

Duration: appr. 07'00" mts

The Story-Teller

Rob Balfoort

Allegretto = 104

[illegible]

[illegible]

[illegible]

Meno Mosso (espressivo)

[illegible]

28

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mp

mf

pp

pp

pp

Susp. Cymb. (soft mallets)

pp

34

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2 *Tutti* *mf*

Fl. 3 - 4 *mf*

Glspl. *mf*

Mar. *mf*

Timp. *mf*

Sn.Dr. *Rimshot* *mf*

Bo. *mf*

To. *mf*

Misc. *Shaker* *mf* *Beating*

Cymb. *HiHat-effect* *mf*

B.Dr. *mf*

Drums *mf* *Fill in*

a Tempo

[illegible]

[illegible]

53

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2 *mf*

Fl. 3 - 4 *mf*

Glspl. *mf*

Mar. *mf*

Timp. *mf* *G→F*

Sn.Dr. *mf*

Bo. *mf*

To. *mf*

Misc. *mf*

Cymb. *mf*

B.Dr. *mf*

Drums *mf*

59

Picc. 1 - 2

dim

mp

Picc. 3 - 4

dim

mp

Fl. 1 - 2

dim

mp

Fl. 3 - 4

dim

p

Glspl.

dim

p

Mar.

dim

p

Timp.

mp

F → G

Sn.Dr.

dim

mp

Bo.

dim

mp

To.

dim

mp

Misc.

Cymb.

dim

B.Dr.

dim

mp

Drums

dim

mp

65

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2 *mf*

Fl. 3 - 4 *mf*

Glspl. *mf*

Mar. *mf*

Timp. *mf* *C → Es*

Sn.Dr. *mf*

Bo. *mf*

To. *mf*

Misc.

Cymb. *mf*

B.Dr. *mf*

Drums *mf* *Susp. Cymb. (soft mallets) pp*

72

Picc. 1 - 2 *f* *tr* *mp*

Picc. 3 - 4 *f* *tr* *mp*

Fl. 1 - 2 *f* *tr* *mp* 8 8 8

Fl. 3 - 4 *f* *tr* *mp* 8 8 8

Glspl. *f* *mp*

Mar. *f* *mp*

Timp. *mp* *Eb → D*

Sn.Dr. *mp*

Bo. *mp*

To. *mp*

Misc. *mp* Shaker Beatring

Cymb. *+*

B.Dr.

Drums

78

Picc. 1 - 2 *p* *cresc.* *f*

Picc. 3 - 4 *f*

Fl. 1 - 2 *p* *cresc.* *f*

Fl. 3 - 4 *mp* *f*

Glspl. *f*

Mar. *mp* *f*

Timp. *f* *D → C*

Sn.Dr. *f*

Bo. *f*

To. *f*

Misc. *f* Beating

Cymb. *f*

B.Dr. *f*

Drums *f*

[illegible]

Andante ♩ = 66

90

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2 *mp*

Fl. 3 - 4 *mp*

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Drums

96

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf

mf

Susp. Cymb. (soft mallets)

pp

Detailed description of the musical score: The score is for page 16, starting at measure 96. It features 13 staves. Piccolo 1-2 and Piccolo 3-4 have whole rests. Flute 1-2 and Flute 3-4 play eighth-note patterns with slurs and accents, marked *mf*. Glass Harmonica, Maracas, Timpani, Snare Drum, Bass Drum, and Misc. have whole rests. Cymbals and Bells have whole rests. The Drums staff has a *Susp. Cymb. (soft mallets)* part starting in measure 100, marked *pp*, consisting of a half note followed by two eighth notes.

102

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mp

mp

pp

109

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

Low Tom

Cabasa

mp

mp Beatring

[illegible]

Moderato $\text{♩} = 66$

121

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

C → D D → Bes F → Gis

Susp. Cymb. (soft mallets)

pp mf

This page contains musical staves for measures 127 through 130. The instruments listed are Picc. 1 - 2, Picc. 3 - 4, Fl. 1 - 2, Fl. 3 - 4, Glspl., Mar., Timp., Sn.Dr., Bo., To., Misc., Cymb., B.Dr., and Drums. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 127, 128, 129, and 130 are indicated at the top of their respective systems. Dynamics include *f* (forte), *Cis*, *Cis → Bes*, and *pp* (pianissimo). The percussion section includes Snare Drum, Tom-Tom, Miscellanea, Cymbal, Bass Drum, and Drums.

132

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2 *mf*

Fl. 3 - 4

Glspl.

Mar.

Timp. *mf* *Bes → C* *C → D*

Sn.Dr. *mf*

Bo. *mf*

To. *mf*

Misc.

