

Duration: appr. 07'00" mts

The Story-Teller

Rob Balfoort

Allegretto ♩ = 104

The musical score is written for various percussion instruments across multiple staves. The key signature has one sharp (F#) and the time signature is 2/4.

- Piccolo 1 - 2:** Two staves. Measures 1-4 are rests. Measure 5 starts with a melodic phrase at *mf*. Measure 6 continues the phrase.
- Piccolo 3 - 4:** Two staves. Measures 1-4 are rests. Measure 5 starts with a melodic phrase at *mf*. Measure 6 continues the phrase.
- Dwarsfluit 1 - 2:** Two staves. Measures 1-4 are rests. Measure 5 starts with a melodic phrase at *mf*. Measure 6 continues the phrase.
- Dwarsfluit 3 - 4:** Two staves. Measures 1-4 are rests. Measure 5 starts with a melodic phrase at *mf*. Measure 6 continues the phrase.
- Glockenspiel:** One staff. Measures 1-4 are rests. Measure 5 starts with a melodic phrase at *mf*. Measure 6 continues the phrase.
- Marimba:** One staff. Measures 1-4 are rests. Measure 5 starts with a melodic phrase at *mf*. Measure 6 continues the phrase.
- Timpani:** One staff. Measures 1-4 are rests. Measure 5 starts with a melodic phrase at *mf*. Measure 6 continues the phrase.
- Snare drum:** One staff. Measures 1-4 have a continuous eighth-note pattern at *ff*. Measure 5 has a single note. Measure 6 is a rest.
- Bongos:** One staff. Measures 1-4 have a continuous eighth-note pattern at *ff*. Measure 5 has a single note. Measure 6 is a rest.
- Toms:** One staff. Measures 1-4 have a continuous eighth-note pattern at *ff*. Measure 5 has a single note. Measure 6 is a rest.
- Beating Shaker, Cabasa, Triangel, Cowbell:** Four staves. All measures are rests.
- Cymbals a2:** One staff. Measures 1-4 have a continuous eighth-note pattern at *ff*. Measure 5 has a single note. Measure 6 is a rest.
- Bass drum:** One staff. Measures 1-4 have a continuous eighth-note pattern at *ff*. Measure 5 has a single note. Measure 6 is a rest.
- Drumset:** One staff. Measures 1-4 have a continuous eighth-note pattern at *ff*. Measure 5 has a single note. Measure 6 is a rest.

7

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

C → D

D → C

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

ff

ff

ff

ff

ff

ff

[illegible]

Meno Mosso (espressivo)

[illegible]

28

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cyl

B

Drums

mp

mf

pp

pp

pp

Cymb. (soft mallets)

pp

34

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2 *Tutti* *mf*

Fl. 3 - 4 *mf*

Glspl. *mf*

Mar. *mf*

Timp. *mf*

Sn.Dr. *Rimshot* *mf*

Bo. *mf*

To. *mf*

Misc. *Shaker* *mf* *Beating*

Cymb. *HiHat-effect* *mf*

B.Dr. *mf*

Drums *Fill in* *mf*

a Tempo

[illegible]

[illegible]

53

Picc. 1 - 2 *mf*

Picc. 3 - 4 *mf*

Fl. 1 - 2 *mf*

Fl. 3 - 4 *mf*

Glspl. *mf*

Mar. *mf*

Timp. *mf* *G → F*

Sn.Dr. *mf*

Bo. *mf*

To. *mf*

Misc. *mf*

Cymb. *mf*

B.Dr. *mf*

Drums *mf*

[illegible]

72

Picc. 1 - 2 *f* *tr*

Picc. 3 - 4 *f* *tr*

Fl. 1 - 2 *f* *tr* *mp* 8

Fl. 3 - 4 *f* *tr* *mp* 8

Glspl. *f* *mp*

Mar. *f* *mp*

Timp. *mp* *Eb → D*

Sn.Dr. *mp*

Bo. *mp*

To. *mp*

Misc. *mp* Shaker Beatring

Cymb. *mp*

B.Dr. *mp*

Drums *mp*

78

Picc. 1 - 2 *p* *cresc.*

Picc. 3 - 4

Fl. 1 - 2 *p* *cresc.*

Fl. 3 - 4 *mp* *f*

Glspl.

Mar. *mp* *f*

Timp. *f* *D → C*

Sn.Dr. *f*

Bo. *f*

To. *f*

Misc. *f* Shaker Beating

Cymb. *f*

B.Dr. *f*

Drums *f*

Drums

Andante ♩ = 66

90

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2 *mp*

Fl. 3 - 4 *mp*

Glspl.

Mar.

Ti

Sn

To.

Misc.

Cymb.

B.Dr.

Drums

96

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf

mf

Susp. Cymb. (soft mallets)

pp

The musical score for page 16, measures 96-101, is presented below. The score includes staves for Piccolo 1-2, Piccolo 3-4, Flute 1-2, Flute 3-4, Glass Harmonica, Maracas, Timpani, Snare Drum, Bass Drum, Tom-tom, Miscellaneous, Cymbal, Bass Drum, and Drums. Measures 96-101 are shown. Flute 1-2 and 3-4 have melodic lines starting at measure 96. Flute 3-4 has a dynamic marking of *mf*. The Drums staff has a dynamic marking of *pp* and a note for Suspended Cymbal (soft mallets) at measure 100.

