



Concert for Percussion

Met Maurits op Reis

Charles van Zanten

Opgedragen aan de leden en de leiding van de Drumband Prins Maurits uit Kaatsheuvel

Grade Easy (*/**)

Duration approx. 10'00"

For 9 Players

Instrumentation

Snare Drum/Woodblock

Field Drum (muffled-dof)/Woodblock/Cowbell/Tambourine

Toms (3)

Percussion 1

Referee Whistle, Bongos, Templeblocks (3), Brass Bell, Brasschimes

Percussion 2

Tambourine/Belltree/Suspended Cymbal/Claves/Vibra Slap/Maracas-Cabasa/Sleighbells

Percussion 3

Brass bell/Steamwhistle/Triangle/Referee Whistles/Maracas-Cabasa/Sleighbells

Cymbals 2a/Suspended Cymbal

Tenor Drum (ad lib Tom)/Whip

Bass Drum

Met Maurits op Reis

Opgedragen aan de leden en leiding van de drumband

Prins Maurits uit Kaatsheuvel

Part 1 Opening

Charles van Zanten

Duration approx. 10'00"

A ♩ = ± 112

Snare Drum, Woodblock

Field Drum (muffled)
woodblock, Cowbell, Tambourine

Toms (3)

Percussion 1,
Referee Whistle, Bongos, Brasschimes,
Templeblock (3)s, Brass bell,

Percussion 2,
Tambourine, Belltree, Suspended Cymbal,
Claves,, Vibra Slap, Maracas/Cabasa,
Sleighbells,

Percussion 3,
Brass Bell, Steamwhistle, Triangle,
Referee Whistle, Maracas/Cabasa, Sleighbells,

Cymbals a2,
Suspended Cymbal,

Tenor Drum, (ad lib Tom), Whip

Bass Drum

De trein vertekt/The train departs

2

♩ = ± 76 Andante

Snares off (dof)

8

B

S.D. *p* *f* *mf* *poco a poco accelerando.*

F.D. *p* *f* *mf* *poco a poco accelerando.*

Tt. *p* *f* *poco a poco accelerando.*

Perc. 1 *f* *poco a poco accelerando.*

Perc. 2 *p* *f* *f*

Perc. 3 *ff* *poco a poco accelerando.*

Cb. *p* *f* *mf* *poco a poco accelerando.*

T.D. *p* *f* *mf* *poco a poco accelerando.*

B.D. *p* *f* *p* *mf* *poco a poco accelerando.*

Woodblock

Brass Bell

Belltree

Steamwhist¹

soft mallets

Cba2

C ♩ = ± 126 **Allegro Vivo**



15

S.D. *mf*

F.D. *p* *f*

Tt. *mf*

Perc. 1 *mf*

Perc. 2 *mf* poco a poco accelerando.

Perc. 3

Cb. *mf* *f* *mf* *f*

T.D. *mf* *f* *mf* *f*

B.D. *mf* *f* *mf* *f*

Snare on (scherp)

Bongos (Drumsticks) + Templeblocks (medium hard mallets)

Tambourine

21 **D**

S.D. *f* *p* *f* *f*

F.D. *mf* *f*

Tt. *mf* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mf*

Perc. 3 *f*

Cb. *mf* *mf*

T.D. *mf* *mf*

B.D. *mf* *mf*

Cowbell

Brass Shipbell

Templeblocks only!

E

Detailed description: This is a musical score for a percussion ensemble, spanning measures 21 to 24. The score is written for nine parts: S.D., F.D., Tt., Perc. 1, Perc. 2, Perc. 3, Cb., T.D., and B.D. Measure 21 begins with a key signature change to D major, indicated by a 'D' in a box. The S.D. part starts with a forte (f) dynamic, followed by a piano (p) dynamic in measure 22, and returns to forte (f) in measure 23. The F.D. part starts with a mezzo-forte (mf) dynamic. The Tt. part starts with a mezzo-forte (mf) dynamic. The Perc. 1 part starts with a mezzo-forte (mf) dynamic. The Perc. 2 part starts with a mezzo-forte (mf) dynamic. The Perc. 3 part starts with a forte (f) dynamic. The Cb. part starts with a mezzo-forte (mf) dynamic. The T.D. part starts with a mezzo-forte (mf) dynamic. The B.D. part starts with a mezzo-forte (mf) dynamic. Measure 22 has a dynamic change from f to p for S.D. Measure 23 has a dynamic change from p to f for S.D. Measure 24 starts with a key signature change to E major, indicated by an 'E' in a box. The S.D. part starts with a forte (f) dynamic. The F.D. part starts with a forte (f) dynamic. The Tt. part starts with a mezzo-forte (mf) dynamic. The Perc. 1 part starts with a mezzo-forte (mf) dynamic. The Perc. 2 part starts with a mezzo-forte (mf) dynamic. The Perc. 3 part starts with a forte (f) dynamic. The Cb. part starts with a mezzo-forte (mf) dynamic. The T.D. part starts with a mezzo-forte (mf) dynamic. The B.D. part starts with a mezzo-forte (mf) dynamic. The score includes various percussion instruments and their dynamics.