Cymb. *mf*

B.Dr. *mf*

Drums

[illegible]

145

Picc. 1 - 2 *dim. rit. mp*

Picc. 3 - 4 *dim. rit.*

Fl. 1 - 2 *dim. rit.*

Fl. 3 - 4 *dim. rit.*

Glspl. *dim.*

Mar. *dim. rit.*

Timp. *A → B D → C B → G rit.*

Sn.Dr. *rit.*

Bo. *rit.*

To. *dim. rit.*

Misc.

Cymb. *dim. rit.*

B.Dr. *dim. rit.*

Drums *mp rit.*

Andante ♩ = 66

152

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2
mp

Fl. 3 - 4
mp

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.
mp

Misc.
mp Cabasa Beatring

Cymb.

B.Dr.

Drums

[illegible]

165

Picc. 1 - 2 *dim. . . .* *p*

Picc. 3 - 4 *dim. . . .*

Fl. 1 - 2 *dim. . . .* *mp*

Fl. 3 - 4 *dim. . . .*

Glspl.

Mar.

Timp. *C → D*

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

Allegro Vivace $\text{♩} = 186$

172

Picc. 1 - 2 *ff*

Picc. 3 - 4 *ff*

Fl. 1 - 2 *ff*

Fl. 3 - 4 *ff*

Glspl. *ff*

Mar. *ff*

Timp. *ff*

Sn.Dr. *ff*

M

Cymb. *ff*

B.Dr. *ff*

Drums *ff* *On Bell*

178

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

cresc.

cresc.

cresc.

cresc.

mf

2e x only

mf

2e x only

mf

cresc.

2e x only

mf

cresc.

2e x only

mf

cresc.

2e x Shaker

mf 1e + 2e x Beating

cresc.

2e x only

mf

cresc.

2e x only

mf

cresc.

2e x only

mf

cresc.

[illegible]

[illegible]

196

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf rall. . .

mf rall. . .

mf rall. . .

Moderato ♩ = 86

203

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf

cresc.

p

Triangel

Detailed description of the musical score: The score is for page 33, measures 203 to 208. The tempo is 'Moderato' at 86 beats per minute. The key signature has two flats (B-flat and E-flat).
- Picc. 1 - 2: Measures 203-204 are rests. Measures 205-208 play a half-note melody starting on B-flat, with a crescendo from mezzo-forte (mf) to fortissimo (cresc.).
- Picc. 3 - 4: Similar to Picc. 1-2, with rests in 203-204 and a half-note melody in 205-208, crescendoing from mf.
- Fl. 1 - 2: Measures 203-204 are rests. Measures 205-208 play a continuous sixteenth-note scale starting on G, crescendoing from mf.
- Fl. 3 - 4: Measures 203-204 are rests. Measures 205-208 play a half-note chordal accompaniment, crescendoing from mf.
- Glsp.: Rests throughout.
- Mar.: Measures 203-204 are rests. Measures 205-208 play a rhythmic pattern of eighth notes, crescendoing from mf.
- Timp.: Rests throughout.
- Sn.Dr., Bo., To.: Rests throughout.
- Misc.: Measure 203 has a Triangel (triangle) played softly (p). Measures 204-208 are rests.
- Cymb., B.Dr., Drums: Rests throughout.

211

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mp *rall.*

mp *rall.*

rall.

rall.

rall.

rall.

mp

rall.

mp

Bes → *G* *G* → *A* *Es* → *E* *E* → *D*

pp *Susp. Cymb. (soft mallets)*

[illegible]

223

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

The musical score for page 36, measures 223-227, is written for a large ensemble. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes parts for Piccolo 1-2, Piccolo 3-4, Flute 1-2, Flute 3-4, Glasses, Maracas, Timpani, Snare Drum, Bassoon, Trombone, Miscellaneous Percussion, Cymbal, Bass Drum, and Drums. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings like accents (^) and breath marks (v).

228

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

The image shows a musical score for a percussion section, measures 228-233. The score is written for 12 parts: Piccolo 1-2, Piccolo 3-4, Flute 1-2, Flute 3-4, Glasses, Maracas, Timpani, Snare Drum, Bass Drum, Tom-tom, Miscellaneous, Cymbals, and Drums. The time signature is 2/4. The score is divided into two systems. The first system contains measures 228-232, and the second system contains measures 233-237. The score is written in a standard musical notation with a key signature of one flat (B-flat). The percussion parts are written in a simplified notation, with notes and rests indicating the rhythm and pitch of the instruments. The score is a page from a larger musical score, with the page number 228 at the top left.