



Charles van Zanten

Solori Tenori

Percussion ensemble/ Tamboerkorps

Grade */**

Instrumentation

Snare Drum

Tom's (3) - ad libitum

Tenor Drum – ad libitum

Cymbals a2 - ad libitum

Bass Drum

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Marching Around

Duration appr. 02'10"

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A Tempo di marcia ♩ = ± 110

Snare drum
Tom's (3) (ad lib)
Tenor drum (ad lib)
Cymbals a2 (ad lib)
Bass drum

f *f* *p* < *f*
mf
mf
mf
mf

1.

B

10 2. **B**

S.D.
Perc.
T.D.
Cba2
B.D.

mf *mf* *f* *p* < *f*
mp *mf*
m₁ *mf*
mp *mf*
mp *mf*

19 **C** *Cresc...*

S.D. *f* *p* *f p* *f*

Perc. *mf* *f* *f*

T.D. *mf* *p* *f* *f*

Cba2 *mf* *f* *mf*

B.D. *mf* *f* *mf*

28 **D**

S.D. *p* *f* *p* *f* *mf*

Perc. *p* *f* *p* *f* *mf*

T.D. *p* *mf* *p* *f* *mf*

Cba2 *p* *mf* *p* *f* *mf*

B.D. *p* *mf* *p* *f* *mf*

37 **E**

Musical score for measures 37-45, section E. The score is arranged in five staves: S.D., Perc., T.D., Cba2, and B.D. The S.D. staff features a complex rhythmic pattern with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, and *f*. The Perc. staff has dynamic markings *p*, *f*, *p*, and *mf*. The T.D. staff has dynamic markings *p*, *f*, *p*, and *mf*. The Cba2 staff has dynamic markings *p*, *f*, and *mf*. The B.D. staff has dynamic markings *p*, *f*, *f*, and *mf*. The section concludes with a first and second ending bracket.

46 **F**

Musical score for measures 46-50, section F. The score is arranged in five staves: S.D., Perc., T.D., Cba2, and B.D. The S.D. staff has a dynamic marking of *f*. The Perc. staff has dynamic markings *mf*, *f*, and *mf*. The T.D. staff has dynamic markings *mf*, *f*, and *mf*. The Cba2 staff has dynamic markings *mf*, *f*, and *mf*. The B.D. staff has dynamic markings *mf*, *f*, and *mf*.