28

F

S.D. *p* — *f* *f* *p* — *f* *ritenuto*.....

F.D. *p* — *f* *ritenuto*.....

Tt. *p* — *f* *mf* *ritenuto*.....

Perc. 1 *p* — *f* *mf* *ritenuto*.....

Perc. 2 *p* — *f* *mf* *ritenuto*.....

Perc. 3 *f* *ritenuto*.....

Cb. *mf* *ritenuto*.....

T.D. *f* *mf* *f* *ritenuto*.....

B.D. *f* *mf* *f* *ritenuto*.....

Bongos + Templeblocks

1. 2.

Aankomst te 'Gare du Nord' in Parijs
Arrival at Gare du Nord' in Paris

6

34 **G** ♩ = ± 120

S.D. *f* poco a poco decrescendo et rallentando..... *p* *p* < *f* >

F.D. *f* poco a poco decrescendo et rallentando..... *pp* *p* < *f* >

Tt. *f* poco a poco decrescendo et rallentando..... *pp*

Perc. 1

Perc. 2 Suspended cymbal with soft mallets *f* poco a poco decrescendo et rallentando..... *mp*

Perc. 3 *f* poco a poco decrescendo et rallentando..... *f* Steamwhistle

Cb. *f* poco a poco decrescendo et rallentando..... *p*

T.D. *f* poco a poco decrescendo et rallentando..... *pp*

B.D. *f* poco a poco decrescendo et rallentando..... *pp*

Part 2 La vie en France!

7

42



Tempo di Valse - Vivant!

S.D.



f

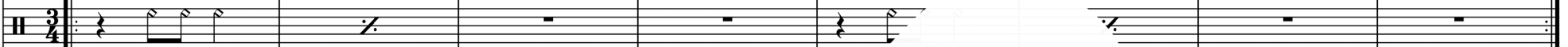
mf

f

mf

Rim or stickshot (ad lib.)

F.D.



f

Tt.



mf

f

Perc. 1



Perc. 2

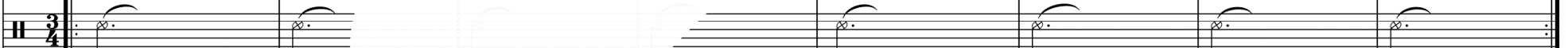


Perc. 3



f

Cb.

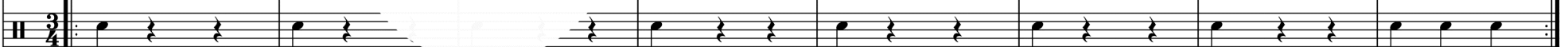


mf

f

mf

T.D.

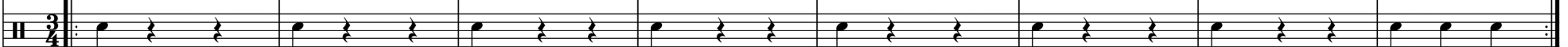


mf

f

mf

B.D.



mf

f

mf

Triangle

50 **I**

S.D.

F.D.

Tt.

Perc. 1

Perc. 2

Perc. 3

Cb.

T.D.

