure, marked *mf*.

The score is written for a 6/8 time signature and consists of 12 measures. The instruments and their parts are as follows:

Snare

Field

Bongo
Agogo

Conga
Cowb.

Eff.1
Eff.2

Wistle
Hihat

SusC.

Cymb.

Timp.
Timb.

Tenor

Bass

This musical score is for a percussion ensemble. It features 12 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo/Agogo, Conga/Cowbell, Eff.1/Eff.2, Wistle/Hihat, SusC., Cymb., Timp./Timb., Tenor, and Bass. The score is written in a single system with a common time signature. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like *mf*. The instruments are arranged in a vertical stack, with the Snare at the top and the Bass at the bottom. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections by horizontal lines.

[illegible]

Snare

Field

Bongo
Agogo

Conga
Cowb.

Cabasa

Eff.1
Eff.2

Hihat

SusC.

Cymb.

Timbales solo

Timp.
Timb.

Tenor

Bass

f

3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score is for measures 160, 161, and 162. The instruments and their parts are as follows:

- Snare:** Measure 160 has a quarter note followed by eighth notes. Measures 161 and 162 are marked with a double bar line and a slash, indicating a rest.
- Field:** Measure 160 has sixteenth notes with accents. Measures 161 and 162 are marked with a double bar line and a slash.
- Bongo Agogo:** Measure 160 has eighth notes. Measures 161 and 162 are marked with a double bar line and a slash.
- Conga Cowb.:** Measure 160 has eighth notes. Measures 161 and 162 are marked with a double bar line and a slash.
- Cabasa:** Measure 160 has eighth notes with accents. Measures 161 and 162 are marked with a double bar line and a slash.
- Eff.1 Eff.2:** Measure 160 has eighth notes with accents. Measures 161 and 162 are marked with a double bar line and a slash.
- Hihat:** Measure 160 has sixteenth notes with accents. Measures 161 and 162 are marked with a double bar line and a slash.
- SusC.:** Measure 160 has sixteenth notes with accents. Measures 161 and 162 are marked with a double bar line and a slash.
- Cymb.:** Measure 160 has eighth notes with accents. Measures 161 and 162 are marked with a double bar line and a slash.
- Timbales solo:** Measure 160 has eighth notes with accents and a forte (*f*) dynamic. Measures 161 and 162 have triplet eighth notes.
- Timp. Timb.:** Measure 160 has eighth notes with accents. Measures 161 and 162 have triplet eighth notes.
- Tenor:** Measure 160 has eighth notes. Measures 161 and 162 are marked with a double bar line and a slash.
- Bass:** Measure 160 has eighth notes. Measures 161 and 162 are marked with a double bar line and a slash.

163

166 *solo*

Snare
mf

Field
mf

Bongo
Agogo
mf

Conga
Cowb.
mf

Cabasa

Eff.1
Eff.2
mf

Hihat

SusC.
mf

Cymb.
mf

Timbales *solo*

3 3 3 3 3 3

Timp.
Timb.
mf

Tenor
mf

Bass
mf

167 *solo*

3 > 3 > > > > 3 3 > 3 3 > 3 > > > > 3 3 >

Snare

Field

Bongo
Agogo

SusC.

Cymb.

Timbales

Timp.
Timb.

Tenor

Bass

172

170

Snare

mf

Field

Bongo Agogo

f *solo*

Conga Cowb.

Eff.1

Eff.2

Cabasa

mf

Hihat

SusC.

mf

Cymb.

mf

Timbales

Timp. Timb.

mf

Tenor

mf

Bass

mf

Detailed description: This is a musical score for a percussion ensemble, spanning measures 170, 171, and 172. The score is written for ten different instruments, each on a five-line staff. The instruments are: Snare, Field, Bongo Agogo, Conga Cowb., Eff.1, Eff.2, Cabasa, Hihat, SusC., Cymb., Timp. Timb., and Tenor. The Bass line is also present. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The Bongo Agogo part features a *solo* section in measure 171, marked with a *f* dynamic and triplets. The Field and Hihat parts have accents (>) over certain notes. The Conga and Cowbell parts have a slash with a dot (/.) indicating a specific rhythmic pattern. The Snare, Tenor, and Bass parts have a consistent eighth-note pattern. The Eff.1 and Eff.2 parts have a specific rhythmic pattern in measure 170. The Cabasa part has a specific rhythmic pattern in measure 170. The Hihat part has a specific rhythmic pattern in measure 170. The SusC. part has a specific rhythmic pattern in measure 170. The Cymb. part has a specific rhythmic pattern in measure 170. The Timp. Timb. part has a specific rhythmic pattern in measure 170. The Tenor part has a specific rhythmic pattern in measure 170. The Bass part has a specific rhythmic pattern in measure 170.

Snare

Field

Bongo
Agogo

Conga
Cowb.

Cabasa

Eff.1
Eff.2

Hihat

SusC.

Cymb.

Timb.
Timb.

Tenor

Bass

s

mf

The musical score is arranged in a grand staff format with 11 staves. The instruments are listed on the left: Snare, Field, Bongo Agogo, Conga Cowb., Cabasa, Eff.1 Eff.2, Hihat, SusC., Cymb., Timb. Timb., Tenor, and Bass. The score is divided into four measures. The first measure contains the initial notation for each instrument. The subsequent three measures are marked with a repeat sign (a double bar line with two dots) and a slash, indicating that the first measure's pattern is repeated. Dynamics include *s* (sforzando) and *mf* (mezzo-forte). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

178

Snare

f

p poco a poco cresc.

Field

mf

p poco a poco cresc.

Bongo Agogo

f

mf

Conga Cowb.

f

pp poco a poco cresc.

Cabasa

Eff.1

Eff.2

Hihat

SusC.

Cymb.

Timbales

f

Timp. Timb.

Tenor

Bass

pp poco a poco cresc.

182 184

Snare
poco a poco cresc. ***ff***

Field
poco a poco cresc. ***ff***

Bongo Agogo
mf poco a poco cresc. ***ff***

Conga Cowb.
poco a poco cresc. ***ff***

Eff.1
Eff.2
Cabasa ***ff***

SusC.

Cymb. ***ff***

Timp. Timb. ***ff***

Tenor

Bass
poco a poco cresc. ***ff***

185

Fine

Snare

pp *ff*

Field

pp *ff*

Bongo
Agogo

pp *ff*

Conga
Cowb.

pp *ff*

Cabasa

Eff.1
Eff.2

pp *ff*

Hihat

SusC.

pp *ff*

Cymb.

pp *sfz* *crash*

Timbales

Timp.
Timb.

pp *ff*

Tenor

pp *f*

Bass

pp *f*