

Duration: appr. 02'50''

First of All

Rob Balfourt

The musical score is arranged in a grand staff format with the following instruments and parts:

- Piccolo** (top two staves): Both parts play a melodic line with slurs and accents, primarily in the first and third measures.
- Piccolo 3** (third staff): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Dwarsfluit 1** (fourth staff): Plays a melodic line with slurs and accents, marked *ff*.
- Dwarsfluit 2-3** (fifth staff): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Bells** (sixth staff): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Xylophone (ad Lib)** (seventh staff): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Marimba (ad Lib)** (eighth staff): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Snare drum** (ninth staff): Features a complex rhythmic pattern with accents and slurs, marked *ff*, *fp*, and *ff*.
- Toms (ad Lib)** (tenth staff): Features a rhythmic pattern with accents and slurs, marked *ff*, *p*, and *ff*.
- Shaker/Beating Cowbell** (eleventh staff): Remains silent throughout the piece.
- Cymbals a2** (twelfth staff): Plays a rhythmic pattern of eighth notes, marked *ff*.
- Bass drum** (thirteenth staff): Plays a rhythmic pattern of eighth notes, marked *ff*, *p*, and *ff*.

Allegro $\text{♩} = 120$

5

Picc. 1 *rit.*

Picc. 2

Picc. 3

Fl. 1 *mf*

Fl. 2-3 *rit.* *mf*

Bells *rit.* *mf*

Xyl. *rit.* *mf*

Mar. *rit.* *mf*

Sn.Dr. *rit.* *dim.* *mf*

To. *rit.* *dim.* *mf*

Misc. Shaker/Beating *mf*
Cowbell *dim.*

Cymb. *rit.* *dim.* *mf* *Hihat effect*

B.Dr. *rit.* *dim.* *mf*

9

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Fl. 1

Fl. 2-3

Bells

Xyl.

Mar.

Sn.Dr.

To.

Misc.

Cymb.

B.Dr.

12

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2-3

Bells

Xyl.

Mar.

Sn.Dr.

To.

Misc.

Cymb.

B.Dr.

R.S.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 12. The Piccolo parts (Picc. 1, 2, 3) play melodic lines with slurs and accents. The Flute parts (Fl. 1, 2-3) play rhythmic patterns with accents. The Bells part has a simple rhythmic pattern. The Xylophone part plays a melodic line with slurs. The Maracas part plays a complex rhythmic pattern. The Snare Drum part has a steady eighth-note pattern with accents and a *R.S.* (Ritardando) marking. The Tom-tom part has a simple rhythmic pattern. The Misc. part has a complex rhythmic pattern. The Cymbal part has a simple rhythmic pattern. The Bass Drum part has a simple rhythmic pattern.

15

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2-3

Bells

Xyl.

Mar.

Sn.Dr.

To.

Misc.

Cymb.

B.Dr.

f

19

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2-3

Bells

Xyl.

Mar.

Sn.Dr.

To.

Misc.

Cymb.

B.Dr.

Detailed description: This page of a musical score, numbered 19, features a variety of percussion parts. The Piccolo (Picc.) parts for Picc. 1, 2, and 3 are written in treble clef with a key signature of one flat. Picc. 1 has a melodic line with slurs and accents. Picc. 2 and 3 play sustained notes. Flute 1 (Fl. 1) has a melodic line with a slur. Flutes 2 and 3 (Fl. 2-3) play chords with a slur. Bells play a rhythmic pattern of eighth notes. Xylophone (Xyl.) plays chords with a rhythmic pattern. Maracas (Mar.) play a rhythmic pattern of eighth notes. Snare Drum (Sn.Dr.) plays a complex rhythmic pattern with accents. Tom-toms (To.) play a rhythmic pattern of eighth notes. Miscellaneous (Misc.) plays a rhythmic pattern of eighth notes with accents. Cymbals (Cymb.) play a rhythmic pattern of eighth notes with accents. Bass Drum (B.Dr.) plays a rhythmic pattern of eighth notes.

23

Picc. 1 *fp*

Picc. 2 *fp*

Picc. 3 *fp*

Fl. 1

Fl. 2-3

Bells

Xyl.

Mar.

Sn.Dr.

To.

Misc.

Cymb.

B.Dr.

This page of a musical score, numbered 23, features a variety of percussion instruments. The Piccolo parts (Picc. 1, 2, 3) are marked *fp* (fortissimo piano) and play melodic lines. The Flute parts (Fl. 1, Fl. 2-3) also play melodic lines, with Fl. 2-3 playing a more rhythmic accompaniment. The Bells, Xylophone, and Maracas parts play rhythmic patterns. The Snare Drum (Sn.Dr.) plays a complex rhythmic pattern with accents. The Tom-tom (To.) part plays a simple rhythmic pattern. The Misc. Percussion (Misc.) part plays a rhythmic pattern with accents. The Cymbals (Cymb.) part plays a rhythmic pattern with accents. The Bass Drum (B.Dr.) plays a rhythmic pattern with accents. The score is written in a single system with multiple staves for each instrument.

27

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Fl. 1 *mf*

Fl. 2-3 *mf*

Bells *mf*

Xyl. *mf*

Mar. *mf*

Sn.Dr. *mf*

To. *mf*

Misc. *mf*

Cymb. *mf*

B.Dr. *mf*

This musical score page, numbered 27, features twelve staves for various percussion instruments. The instruments are Piccolo 1, Piccolo 2, Piccolo 3, Flute 1, Flutes 2-3, Bells, Xylophone, Maracas, Snare Drum, Tom, Miscellaneous, Cymbals, and Bass Drum. Each staff begins with a dynamic marking of *mf* (mezzo-forte). The notation includes a variety of rhythmic patterns, such as eighth-note runs, quarter-note pulses, and sixteenth-note patterns. Many notes are marked with accents (^) or breath marks (v). The score is organized into three measures, with some instruments having rests in certain measures. The overall texture is rhythmic and melodic, typical of a woodwind and percussion ensemble.

Tempo I

39

Musical score for Percussion section, measures 39-41. The score includes parts for Picc. 1, Picc. 2, Picc. 3, Fl. 1, Fl. 2-3, Bells, Xyl., Mar., Sn.Dr., To., Misc., Cymb., and B.Dr. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present for most parts. The Sn.Dr. part features a snare drum roll with accents (^) and a cymbal (v) in measures 40 and 41. The To. part features a tom-tom drum roll with accents (^) in measures 40 and 41. The Cymb. part features a cymbal roll with accents (^) in measures 40 and 41. The B.Dr. part features a bass drum roll with accents (^) in measures 40 and 41. The Picc. parts feature a woodwind roll with accents (^) in measures 40 and 41. The Fl. parts feature a flute roll with accents (^) in measures 40 and 41. The Bells part features a bell roll with accents (^) in measures 40 and 41. The Xyl. part features a xylophone roll with accents (^) in measures 40 and 41. The Mar. part features a maraca roll with accents (^) in measures 40 and 41. The Misc. part is empty. The Cymb. part features a cymbal roll with accents (^) in measures 40 and 41. The B.Dr. part features a bass drum roll with accents (^) in measures 40 and 41.

42

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2-3

Bells

Xyl.

Mar.

Sn.Dr.

To.

Misc.

Cymb.

B.Dr.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.