B.D.

p *f* *p* *f*

f

f

Templeblocks

Vibra Slap

Woodblock

mf

mf

1. 2.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 50 to 57. The score is written for eight parts: S.D. (Snare Drum), F.D. (Floor Drum), Tt. (Tom-tom), Perc. 1 (Templeblocks), Perc. 2 (Vibra Slap), Perc. 3 (Cymbal), Cb. (Conga), and T.D. (Tom), plus a B.D. (Bass Drum) part at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 50, marked with a repeat sign and a first ending bracket. The S.D. part features a rhythmic pattern of eighth notes, with dynamics *p* and *f* indicated. The F.D. part has a pattern of eighth notes, with a *f* dynamic. The Tt. part has a pattern of eighth notes, with a *f* dynamic. The Perc. 1 part has a pattern of eighth notes, with a *p* dynamic. The Perc. 2 part has a pattern of eighth notes, with a *f* dynamic. The Perc. 3 part has a pattern of eighth notes, with a *f* dynamic. The Cb. part has a pattern of eighth notes, with a *f* dynamic. The T.D. part has a pattern of eighth notes, with a *mf* dynamic. The B.D. part has a pattern of eighth notes, with a *mf* dynamic. The score includes a first ending for measures 56-57, which leads to a second ending. The score is written in a standard musical notation style, with notes, rests, and dynamics clearly marked.

59 **J**

S.D. *f* *p* *f*

F.D. *f* *p* *f*

Tt. *f* *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Cb. *f*

T.D. *f*

B.D. *f* *p* *f*

Cowbell

Tambourine or Beating

The musical score is written for nine percussion parts. The first staff (S.D.) features a cowbell and has dynamics *f*, *p*, and *f*. The second staff (F.D.) has dynamics *f*, *p*, and *f*. The third staff (Tt.) has dynamics *f*, *p*, and *f*. The fourth staff (Perc. 1) has a dynamic of *f*. The fifth staff (Perc. 2) has a dynamic of *f*. The sixth staff (Perc. 3) is empty. The seventh staff (Cb.) has a dynamic of *f*. The eighth staff (T.D.) has a dynamic of *f*. The ninth staff (B.D.) has dynamics *f*, *p*, and *f*. The score includes various percussion symbols like cowbell and tambourine, and dynamic markings like crescendo and decrescendo.

67 **K**

S.D.

f

Cowbell + Woodblock

F.D.

f *p* *f*

Tt.

f *p* *f*

Perc. 1

f *p* *f*

Perc. 2

Perc. 3

f

Cb.

f

T.D.

f

B.D.

f

Detailed description: This is a musical score for a percussion ensemble, page 10, featuring rehearsal mark K. The score is written for nine parts: S.D., F.D., Tt., Perc. 1, Perc. 2, Perc. 3, Cb., T.D., and B.D. The music is in 4/4 time. S.D. starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. F.D. has a half rest, followed by eighth notes G4, A4, B4, and C5, then a half note G4. Tt. has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Perc. 1 has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Perc. 2 has a half rest, followed by quarter notes G4, A4, and B4, then a half note G4. Perc. 3 has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Cb. has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. T.D. has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. B.D. has a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics include *f* (forte) and *p* (piano). Articulations include accents (^) and slurs. The score is divided into measures by vertical bar lines.

75 **L**

S.D.

F.D.

Tt.

Perc. 1

Perc. 2

Perc. 3

Cb.

T.D.

B.D.

f

p *f* *p* *f*

p *f* *p* *f*

f

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

f

1. 2.

Cowbell

Weer een andere trein/Again another train

12

85 **M** ♩ = 60

♩ = 126

S.D. *poco a poco cresc. et accel..* *mf* *f* *Rallentando.....*

F.D. *p poco a poco cresc. et accel..* *f* *Rallentando.....*

Tt. *poco a poco cresc. et accel..* *f* *Rallentando.....*

Perc. 1 *poco a poco cresc. et accel..* *mf* *f* *Rallentando.....*

Perc. 2 *poco a poco cresc. et accel..* *mf* *f* *Rallentando.....*

Perc. 3 *poco a poco cresc. et accel..* *mf* *Rallentando.....*

Cb. *poco a poco cresc. et accel..* *mp* *mf* *Rallentando.....*

T.D. *p poco a poco cresc. et accel..* *mf* *Rallentando.....*

B.D. *p poco a poco cresc. et accel..* *mf* *Rallentando.....*

only Bongos

Maracas or Cabasa

Brass bell

Whistle

Part 3

Ineens ben je in Zuid Amerika/Suddely you are in South America

13

$\text{♩} = \pm 116$ Tempo di Beguine

Only 1st time

93 **N**

S.D. *mf*

F.D. *f* *p* *f* *p* *f*

Tt. *f*

Perc. 1 *f* Only 1st time

Perc. 2 *mf*

Perc. 3

Cb. *mf*

T.D. *f*

B.D. *mf* *p*

1. 2.