102

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mp

mp

pp

109

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

Low Tom

Cabasa

mp

mp Beatring

[illegible]

Moderato ♩ = 68

Picc. 1 - 2
Picc. 3 - 4
Fl. 1 - 2
Fl. 3 - 4
Glspl.
Mar.
Timp.
Sn.Dr.
Bo.
To.
Misc.
Cymb.
B.Dr.
Drums

121

mf

C → D D → Bes F → Gis

Susp. Cymb. (soft mallets)

pp *mf*

127

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

Bes → Cis

f

f

f

f

f

f

f

f

f

pp

132

Picc. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf

Bes → *C*

C → *D*

[illegible]

145

Picc. 1 - 2 *dim. rit. mp*

Picc. 3 - 4 *dim. rit.*

Fl. 1 - 2 *rit.*

Fl. 3 - 4 *rit.*

Glspl.

Mar. *dim. rit.*

Timp. *dim. rit.* *A → B* *D → C* *B → G*

Sn.Dr. *dim. rit.*

Bo. *dim. rit.*

To. *dim. rit.*

Misc.

Cymb. *dim. rit.*

B.Dr. *dim. rit.*

Drums *mp rit.*

Andante ♩ = 66

152

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2
mp

Fl. 3 - 4
mp

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.
mp

Misc.
Cabasa
mp Beatring

Cymb.

B.Dr.

Drums

Measures 158 - 164

Picc. 1 - 2: Melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descending.

Picc. 3 - 4: Rested until measure 159, then plays a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descending.

Fl. 1 - 2: Melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descending.

Fl. 3 - 4: Rested until measure 159, then plays a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descending.

Glspl.: Melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descending.

Mar.: Rhythmic accompaniment consisting of eighth notes.

Timp.: Rhythmic accompaniment consisting of eighth notes.

Sn.Dr.: Rhythmic accompaniment consisting of eighth notes.

Bo.: Rhythmic accompaniment consisting of eighth notes.

To.: Rhythmic accompaniment consisting of eighth notes.

Misc.: Rhythmic accompaniment consisting of eighth notes.

Cymb.: Rhythmic accompaniment consisting of eighth notes.

B.Dr.: Rhythmic accompaniment consisting of eighth notes.

Drums: Rhythmic accompaniment consisting of eighth notes.

165

Picc. 1 - 2 *dim* *p*

Picc. 3 - 4 *dim*

Fl. 1 - 2 *dim* *mp*

Fl. 3 - 4 *dim* *mp*

Glspl.

Mar.

Timp. *C → D*

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

Allegro Vivace ♩ = 186

172

Allegro Vivace ♩ = 186
172

R.

I.

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.
Shaker
Cowbell

Cymb.

B.Dr.

Drums
On Bell

[illegible]

[illegible]

[illegible]

196

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf rall. . .

mf rall. . .

mf rall. . .

Mod moderato $\text{♩} = 100$

203

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mf

cresc.

A → Bes D → Es

Triangel

p

211

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

mp *rall. . . .*

mp *rall. . . .*

mp *rall. . . .*

mp *rall. . . .*

mp *rall. . . .*

mp *rall. . . .*

Bes → *G* *G* → *A* *Es* → *E* *E* → *D*

pp *Susp. Cymb. (soft mallets)*

A musical score for percussion instruments, featuring staves for Piccolo 1-2, Piccolo 3-4, Flute 1-2, Flute 3-4, Gongs, Maracas, Timpani, Snare Drum, Bassoon, Tom-tom, Misc., Cymbal, Bongo, and Drums. The tempo is Allegro Vivace at 186 bpm. The score includes various dynamics such as mf and ff, and specific performance instructions like 'Shaker' and 'Bn Bell'. The key signature has two flats, and the time signature changes from 3/4 to 2/4.

223

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

The musical score for page 36, measures 223-227, is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes parts for Piccolo 1-2, Piccolo 3-4, Flute 1-2, Flute 3-4, Glasses, Maracas, Timpani, Snare Drum, Bassoon, Trombone, Miscellaneous Percussion, Cymbal, Bass Drum, and Drums. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score is divided into measures by bar lines, with measure numbers 223, 224, 225, 226, and 227 clearly marked.

228

Picc. 1 - 2

Picc. 3 - 4

Fl. 1 - 2

Fl. 3 - 4

Glspl.

Mar.

Timp.

Sn.Dr.

Bo.

To.

Misc.

Cymb.

B.Dr.

Drums

The musical score for page 37, measures 228-232, is written for a large ensemble. The score is divided into two systems. The first system contains the Piccolo 1-2, Piccolo 3-4, Flute 1-2, Flute 3-4, Glasses, Maracas, Timpani, Snare Drum, Bassoon, Trombone, Miscellaneous, Cymbal, Bass Drum, and Drums. The second system contains the Piccolo 1-2, Piccolo 3-4, Flute 1-2, Flute 3-4, Glasses, Maracas, Timpani, Snare Drum, Bassoon, Trombone, Miscellaneous, Cymbal, Bass Drum, and Drums. The key signature changes from 2/4 to 5/8 and back to 2/4. The score features various musical notations including notes, rests, and dynamic markings.