O

Claves *f*

[illegible]

110 Wbl.

S.D. *f*

F.D. *f*

Tt. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Cb. *mf*

T.D. *mf*

B.D. *mf*

P

p *f*

This musical score page, numbered 15, covers measures 110 to 115. It features staves for S.D., F.D., Tt., Perc. 1, Perc. 2, Perc. 3, Cb., T.D., and B.D. The woodwind parts (S.D., F.D., Tt.) are marked with 'Wbl.' and play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The percussion parts (Perc. 1, 2, 3, Cb., T.D., B.D.) are marked with a '2' and a double bar line, indicating a change in the pattern. The dynamics for the percussion parts are marked as *mf* (mezzo-forte). A key signature change is indicated by a 'P' in a box at measure 111. The F.D. part has a dynamic change from *f* to *p* (piano) at measure 111, then back to *f* at measure 112. The Tt. part has a dynamic change from *f* to *mf* at measure 111. The Perc. 1 part has a dynamic change from *mf* to *p* at measure 111, then back to *f* at measure 112. The Perc. 2 part has a dynamic change from *mf* to *p* at measure 111, then back to *f* at measure 112. The Perc. 3 part has a dynamic change from *mf* to *p* at measure 111, then back to *f* at measure 112. The Cb. part has a dynamic change from *mf* to *p* at measure 111, then back to *f* at measure 112. The T.D. part has a dynamic change from *mf* to *p* at measure 111, then back to *f* at measure 112. The B.D. part has a dynamic change from *mf* to *p* at measure 111, then back to *f* at measure 112.

117 [1.] [2.] **Q**

S.D. *f* *f*

F.D. *f*

Tt. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Cb. *mf*

T.D. *mf*

B.D. *mf*

Detailed description of the musical score: The score is written for nine percussion parts. S.D. (Snare Drum) and F.D. (Floor Drum) play a rhythmic pattern of eighth notes in measures 117 and 118, with a forte (f) dynamic. Tt. (Tom-tom) plays a pattern of eighth notes in measures 119 and 120, with a mezzo-forte (mf) dynamic. Perc. 1 (Percussion 1) plays a pattern of eighth notes in measures 117 and 118, with a forte (f) dynamic. Perc. 2 (Percussion 2) plays a pattern of eighth notes in measures 119 and 120, with a mezzo-forte (mf) dynamic. Perc. 3 (Percussion 3) plays a pattern of eighth notes in measures 119 and 120, with a mezzo-forte (mf) dynamic. Cb. (Cymbal) plays a pattern of eighth notes in measures 119 and 120, with a mezzo-forte (mf) dynamic. T.D. (Tom Drum) plays a pattern of eighth notes in measures 119 and 120, with a mezzo-forte (mf) dynamic. B.D. (Bass Drum) plays a pattern of eighth notes in measures 119 and 120, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as beams, slurs, and accents (^).

123 [2.] **R** Wbl.

S.D. *f* *f* Wbl.

F.D. *f* *f*

Tt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Cb. *mf*

T.D. *mf*

B.D. *mf*

128 **S**

S.D. *f* *mf* *f* *f* *p* *f* *p*

F.D. *p* *mf* *f* *f* *f* *f* *f*

Tt. *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *p* *p* *p* *p* *p* *p* *p*

Perc. 3 *f* *p* *p* *p* *p* *p* *p*

Cb. *f* *p* *mf* *mf* *mf* *mf* *mf*

T.D. *f* *p* *mf* *f* *f* *f* *f*

B.D. *f* *p* *mf* *f* *f* *f* *f*

T

134

B.D.

141 U

♩ = ± 112 (Moderato)

The musical score is for the percussion section of 'The Merry Widow' by Franz Lehár, Act I. It is written in 2/4 time and consists of nine staves. The parts are as follows:

- S.D. (Snare Drum):** Features a steady rhythmic pattern of eighth notes.
- F.D. (Fiddle Drum):** Features a steady rhythmic pattern of eighth notes.
- Tt. (Tom-tom):** Features a steady rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Features a steady rhythmic pattern of eighth notes.
- Perc. 2 (Sleighbells):** Features a steady rhythmic pattern of eighth notes, marked *mf* (mezzo-forte).
- Perc. 3 (Triangle):** Features a steady rhythmic pattern of eighth notes, marked *mf* (mezzo-forte).
- Cb. (Cymbal):** Features a steady rhythmic pattern of eighth notes, marked *pp* (pianissimo).
- Whip (Zweep):** Features a steady rhythmic pattern of eighth notes, marked *f* (forte).
- T.D. (Tambourine):** Features a steady rhythmic pattern of eighth notes, marked *f* (forte).
- B.D. (Bass Drum):** Features a steady rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor).

V

W

♩ = ± 60

146

S.D. *pp* *f* *f* *p* poco a poco cresc. et accel.

F.D. *mp* *f* *p* poco a poco cresc. et accel.

Tt. *p* *f* *p* poco a poco cresc. et accel.

Perc. 1 *p* poco a poco cresc. et accel.

Perc. 2 *p* poco a poco cresc. et accel.

Perc. 3 Cymbals a2 play like Hi hat

Cb. *p* poco a poco cresc. et accel.

T.D. *p* poco a poco cresc. et accel.

B.D. *p* poco a poco cresc. et accel.

p *f* *p* poco a poco cresc. et accel.

152

S.D. *f* *p* *f* Shout Hoi!

F.D. *f* *p* *f* Shout Hoi!

Tt. *f* *p* *f* Shout Hoi!

Perc. 1 *f* *p* *f* Shout Hoi!

Perc. 2 *f* *p* *f* Shout Hoi!

Perc. 3

Cb. *f* *p* *f* Shout Hoi!

T.D. *f* *p* *f* Shout Hoi!

B.D. *f* *p* *f* Shout Hoi!

158 **X** ♩ = 112-116

S.D.

F.D.

Tt.

Perc. 1

Perc. 2

Perc. 3

Cb.

T.D.

B.D.

Tambourine or Beating

Brasschimes

Temple Blocks

Whip (Zweep)

mf

f

[illegible]

172

S.D. *ff* *f*

F.D. *ff* *f*

Tt. *ff* *f*

Perc. 1 *f* *f*

Perc. 2 *ff* *f*

Perc. 3 *f* *f*

Cb. *ff* *f*

T.D. *ff* *f*

B.D. *ff* *f*

Wbl.

Sleighbells

178 **A1** Wbl. Shout Hoi! Shout Hoi! Shout Hoi!

S.D. *f*

F.D. *f* Shout Hoi! Shout Hoi! Shout Hoi!

Tt. *f* Shout Hoi! Shout Hoi! Shout Hoi!

Perc. 1 *f* Shout Hoi! Shout Hoi! Shout Hoi!

Perc. 2 *f* Shout Hoi! Shout Hoi! Shout Hoi!

Perc. 3 *f* Shout Hoi! Shout Hoi! Shout Hoi!

Cb. *f* Shout Hoi! Shout Hoi! Shout Hoi!

T.D. *f* Shout Hoi! Shout Hoi! Shout Hoi!

B.D. *f* Shout Hoi! Shout Hoi! Shout Hoi!

182 **B1** Shout Hoi! **C1**

S.D. *f* *p* 2nd time crescendo et accellerando... *ff* Shout Hoi!

F.D. *f* *p* 2nd time crescendo e' accellerando..... *ff* Shout Hoi!

Tt. *f* *p* 2nd time c' rescendo et accellerando..... *ff* Shout Hoi!

Perc. 1 *f* *p* 2nd time crescendo et accellerando..... *ff* Shout Hoi!

Perc. 2 *f* 2nd time crescendo et accellerando..... *ff* Shout Hoi!

Perc. 3 *f* 2nd time crescendo et accellerando..... *ff* Shout Hoi!

Cb. *f* *p* 2nd time crescendo et accellerando..... *ff* Shout Hoi!

T.D. *f* *p* 2nd time crescendo et accellerando..... *ff* Shout Hoi!

B.D. *f* *p* 2nd time crescendo et accellerando..... *ff* Shout Hoi!

$$\Phi$$

188 **D1** **Presto Volante** Shout Hoi! **E1** $\text{♩} = 132$ **Allegro vivo**

S.D. *ff* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

F.D. *ff* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

Tt. *ff* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

Perc. 1 *ff* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

Perc. 2 *f* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

Perc. 3 *ff* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

Cb. *f* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

T.D. *ff* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

B.D. *ff* Shout Hoi! *ff poco a poco decrescendo et molto rallentando.....*

194

S.D.

F.D.

Tt.

Perc. 1

Templ. bl

Bongos

Perc. 2

Perc. 3

Suspended cymbal with medium hard mallets

Cb.

T.D.

B.D.

sfz *p* *f* *ff* *pp* *f* *p* *f*